

Esplanade Presents

## Flipside 2025

30 May – 8 Jun 2025

[www.esplanade.com/flipside](http://www.esplanade.com/flipside)



Greetings, fellow lovers of the flip side and everyone who's ever laughed at a poorly timed dad joke!

Welcome to *Flipside*, Esplanade – Theatres on the Bay's annual celebration of circus, puppetry, physical theatre, comedy and everything in between. This year, we dive headfirst into ***The Games We Play***—a theme celebrating the glorious chaos of competition, the joy of collaboration, the sheer absurdity of life and what it means to be human. Over two weekends from 30 May – 8 Jun 2025, we invite you to revel in the fun of bending (or ignoring...or fine, keeping) the rules.

We kick things off with ***Bill's 44th***, a birthday bash (for adults only!) with cake, snacks and party games, where Bill brings us along on a journey of self-discovery and acceptance, reflecting on the passage of time. In the following weekend, ***Gibbon*** takes the stage with a mesmerising duet of give-and-take between jugglers, forming hypnotic patterns and blending technical precision with a dash of humour. Then, the dynamic drumming duo, Fills Monkey, face-off in at ***We Will Drum You***, an electrifying showdown of infectious beats.

One of the most wonderful things about *Flipside* is how everyday moments, simple objects and unassuming spaces are transformed into something surprising and new. This year, we are thrilled to have a remarkable host of local and international artists who bring this spirit to life across Esplanade. Returning to the festival are the ***Lah Meh Lions*** who bring their uniquely Singaporean twist to the games we all played growing up. Meanwhile, puppeteer Lee Dae Yeol's ***A Show With Strings*** transforms the beloved childhood game of *Cat's Cradle* into an imaginative display of a string's endless possibilities.

At *Flipside*, we also feature acts that remind us of the communal joy of spectator sport and the awe of watching artists make the impossible look easy. This year, be taken in by the infectious energy of **Les Patineurs** (“The Skaters” in French); **FreestylerNARI**’s jaw-dropping basketball tricks; the gravity-defying feats of the aerialists at the annual **Aerial Open Stage**, and Kolektiv Lapso Cirk’s thrilling game of balance in **OVVIO**.

And this is just a mere taste of what’s to come! With even more incredible artists joining the festival, surprises await at every turn. Keep an eye out for games hidden around the centre—because at *Flipside*, play isn’t just on stage, it’s everywhere.

So dust off your competitive spirit (or sharpen your skills in good-natured heckling), and come ready to laugh, cheer, and play. Let the games begin—we can’t wait!

**Lynn Yang**  
Senior Producer  
The Esplanade Co Ltd

*Last updated: 6 May 2025*

## About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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## **Annexe**

Esplanade Presents

### **Flipside 2025**

30 May – 8 Jun 2025

[www.esplanade.com/flipside](http://www.esplanade.com/flipside)

*Flipside* celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways. Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

## **TICKETED PROGRAMMES**

### **Bill's 44th**

**by Andy Manjuck and Dorothy James (USA)**

30 May – 1 Jun 2025, Fri – Sun

Fri: 8pm

Sat: 3pm & 8pm

Sun: 3pm

Esplanade Theatre Studio



Photo Credit: Tristram Kenton

“...buoyant, mesmerizing, joy-inducing...”  
– *New York Times*

"This isn't the birthday that Bill had hoped to have. But for the audience, his 44th is a gift."  
– *New York Times*

★★★★★

"A celebration of life, memory and the passage of time, brilliantly executed and truly unforgettable."  
– *One4Review*

★★★★★

"Manjuck and James have created a show that evolves from this gentle comedy, with its absurdist elements, to this touchingly heartfelt reflective piece about [loneliness] and truly finding yourself and loving that person you discover."  
– *The New Current*

The streamers are hung, the punch has been spiked, and the cake is just begging to be eaten! Now, all Bill has to do is wait for his guests to arrive.

Created and puppeteered by Dorothy James and Andy Manjuck, *Bill's 44th* is a non-verbal, comedic puppet show for adults performed with an original score, centered on one very worried leading man, Bill. Many styles of puppetry, raucous balloons, and a cheeky piece of crudité all collide to examine the pitfalls of impatience, the wonder of loneliness, and the universal passage of time.

