

Esplanade Presents  
**Flipside 2025**  
30 May – 8 Jun 2025  
[www.esplanade.com/flipside](http://www.esplanade.com/flipside)



Greetings, fellow lovers of the flip side and everyone who's ever laughed at a poorly timed dad joke!

Welcome to *Flipside*, Esplanade – Theatres on the Bay's annual celebration of circus, puppetry, physical theatre, comedy and everything in between. This year, we dive headfirst into ***The Games We Play***—a theme celebrating the glorious chaos of competition, the joy of collaboration, the sheer absurdity of life and what it means to be human. Over two weekends from 30 May – 8 Jun 2025, we invite you to revel in the fun of bending (or ignoring...or fine, keeping) the rules.

We kick things off with ***Bill's 44th***, a birthday bash (for adults only!) with cake, snacks and party games, where Bill brings us along on a journey of self-discovery and acceptance, reflecting on the passage of time. In the following weekend, ***Gibbon*** takes the stage with a mesmerising duet of give-and-take between jugglers, forming hypnotic patterns and blending technical precision with a dash of humour. Then, the dynamic drumming duo, Fills Monkey, face-off in at ***We Will Drum You***, an electrifying showdown of infectious beats.

One of the most wonderful things about *Flipside* is how everyday moments, simple objects and unassuming spaces are transformed into something surprising and new. This year, we are thrilled to have a remarkable host of local and international artists who bring this spirit to life across Esplanade. Returning to the festival are the **Lah Meh Lions** who bring their uniquely Singaporean twist to the games we all played growing up. Meanwhile, puppeteer Lee Dae Yeol's ***A Show With Strings*** transforms the beloved childhood game of *Cat's Cradle* into an imaginative display of a string's endless possibilities.

At *Flipside*, we also feature acts that remind us of the communal joy of spectator sport and the awe of watching artists make the impossible look easy. This year, be taken in by the infectious energy of **Les Patineurs** (“The Skaters” in French); **FreestylerNARI**’s jaw-dropping basketball tricks; the gravity-defying feats of the aerialists at the annual **Aerial Open Stage**, and Kolektiv Lapso Cirk’s thrilling game of balance in **OVVIO**.

And this is just a mere taste of what’s to come! With even more incredible artists joining the festival, surprises await at every turn. Keep an eye out for games hidden around the centre—because at *Flipside*, play isn’t just on stage, it’s everywhere.

So dust off your competitive spirit (or sharpen your skills in good-natured heckling), and come ready to laugh, cheer, and play. Let the games begin—we can’t wait!

**Lynn Yang**  
Senior Producer  
The Esplanade Co Ltd

## About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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## Annexe

Esplanade Presents

### **Flipside 2025**

30 May – 8 Jun 2025

[www.esplanade.com/flipside](http://www.esplanade.com/flipside)

*Flipside* celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways. Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

*More information on the festival's full list of free programmes will be announced later.*

## TICKETED PROGRAMMES

### **Bill's 44th**

#### **by Andy Manjuck and Dorothy James (USA)**

30 May – 1 Jun 2025, Fri – Sun

Fri: 8pm

Sat: 3pm & 8pm

Sun: 3pm

Esplanade Theatre Studio



Photo Credit: Tristram Kenton

“...buoyant, mesmerizing, joy-inducing...”

– *New York Times*

“This isn’t the birthday that Bill had hoped to have. But for the audience, his 44th is a gift.  
– *New York Times*

★★★★★

“A celebration of life, memory and the passage of time, brilliantly executed and truly unforgettable.”  
– *One4Review*

★★★★★

“Manjuck and James have created a show that evolves from this gentle comedy, with its absurdist elements, to this touchingly heartfelt reflective piece about [loneliness] and truly finding yourself and loving that person you discover.”

– *The New Current*

The streamers are hung, the punch has been spiked, and the cake is just begging to be eaten! Now, all Bill has to do is wait for his guests to arrive.

Created and puppeteered by Dorothy James and Andy Manjuck, *Bill’s 44th* is a non-verbal, comedic puppet show for adults performed with an original score, centered on one very worried leading man, Bill. Many styles of puppetry, raucous balloons, and a cheeky piece of crudité all collide to examine the pitfalls of impatience, the wonder of loneliness, and the universal passage of time.