Want to learn from the experts themselves? Check out Andy and Dorothy's [Puppetry Performance Workshop](#), perfect for theatre practitioners and students to enhance their skills.

#### Production Credits

Created By - Andy Manjuck & Dorothy James  
Devised By - Andy Manjuck & Dorothy James with Jon Riddleberger  
Puppeteers - Andy Manjuck, Dorothy James, & Jon Riddleberger  
Original Score By - Eamon Fogarty  
Lighting Design By - Caitlin Smith Rapoport  
Production Coordinator - Taryn Uhe

There will be a post-show dialogue for the performances on 30 May, Fri, 8pm and 31 May, Sat, 8pm.

#### About Andy Manjuck (Co-creator & Puppeteer)

Andy Manjuck is a Brooklyn-based artist. He is a company member of Wakka Wakka (*Baby Universe*, *Saga*, *Made in China*, *The Immortal Jellyfish Girl*), and has worked with Robin Frohardt (*The Pigeoning*, *The Plastic Bag Store*), Nick Lehane (*Chimpanzee*, and *Fly Away*—a collaboration with Derek Fordjour's *SELF MUST DIE* exhibition, Petzel Gallery), Unknown Mortal Orchestra (*That Life*, *Double Solitaire*), Doug Fitch (*Petrushka* with the NY Philharmonic Orchestra, and Oregon Symphony), Apple TV+ (*Hello Tomorrow!*), BYUtv (*9 Years to Neptune*), and Betty Productions (*4th Islamic Solidarity Games Opening Ceremonies*, Baku, Azerbaijan, *48th National Day Celebration*, Abu Dhabi, UAE).

He co-founded the arts collective Eat Drink Tell Your Friends (*Lectures*, *Photo & Supply*). He is the co-creator of *Bill's 44th*, which was named a New York Times Critic's Pick and has performed in New York City at Dixon Place and in Chicago at the Chopin Theatre as a part of the 2022



Chicago International Puppetry Festival. He has also taught and designed at the Peabody Institute at Johns Hopkins University.

[www.andymanjuck.com](http://www.andymanjuck.com)

[www.instagram.com/andymanjuck/?hl=en](https://www.instagram.com/andymanjuck/?hl=en)

#### About Dorothy James (Co-creator & Puppeteer)

Dorothy James is a Brooklyn based puppeteer and maker of tiny things. She has puppeteered for Wakka Wakka (*Made in China*, 59E59 Theaters, FigurTeatret i Nordland; *The Immortal Jellyfish Girl*, FigurTeatret), Nick Lehane and Derek Fordjour (*SELF MUST DIE: Fly Away*, Petzel Gallery), Basil Twist (*Hansel & Gretel*, Michigan Opera Theatre), Molly Smith (*Snow Child*, Arena Stage), AchesonWalsh & Radio City (*The New York Spectacular...*) Unknown Mortal Orchestra (*That Life*), BBC (*Moon and Me*), Amazon (*Patriot*), and Apple TV+ (*Hello Tomorrow!*). As a creator, Dorothy uses tabletop, shadow, rod, and paper cut puppetry to create otherworldly narratives that meld the grotesque with a sense of innocence. She is the co-creator of *Bill's 44th*, which was named a New York Times Critic's Pick and has performed in New York City at Dixon Place and in Chicago at the Chopin Theatre as a part of the 2022 Chicago International Puppetry Festival. Her paper cut stop-motion film *Lethologica* was an official selection of Chicago's Big Teeth Small Shorts Film Festival and the Upstate NY Horror Festival.

[www.dorothy-james.com](http://www.dorothy-james.com)

Admission Age: 13 and above.

55mins, no intermission

Advisory: Advisory16 (contains some mature themes)

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

\$38<sup>^\*</sup>

#### ^Esplanade&Me Early Bird Specials

Available 6 Mar – 27 Mar 2025.

Fun package: 20% savings (min. 4 tickets per show or across applicable shows: *Bill's 44th*, *Gibbon*, *We Will Drum You*)

#### ^Esplanade&Me Specials

Available from 6 Mar 2025.

Black: 15% savings

White: 10% savings

Discover (min. 2 tickets): 10% savings

Limited concessions for Students, NSFs, Seniors and PWDs: \$32<sup>\*</sup>

# **Gibbon**

## **by Chris Patfield & José Triguero (UK)**

6 & 7 Jun 2025, Fri & Sat, 8pm  
Esplanade Theatre Studio



Photo Credit: Stanislav Briza

★★★★★

"Seriously interesting and wryly amusing"  
– *The Guardian*

"The combination of mesmerising manipulation and dry comedy left me wanting more"  
– *Circus Diaries*

"...an absorbing and entertaining work achieved through a powerful combination of technical skill and performance chemistry"  
– *Resolution*

Devastatingly slick and wonderfully thought-provoking, *Gibbon* fuses dance, physical theatre and juggling to explore the absurd and comedic connections between human behaviours.

Co-produced by Olivier Award-winning Gandini Juggling and breakout stars Chris Patfield and José Triguero, *Gibbon* is a surreal and charming feast of juggling choreography with a sense of humour and a hint of absurdity. The production captivates with a powerful combination of technical skill and performance chemistry. Achieving success while masking failure, the narrative is formed when the action cuts between the creation and the execution of hypnotic patterns and juggling movement sequences.

*Gibbon* takes inspiration from the world of dance, innovating choreographically and conceptually, mixing different art forms with juggling and exploring ideas through movement and devised theatre to create a surreal and touching atmosphere. Patfield and Triguero capture the tension of gravity

defiance, combining the inevitable speed of an object falling with the slow movement of intertwined arms and hands. Poetic and comedic, *Gibbon* is a unique spectacle that invites you to marvel equally at the depth of thought and the proficiency of its performers.

Want to learn juggling from the masters themselves? Check out Patfield and Triguero's [Beginner's Juggling Workshop](#) for a fun introduction to the craft. Or, if you are looking to hone your skills, check out the [Social Juggling \(Advanced\) Workshop](#).

There will be a post-show dialogue with the artists after each performance.

#### Production Credits

Directors: Christopher Patfield and José Triguero  
Performers: Christopher Patfield and José Triguero  
External eye: Flick Ferdinando  
Music: Benji Bouton, Kevin Toubant  
Lighting design: Guy Dickens  
Co-producers: Gandini Juggling

#### About Chris Patfield

Chris Patfield completed a degree at the National Centre for Circus Arts (NCCA) specialising in slack rope and juggling and has an MA from Danshogskolan in Stockholm. He continues to teach the core-juggling programme at the NCCA and has toured with No Fit State, Stumble Dance Circus, and performed as an actor/circus artist and stage fighter in productions at the Royal Opera House and Glyndbourne.

<https://www.instagram.com/chrispatfield/>

#### About José Triguero

José Triguero gained a first-class honours degree from the National Centre for Circus Arts (NCCA) in 2010 after winning the Deutsche Bank Pyramid Award for Circus. He is one of the core teachers at the NCCA. He has attended many workshops in choreography, contemporary clowning and devised theatre with the likes of Peeping Tom, Anton Lachky, Spymonkey and Thomas Prattki. In 2016, Triguero choreographed *Millions of Years*, a collaboration between the English National Opera and Gandini Juggling with a performance at The British Museum. He created and directed a full-length piece called *Cul de Sac*, funded by Arts Council England (ACE) and which premiered at Jackson's Lane in 2017.

[https://www.instagram.com/triguero\\_jose/](https://www.instagram.com/triguero_jose/)

Both artists perform in productions by the Olivier Award-winning company Gandini Juggling.

#### About Gandini Juggling

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st century.

Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. Currently an ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances, from choreographic studies to commercially commissioned routines.



Since their inception, the Gandinis have performed over 6,000 shows in 50 countries. They continue to perform at many of the most prestigious festivals and venues throughout the world. These venues range from contemporary art museums in France to opera houses in Germany, from theatres in Lebanon to tents in Argentina. Closer to home, the Gandinis can be seen performing at the UK's major outdoor festivals and theatre houses including London's Royal Opera House, English National Opera, The Royal National Theatre and Sadler's Wells.

In creating their work, Gandini Juggling collaborated with a wide range of cultural leaders, initially teaming up with the pioneering and influential dance artist and choreographer Gill Clarke. The Gandinis continue to be influenced by a range of disciplines, which include, amongst others: composers, ballet choreographers, fashion designers, computer programmers, sound designers, set makers and mathematicians. They have spent several seasons working with orchestras, choreographing juggling patterns to a wide range of classical compositions and have had music specially composed for them by leading composers Tom Johnson, Nimrod Borenstein and Gabriel Prokofiev.