Want to learn from the experts themselves? Check out Andy and Dorothy’s [Puppetry Performance Workshop](#), perfect for theatre practitioners and students to enhance their skills.

There will be a post-show dialogue for the performances on 30 May, Fri, 8pm and 31 May, Sat, 8pm.

#### About Andy Manjuck (Co-creator & Puppeteer)

Andy Manjuck is a Brooklyn-based artist. He is a company member of Wakka Wakka (*Baby Universe*, *Saga*, *Made in China*, *The Immortal Jellyfish Girl*), and has worked with Robin Frohardt (*The Pigeoning*, *The Plastic Bag Store*), Nick Lehane (*Chimpanzee*, and *Fly Away*—a collaboration with Derek Fordjour’s *SELF MUST DIE* exhibition, Petzel Gallery), Unknown Mortal Orchestra (*That Life*, *Double Solitaire*), Doug Fitch (*Petrushka* with the NY Philharmonic Orchestra, and Oregon Symphony), Apple TV+ (*Hello Tomorrow!*), BYUtv (*9 Years to Neptune*), and Betty Productions (*4th Islamic Solidarity Games Opening Ceremonies*, Baku, Azerbaijan, *48th National Day Celebration*, Abu Dhabi, UAE).

He co-founded the arts collective Eat Drink Tell Your Friends (*Lectures*, *Photo & Supply*). He is the co-creator of *Bill’s 44th*, which was named a New York Times Critic’s Pick and has performed in New York City at Dixon Place and in Chicago at the Chopin Theatre as a part of the 2022 Chicago International Puppetry Festival. He has also taught and designed at the Peabody Institute at Johns Hopkins University.

[www.andymanjuck.com](http://www.andymanjuck.com)

[www.instagram.com/andymanjuck/?hl=en](https://www.instagram.com/andymanjuck/?hl=en)

#### About Dorothy James (Co-creator & Puppeteer)

Dorothy James is a Brooklyn based puppeteer and maker of tiny things. She has puppeteered for Wakka Wakka (*Made in China*, 59E59 Theaters, FigurTeatret i Nordland; *The Immortal Jellyfish*

*Girl*, FigurTeatret), Nick Lehane and Derek Fordjour (*SELF MUST DIE: Fly Away*, Petzel Gallery), Basil Twist (*Hansel & Gretel*, Michigan Opera Theatre), Molly Smith (*Snow Child*, Arena Stage), AchesonWalsh & Radio City (*The New York Spectacular...*) Unknown Mortal Orchestra (*That Life*), BBC (*Moon and Me*), Amazon (*Patriot*), and Apple TV+ (*Hello Tomorrow!*). As a creator, Dorothy uses tabletop, shadow, rod, and paper cut puppetry to create otherworldly narratives that meld the grotesque with a sense of innocence. She is the co-creator of *Bill's 44th*, which was named a New York Times Critic's Pick and has performed in New York City at Dixon Place and in Chicago at the Chopin Theatre as a part of the 2022 Chicago International Puppetry Festival. Her paper cut stop-motion film *Lethologica* was an official selection of Chicago's Big Teeth Small Shorts Film Festival and the Upstate NY Horror Festival.

[www.dorothy-james.com](http://www.dorothy-james.com)

Admission Age: 13 and above.

55mins, no intermission

Advisory: Advisory16 (contains some mature themes)

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

\$38<sup>^\*</sup>

#### ^Esplanade&Me Early Bird Specials

Available 6 Mar – 27 Mar 2025.

Fun package: 20% savings (min. 4 tickets per show or across applicable shows: *Bill's 44th*, *Gibbon*, *We Will Drum You*)

#### ^Esplanade&Me Specials

Available from 6 Mar 2025.

Black: 15% savings

White: 10% savings

Discover (min. 2 tickets): 10% savings

Limited concessions for Students, NSFs, Seniors and PWDs: \$32<sup>\*</sup>

# Gibbon

by Chris Patfield & José Triguero (UK)

6 & 7 Jun 2025, Fri & Sat, 8pm  
Esplanade Theatre Studio



Photo Credit: Stanislav Briza

★★★★

“Seriously interesting and wryly amusing”  
– *The Guardian*

“The combination of mesmerising manipulation and dry comedy left me wanting more”  
– *Circus Diaries*

“...an absorbing and entertaining work achieved through a powerful combination of technical skill and performance chemistry”  
– *Resolution*

Devastatingly slick and wonderfully thought-provoking, *Gibbon* fuses dance, physical theatre and juggling to explore the absurd and comedic connections between human behaviours.

Co-produced by Olivier Award-winning Gandini Juggling and breakout stars Chris Patfield and José Triguero, *Gibbon* is a surreal and charming feast of juggling choreography with a sense of humour and a hint of absurdity. The production captivates with a powerful combination of technical skill and performance chemistry. Achieving success while masking failure, the narrative is formed when the action cuts between the creation and the execution of hypnotic patterns and juggling movement sequences.

*Gibbon* takes inspiration from the world of dance, innovating choreographically and conceptually, mixing different art forms with juggling and exploring ideas through movement and devised theatre to create a surreal and touching atmosphere. Patfield and Triguero capture the tension of gravity

defiance, combining the inevitable speed of an object falling with the slow movement of intertwined arms and hands. Poetic and comedic, *Gibbon* is a unique spectacle that invites you to marvel equally at the depth of thought and the proficiency of its performers.

Want to learn juggling from the masters themselves? Check out Patfield and Triguero's [Beginner's Juggling Workshop](#) for a fun introduction to the craft. Or, if you are looking to hone your skills, check out the [Social Juggling \(Advanced\) Workshop](#).

There will be a post-show dialogue with the artists after each performance.

#### Production Credits

Directors: Christopher Patfield and José Triguero

Performers: Christopher Patfield and José Triguero

External eye: Flick Ferdinando

Music: Benji Bouton, Kevin Toublant

Lighting design: Guy Dickens

Co-producers: Gandini Juggling

#### About Chris Patfield

Chris Patfield completed a degree at the National Centre for Circus Arts (NCCA) specialising in slack rope and juggling and has an MA from Danshogskolan in Stockholm. He continues to teach the core-juggling programme at the NCCA and has toured with No Fit State, Stumble Dance Circus, and performed as an actor/circus artist and stage fighter in productions at the Royal Opera House and Glyndbourne.

<https://www.instagram.com/chrispatfield/>

#### About José Triguero

José Triguero gained a first-class honours degree from the National Centre for Circus Arts (NCCA) in 2010 after winning the Deutsche Bank Pyramid Award for Circus. He is one of the core teachers at the NCCA. He has attended many workshops in choreography, contemporary clowning and devised theatre with the likes of Peeping Tom, Anton Lachky, Spymonkey and Thomas Prattki. In 2016, Triguero choreographed *Millions of Years*, a collaboration between the English National Opera and Gandini Juggling with a performance at The British Museum. He created and directed a full-length piece called *Cul de Sac*, funded by Arts Council England (ACE) and which premiered at Jackson's Lane in 2017.

[https://www.instagram.com/triguero\\_jose/](https://www.instagram.com/triguero_jose/)

Both artists perform in productions by the Olivier Award-winning company Gandini Juggling.

#### About Gandini Juggling

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st century.

Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. Currently an ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances, from choreographic studies to commercially commissioned routines.



Since their inception, the Gandinis have performed over 6,000 shows in 50 countries. They continue to perform at many of the most prestigious festivals and venues throughout the world. These venues range from contemporary art museums in France to opera houses in Germany, from theatres in Lebanon to tents in Argentina. Closer to home, the Gandinis can be seen performing at the UK's major outdoor festivals and theatre houses including London's Royal Opera House, English National Opera, The Royal National Theatre and Sadler's Wells.

In creating their work, Gandini Juggling collaborated with a wide range of cultural leaders, initially teaming up with the pioneering and influential dance artist and choreographer Gill Clarke. The Gandinis continue to be influenced by a range of disciplines, which include, amongst others: composers, ballet choreographers, fashion designers, computer programmers, sound designers, set makers and mathematicians. They have spent several seasons working with orchestras, choreographing juggling patterns to a wide range of classical compositions and have had music specially composed for them by leading composers Tom Johnson, Nimrod Borenstein and Gabriel Prokofiev.