In addition to performing, Gandini Juggling is very much in demand at leading circus schools. Teaching workshops, creating performances and supporting the next generation of circus artists. Alongside this, Gandini publishes books and delivers virtual classes to support the wider understanding of the beautiful possibilities of juggling, for jugglers and non-jugglers alike. The Gandinis have an insatiable thirst for juggling pieces and a fiery desire to collaborate, communicate and provoke. They aim to reposition juggling as a versatile, engaging and malleable art form for our times.

[www.gandinijuggling.com](http://www.gandinijuggling.com)

[www.facebook.com/gandini.juggling](https://www.facebook.com/gandini.juggling)

[www.instagram.com/gandinijuggling](https://www.instagram.com/gandinijuggling)

Admission Age: 6 and above.

50mins, no intermission

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

\$38<sup>^</sup>\*

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## **We Will Drum You by Fills Monkey (France)**

7 & 8 Jun 2025, Sat & Sun

Sat: 8pm

Sun: 5pm

Singtel Waterfront Theatre at Esplanade



★★★★★

'Loud, creative, frenzied and immense fun.'

– *BroadwayBaby.com*

★★★★★

'Exhilarating.'

– *ThreeWeeks*

Worldwide sensation Fills Monkey presents their exhilarating new show, *We Will Drum You!*

Fills Monkey, a duo made up of Yann Coste and Sébastien Rambaud, have toured around the world for several years, everywhere from Montreal to Beijing. Blending pure joy and comedy with extraordinary musicianship, these two exceptional drummers fuse musical styles from rock to heavy metal, Latin to jazz, spreading the wonders of drumming and music with high-energy shows and healthy doses of humour. Through these sensational shows, they also pay tribute to their favourite artists like AC/DC, Metallica, The Rolling Stones, U2, Phil Collins and more. Let them drum their way into your heart in this fun-packed experience that is sure to delight the whole family!

There will be a post-show dialogue with the artists after each performance.

#### About Fills Monkey

Yann Coste and Sébastien Rambaud met at a drum supplier's demo. The two French professionals found out quickly that beyond music, they also shared the same sense of humour. Thus, the touring drum duo Fills Monkey was born, with the aim of sharing the joy and techniques of drumming in a more playful and much less serious way. With the direction of Canadian director Daniel Brière, they developed their on-stage personas, armed and ready with quick-witted humour. With their energetic stage presence, these two guys will have the audience wrapped around their drumstick in no time, drumming their way into hearts worldwide.

[fillsmonkey.com/](https://fillsmonkey.com/)

[www.facebook.com/fillsmonkey/](https://www.facebook.com/fillsmonkey/)

[x.com/Fills\\_Monkey](https://x.com/Fills_Monkey)

[www.instagram.com/fillsmonkey/?hl=en](https://www.instagram.com/fillsmonkey/?hl=en)

[www.youtube.com/user/fillsmonkey](https://www.youtube.com/user/fillsmonkey)

Admission Age: 3 and above.

1hr 20mins, no intermission

Updated advisory: All children under the age of 12 must be accompanied by an adult of at least 16 years old, every attendee requires one ticket.

Assistive listening system is available for this venue. Hearing aid users with a Telecoil-enabled programme can benefit from the system provided. Please arrive at the venue 30 min before the performance so we can assist with the setup.

\$45<sup>^\*</sup>

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## **TICKETED WORKSHOPS**

### **Introduction to Unicycling Workshop by Bornfire Circus (Singapore)**

31 May 2025, Sat, 11am  
Esplanade Rehearsal Studio



Photo Credit: Rogan Yeoh

Looking for a fun unique experience? If you are a beginner or are new to unicycling, this workshop is the perfect place to start. The skill of unicycling is both challenging and extremely enjoyable to master, and it is a chance to enhance your core strength, concentration, and balance.

With the help of Aqeel, an experienced unicyclist, you will have the opportunity to practice your first pedal strokes on a unicycle in a safe and relaxed environment.

No prior experience or fitness level is required, this course is open to everyone.