In addition to performing, Gandini Juggling is very much in demand at leading circus schools. Teaching workshops, creating performances and supporting the next generation of circus artists. Alongside this, Gandini publishes books and delivers virtual classes to support the wider understanding of the beautiful possibilities of juggling, for jugglers and non-jugglers alike. The Gandinis have an insatiable thirst for juggling pieces and a fiery desire to collaborate, communicate and provoke. They aim to reposition juggling as a versatile, engaging and malleable art form for our times.

[www.gandinijuggling.com](http://www.gandinijuggling.com)

[www.facebook.com/gandini.juggling](https://www.facebook.com/gandini.juggling)

[www.instagram.com/gandinijuggling](https://www.instagram.com/gandinijuggling)

Admission Age: 6 and above.  
50mins, no intermission

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

\$38<sup>^\*</sup>

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## **We Will Drum You by Fills Monkey (France)**

7 & 8 Jun 2025, Sat & Sun

Sat: 8pm

Sun: 5pm

Singtel Waterfront Theatre at Esplanade



★★★★★

'Loud, creative, frenzied and immense fun.'

– *BroadwayBaby.com*

★★★★★

'Exhilarating.'

– *ThreeWeeks*

Worldwide sensation Fills Monkey presents their exhilarating new show, *We Will Drum You!*

Fills Monkey, a duo made up of Yann Coste and Sébastien Rambaud, have toured around the world for several years, everywhere from Montreal to Beijing. Blending pure joy and comedy with extraordinary musicianship, these two exceptional drummers fuse musical styles from rock to heavy metal, Latin to jazz, spreading the wonders of drumming and music with high-energy shows and healthy doses of humour. Through these sensational shows, they also pay tribute to their favourite artists like AC/DC, Metallica, The Rolling Stones, U2, Phil Collins and more. Let them drum their way into your heart in this fun-packed experience that is sure to delight the whole family!

There will be a post-show dialogue with the artists after each performance.

### About Fills Monkey

Yann Coste and Sébastien Rambaud met at a drum supplier's demo. The two French professionals found out quickly that beyond music, they also shared the same sense of humour. Thus, the touring drum duo Fills Monkey was born, with the aim of sharing the joy and techniques of drumming in a more playful and much less serious way. With the direction of Canadian director Daniel Brière, they developed their on-stage personas, armed and ready with quick-witted humour. With their energetic stage presence, these two guys will have the audience wrapped around their drumstick in no time, drumming their way into hearts worldwide.

[fillsmonkey.com/](http://fillsmonkey.com/)

[www.facebook.com/fillsmonkey/](https://www.facebook.com/fillsmonkey/)

[x.com/Fills Monkey](https://x.com/Fills_Monkey)

[www.instagram.com/fillsmonkey/?hl=en](https://www.instagram.com/fillsmonkey/?hl=en)

[www.youtube.com/user/fillsmonkey](https://www.youtube.com/user/fillsmonkey)

Admission Age: 3 and above.

1hr 20mins, no intermission

Advisory: All children must be accompanied by an adult, each attendee (3 years and above) requires one ticket.

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

\$45<sup>^\*</sup>

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Discover (min. 2 tickets): 10% savings

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## **TICKETED WORKSHOPS**

### **Introduction to Unicycling Workshop by Bornfire Circus (Singapore)**

31 May 2025, Sat, 11am  
Esplanade Rehearsal Studio



Photo Credit: Rogan Yeoh

Looking for a fun unique experience? If you are a beginner or are new to unicycling, this workshop is the perfect place to start. The skill of unicycling is both challenging and extremely enjoyable to master, and it is a chance to enhance your core strength, concentration, and balance.

With the help of Aqeel, an experienced unicyclist, you will have the opportunity to practice your first pedal strokes on a unicycle in a safe and relaxed environment.

No prior experience or fitness level is required, this course is open to everyone.