#### **About Bornfire Circus**

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

[www.facebook.com/Bornfire](https://www.facebook.com/Bornfire)

[www.instagram.com/bornfiresingapore](https://www.instagram.com/bornfiresingapore)

#### **About Aqeel Sidek**

Aqeel embarked on his circus arts voyage in 2018 with over a decade of experience in unicycling. He played unicycle hockey for the first four years before encountering a local circus group. Currently, he employs the circus as a means of both education and entertainment within the community.

Admission Age: 10 and above.

1hr

Meeting point: Theatre Studio Entrance, Level 4, 15mins before start time

\$20

Update: This event is sold out.



## Performance Puppetry Workshop by Official Puppet Business – Andy Manjuck and Dorothy James (USA)

1 Jun 2025, Sun, 11am  
Esplanade White Room



Photo Credit: Richard Termine

Expand your knowledge and practice of puppetry in this hands-on puppetry workshop tailored for theatre practitioners and students! The creators of [Bill's 44th](#), Andy Manjuck and Dorothy James, present a modernised version of puppetry based on the traditional Japanese form of bunraku, where half life-sized dolls are operated by several performers to act out a narrative. Learn more about the form's history, witness a demonstration, then get the chance to puppeteer, culminating in devised scene work in groups of three.

### About Andy Manjuck (Co-creator & Puppeteer)

Andy Manjuck is a Brooklyn-based artist. He is a company member of Wakka Wakka (*Baby Universe*, *Saga*, *Made in China*, *The Immortal Jellyfish Girl*), and has worked with Robin Frohardt (*The Pigeoning*, *The Plastic Bag Store*), Nick Lehane (*Chimpanzee*, and *Fly Away*—a collaboration with Derek Fordjour's *SELF MUST DIE* exhibition, Petzel Gallery), Unknown Mortal Orchestra (*That Life*, *Double Solitaire*), Doug Fitch (*Petrushka* with the NY Philharmonic Orchestra, and Oregon Symphony), Apple TV+ (*Hello Tomorrow!*), BYUtv (*9 Years to Neptune*), and Betty Productions (*4th Islamic Solidarity Games Opening Ceremonies*, Baku, Azerbaijan, *48th National Day Celebration*, Abu Dhabi, UAE).

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[www.andymanjuck.com](http://www.andymanjuck.com)

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[www.dorothy-james.com](http://www.dorothy-james.com)

Admission Age: 16 and above.  
1hr 30mins

\$20

## Social Juggling (Advanced) Workshop by Chris Patfield & José Triguero (UK)

7 Jun 2025, Sat, 1.30pm  
Esplanade Rehearsal Studio



Photo Credit: Gandini Juggling

Take your juggling to the next level with this advanced workshop! Explore innovative choreographic techniques to craft unique juggling sequences and learn fun, dynamic exercises that combine movement and music. Led by Chris Patfield and José Triguero, who have collaborated and performed with the award-winning company Gandini Juggling, this session delves into the artistry of juggling, offering insights into blending rhythm, timing, and creativity.

This workshop is perfect for experienced jugglers seeking inspiration and new approaches to their practice, and also includes collaborative exercises to challenge your skills and spark fresh ideas. Whether refining technique or expanding your artistic vision, this workshop promises an engaging and rewarding experience for passionate performers.

Witness Patfield and Triguero's prowess live in [Gibbon](#), a devastatingly slick and wonderfully thought-provoking juggling production.

### About Chris Patfield

Chris Patfield completed a degree at the National Centre for Circus Arts (NCCA) specialising in slack rope and juggling and has an MA from Danshogskolan in Stockholm. He continues to teach the core-juggling programme at the NCCA and has toured with No Fit State, Stumble Dance Circus, and performed as an actor/circus artist and stage fighter in productions at the Royal Opera House and Glyndbourne.

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[www.facebook.com/gandini.juggling](https://www.facebook.com/gandini.juggling)

[www.instagram.com/gandinijuggling](https://www.instagram.com/gandinijuggling)

Admission Age: 18 and above.

2hrs

Meeting point: Theatre Studio Entrance, Level 4, 15mins before start time

Updated advisory: This workshop is suitable for experienced jugglers who are comfortable with three-ball juggling.

\$20



## **Beginner's Juggling Workshop** **by Chris Patfield & José Triguero (UK)**

8 Jun 2025, Sun, 2pm  
Esplanade White Room



Photo Credit: Gandini Juggling

Explore the fascinating world of juggling in this fun, interactive workshop designed for anyone aged seven and up, no prior skills required! Led by Chris Patfield and José Triguero, who have collaborated and performed with the award-winning company Gandini Juggling, you'll learn the basics of juggling, including foundational movements, hand-eye coordination, and techniques to help you progress. By the end of the session, you may even master the three-ball cascade, one of juggling's most iconic patterns.

Perfect for beginners and those curious about circus arts, this workshop promises creativity, laughter, and a sense of accomplishment. Come and discover the joy of tossing, catching, and learning something new!

Witness Patfield and Triguero's prowess live in [Gibbon](#), a devastatingly slick and wonderfully thought-provoking juggling production.

### About Chris Patfield

Chris Patfield completed a degree at the National Centre for Circus Arts (NCCA) specialising in slack rope and juggling and has an MA from Danshogskolan in Stockholm. He continues to teach the core-juggling programme at the NCCA and has toured with No Fit State, Stumble Dance Circus, and performed as an actor/circus artist and stage fighter in productions at the Royal Opera House and Glyndbourne.

<https://www.instagram.com/chrispatfield/>

### About José Triguero

José Triguero gained a first-class honours degree from the National Centre for Circus Arts (NCCA) in 2010 after winning the Deutsche Bank Pyramid Award for Circus. He is one of the core teachers at the NCCA. He has attended many workshops in choreography, contemporary clowning and devised theatre with the likes of Peeping Tom, Anton Lachky, Spymonkey and Thomas Prattki. In 2016, Triguero choreographed *Millions of Years*, a collaboration between the English National Opera and Gandini Juggling with a performance at The British Museum. He created and directed a full-length piece called *Cul de Sac*, funded by Arts Council England (ACE) and which premiered at Jackson's Lane in 2017.

[https://www.instagram.com/triguero\\_jose/](https://www.instagram.com/triguero_jose/)

Both artists perform in productions by the Olivier Award-winning company Gandini Juggling.

### About Gandini Juggling

Formed in 1992 by world-renowned jugglers Sean Gandini and Kati Ylä-Hokkala, Gandini Juggling continues to be at the vanguard of contemporary circus, reinventing and reinvigorating juggling for the 21st century.

Gandini Juggling celebrates juggling in all its facets, exploring not just what juggling is, but what juggling can be. Currently an ever-evolving ensemble made up of a virtuosic core group of jugglers, they regularly expand to include up to 20 performers for specially commissioned events and performances. Ferociously prolific, they are constantly creating new works, which range from radical art/juggling fusions to accessible theatrical performances, from choreographic studies to commercially commissioned routines.

Since their inception, the Gandinis have performed over 6,000 shows in 50 countries. They continue to perform at many of the most prestigious festivals and venues throughout the world. These venues range from contemporary art museums in France to opera houses in Germany, from theatres in Lebanon to tents in Argentina. Closer to home, the Gandinis can be seen performing at the UK's major outdoor festivals and theatre houses including London's Royal Opera House, English National Opera, The Royal National Theatre and Sadler's Wells.

In creating their work, Gandini Juggling collaborated with a wide range of cultural leaders, initially teaming up with the pioneering and influential dance artist and choreographer Gill Clarke. The Gandinis continue to be influenced by a range of disciplines, which include, amongst others: composers, ballet choreographers, fashion designers, computer programmers, sound designers, set makers and mathematicians. They have spent several seasons working with orchestras, choreographing juggling patterns to a wide range of classical compositions and have had music specially composed for them by leading composers Tom Johnson, Nimrod Borenstein and Gabriel Prokofiev.

In addition to performing, Gandini Juggling is very much in demand at leading circus schools. Teaching workshops, creating performances and supporting the next generation of circus artists. Alongside this, Gandini publishes books and delivers virtual classes to support the wider understanding of the beautiful possibilities of juggling, for jugglers and non-jugglers alike. The Gandinis have an insatiable thirst for juggling pieces and a fiery desire to collaborate, communicate and provoke. They aim to reposition juggling as a versatile, engaging and malleable art form for our times.