#### **About Bornfire Circus**

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

[www.facebook.com/Bornfire](https://www.facebook.com/Bornfire)

[www.instagram.com/bornfiresingapore](https://www.instagram.com/bornfiresingapore)

#### **About Aqeel Sidek**

Aqeel embarked on his circus arts voyage in 2018 with over a decade of experience in unicycling. He played unicycle hockey for the first four years before encountering a local circus group. Currently, he employs the circus as a means of both education and entertainment within the community.

Admission Age: 10 and above.

1hr

Meeting point: Theatre Studio Entrance, Level 4, 15mins before start time

\$20

# Performance Puppetry Workshop by Andy Manjuck and Dorothy James (USA)

1 Jun 2025, Sun, 11am  
Esplanade White Room



Photo Credit: Richard Termine

Expand your knowledge and practice of puppetry in this hands-on puppetry workshop tailored for theatre practitioners and students! The creators of [Bill's 44th](#), Andy Manjuck and Dorothy James, present a modernised version of puppetry based on the traditional Japanese form of bunraku, where half life-sized dolls are operated by several performers to act out a narrative. Learn more about the form's history, witness a demonstration, then get the chance to puppeteer, culminating in devised scene work in groups of three.

## About Andy Manjuck (Co-creator & Puppeteer)

Andy Manjuck is a Brooklyn-based artist. He is a company member of Wakka Wakka (*Baby Universe*, *Saga*, *Made in China*, *The Immortal Jellyfish Girl*), and has worked with Robin Frohardt (*The Pigeoning*, *The Plastic Bag Store*), Nick Lehane (*Chimpanzee*, and *Fly Away*—a collaboration with Derek Fordjour's *SELF MUST DIE* exhibition, Petzel Gallery), Unknown Mortal Orchestra (*That Life*, *Double Solitaire*), Doug Fitch (*Petrushka* with the NY Philharmonic Orchestra, and Oregon Symphony), Apple TV+ (*Hello Tomorrow!*), BYUtv (*9 Years to Neptune*), and Betty Productions (*4th Islamic Solidarity Games Opening Ceremonies*, Baku, Azerbaijan, *48th National Day Celebration*, Abu Dhabi, UAE).

He co-founded the arts collective Eat Drink Tell Your Friends (*Lectures*, *Photo & Supply*). He is the co-creator of *Bill's 44th*, which was named a New York Times Critic's Pick and has performed in New York City at Dixon Place and in Chicago at the Chopin Theatre as a part of the 2022 Chicago International Puppetry Festival. He has also taught and designed at the Peabody Institute at Johns Hopkins University.

[www.andymanjuck.com](http://www.andymanjuck.com)

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[www.dorothy-james.com](http://www.dorothy-james.com)

Admission Age: 16 and above.

1hr 30mins

\$20

## Social Juggling (Advanced) Workshop by Chris Patfield & José Triguero (UK)

7 Jun 2025, Sat, 1.30pm

Esplanade Rehearsal Studio



Photo Credit: Gandini Juggling

Take your juggling to the next level with this advanced workshop! Explore innovative choreographic techniques to craft unique juggling sequences and learn fun, dynamic exercises that combine movement and music. Led by Chris Patfield and José Triguero, who have collaborated and performed with the award-winning company Gandini Juggling, this session delves into the artistry of juggling, offering insights into blending rhythm, timing, and creativity.

This workshop is perfect for experienced jugglers seeking inspiration and new approaches to their practice, and also includes collaborative exercises to challenge your skills and spark fresh ideas. Whether refining technique or expanding your artistic vision, this workshop promises an engaging and rewarding experience for passionate performers.

Witness Patfield and Triguero's prowess live in [Gibbon](#), a devastatingly slick and wonderfully thought-provoking juggling production.

### About Chris Patfield

Chris Patfield completed a degree at the National Centre for Circus Arts (NCCA) specialising in slack rope and juggling and has an MA from Danshogskolan in Stockholm. He continues to teach the core-juggling programme at the NCCA and has toured with No Fit State, Stumble Dance Circus, and performed as an actor/circus artist and stage fighter in productions at the Royal Opera House and Glyndbourne.

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[www.facebook.com/gandini.juggling](https://www.facebook.com/gandini.juggling)

[www.instagram.com/gandinijuggling](https://www.instagram.com/gandinijuggling)

Admission Age: 18 and above.

2hrs

Meeting point: Theatre Studio Entrance, Level 4, 15mins before start time

\$20

# Beginner's Juggling Workshop

## by Chris Patfield & José Triguero (UK)

8 Jun 2025, Sun, 2pm  
Esplanade White Room



Photo Credit: Gandini Juggling

Explore the fascinating world of juggling in this fun, interactive workshop designed for anyone aged seven and up, no prior skills required! Led by Chris Patfield and José Triguero, who have collaborated and performed with the award-winning company Gandini Juggling, you'll learn the basics of juggling, including foundational movements, hand-eye coordination, and techniques to help you progress. By the end of the session, you may even master the three-ball cascade, one of juggling's most iconic patterns.

Perfect for beginners and those curious about circus arts, this workshop promises creativity, laughter, and a sense of accomplishment. Come and discover the joy of tossing, catching, and learning something new!

Witness Patfield and Triguero's prowess live in [Gibbon](#), a devastatingly slick and wonderfully thought-provoking juggling production.

### About Chris Patfield

Chris Patfield completed a degree at the National Centre for Circus Arts (NCCA) specialising in slack rope and juggling and has an MA from Danshogskolan in Stockholm. He continues to teach the core-juggling programme at the NCCA and has toured with No Fit State, Stumble Dance Circus, and performed as an actor/circus artist and stage fighter in productions at the Royal Opera House and Glyndbourne.

<https://www.instagram.com/chrispatfield/>

### About José Triguero

José Triguero gained a first-class honours degree from the National Centre for Circus Arts (NCCA) in 2010 after winning the Deutsche Bank Pyramid Award for Circus. He is one of the core teachers at the NCCA. He has attended many workshops in choreography, contemporary clowning and devised theatre with the likes of Peeping Tom, Anton Lachky, Spymonkey and

Thomas Prattki. In 2016, Triguero choreographed *Millions of Years*, a collaboration between the English National Opera and Gandini Juggling with a performance at The British Museum. He created and directed a full-length piece called *Cul de Sac*, funded by Arts Council England (ACE) and which premiered at Jackson's Lane in 2017.

[https://www.instagram.com/triguero\\_jose/](https://www.instagram.com/triguero_jose/)

Both artists perform in productions by the Olivier Award-winning company Gandini Juggling.

### About Gandini Juggling

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st century.

Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. Currently an ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances, from choreographic studies to commercially commissioned routines.

Since their inception, the Gandinis have performed over 6,000 shows in 50 countries. They continue to perform at many of the most prestigious festivals and venues throughout the world. These venues range from contemporary art museums in France to opera houses in Germany, from theatres in Lebanon to tents in Argentina. Closer to home, the Gandinis can be seen performing at the UK's major outdoor festivals and theatre houses including London's Royal Opera House, English National Opera, The Royal National Theatre and Sadler's Wells.

In creating their work, Gandini Juggling collaborated with a wide range of cultural leaders, initially teaming up with the pioneering and influential dance artist and choreographer Gill Clarke. The Gandinis continue to be influenced by a range of disciplines, which include, amongst others: composers, ballet choreographers, fashion designers, computer programmers, sound designers, set makers and mathematicians. They have spent several seasons working with orchestras, choreographing juggling patterns to a wide range of classical compositions and have had music specially composed for them by leading composers Tom Johnson, Nimrod Borenstein and Gabriel Prokofiev.

In addition to performing, Gandini Juggling is very much in demand at leading circus schools. Teaching workshops, creating performances and supporting the next generation of circus artists. Alongside this, Gandini publishes books and delivers virtual classes to support the wider understanding of the beautiful possibilities of juggling, for jugglers and non-jugglers alike. The Gandinis have an insatiable thirst for juggling pieces and a fiery desire to collaborate, communicate and provoke. They aim to reposition juggling as a versatile, engaging and malleable art form for our times.

[www.gandinijuggling.com](http://www.gandinijuggling.com)

[www.facebook.com/gandini.juggling](https://www.facebook.com/gandini.juggling)

[www.instagram.com/gandinijuggling](https://www.instagram.com/gandinijuggling)

Admission Age: 7 and above.

2hrs

\$20