[www.gandinijuggling.com](http://www.gandinijuggling.com)

[www.facebook.com/gandini.juggling](https://www.facebook.com/gandini.juggling)

[www.instagram.com/gandinijuggling](https://www.instagram.com/gandinijuggling)

Admission Age: 7 and above.  
2hrs

\$20

## **FREE PROGRAMMES**

### **CheerForce Cheerleading Show by CheerForce Singapore Cheerleading Academy**

30 May – 1 Jun 2025, Fri – Sun

Fri – Sun: 5.30pm

Esplanade Courtyard

Fri – Sun: 6.30pm

Esplanade Forecourt Garden



Marvel at this spectacular performance filled with gravity defying tosses and exhilarating stunts!

The cheerleaders in this show come from the senior youth team of CheerForce Singapore's Cheerleading Academy, featuring members from different countries. Having participated and emerged champion in several national and international competitions, the team is ready to present a show-stopping performance that will leave the audience in awe!

#### **About CheerForce Singapore Cheerleading Academy**

CheerForce Singapore Cheerleading Academy is an education academy in Singapore that provides cheerleading and tumbling classes for children ages four onwards, to youths and adults aged above 16 years old.

5mins

## **Freestyle Basketball by FreestylerNARI (Japan)**

30 May – 1 Jun 2025, Fri – Sun

Fri – Sun: 5.35pm

Esplanade Courtyard

Fri & Sun: 9.45pm

Sat: 8.30pm

DBS Foundation Outdoor Theatre at Esplanade



Athletic skill meets addictive rhythms in FreestylerNARI's show-stopping performance!

Using a basketball instead of drumsticks to create sound and rhythm, FreestylerNARI's colourful performance combines quick and precise dribbling, colourful props, drums and of course, applause from the audience, to create a mesmerising live performance.

Hailing from Osaka, Japan, FreestylerNARI first developed a passion for basketball in elementary and middle school, partly inspired by his middle school teacher's mastery over ball control. In high school, he started performing, teaching himself dance and acrobatic moves. Although he originally wanted to be a basketball player, he decided to focus on ball handling technique and thus, his unique performance style was born.

Contrary to his eccentric appearance, FreestylerNARI is a consummate performer and professional, dedicated to perfecting his craft as a performer, musician, and any other endeavour that he sets out on.

Look out for a pre-show cheerleading segment by CheerForce Singapore Cheerleading Academy for the 5.35pm performances.

<https://freestylernari.com/>

30mins





Photo Credit: Thomas Panzau

Les Patineurs duke it out in the rink! Featuring two roller skaters at a mock sporting event, the audience members are also sports spectators. The performance features a combination of physical comedy and extreme circus skills that is inspired by the roller derby revival. Witness a spectacular battle on roller skates unfolding to the popular *Skaters Waltz* by composer by Émile Waldteufel.

This outdoor spectacle was created in 2022, based on the roller skating act *Les Patineurs* (2019) by Yolaine Doods and Jasper D'Hondt.

#### Credits

Artists: Yolaine Doods (BE)/Rosa Tysskä (FI) and Jarno Vanthuyne (BE)/Jasper D'Hondt (BE)

Voice: Luke Horley (UK)

Directors: Yolaine Doods (BE) & Jasper D'Hondt (BE)

Production: Le Patineur

Residencies: Circusplaneet, La Roseraie, Transfo

Look out for a pre-show cheerleading segment by CheerForce Singapore Cheerleading Academy for the 6.35pm performances.

#### About 15Feet6

15Feet6 is a Belgium based circus company that has been creating outdoor performances and circus acts since 2013. Their most recent projects are *League & Legend*, *Primus*, *Les Patineurs* and *La Patinoire*.

#### Yolaine Doods aka Doodsday

Yolaine Doods learned the tricks of the trade at Cirkus in Beweging in Leuven, Belgium, and then at the Academy for Circus and Performance Arts in Tilburg, Netherlands, where she graduated in duo trapeze. She was part of Passe-Pieds and Le Cirque du Platzak, among others and toured across Canada with Vague de Cirque. In 2019, she dedicated herself to rollerskating with Jasper.

Jarno Vanthuyne aka The Gardener

Jarno Vanthuyne started his circus career as a teacher at Circusplaneet in Ghent, Belgium, and trained to become an all-round circus porter in no time. In 2021 he strapped on his rollerskates for the first time and became a *patineur* (skater) as well. With a past as a boxer, his role with *Les Patineurs* is tailor-made for him.

25mins

## Ketch Comedy Show (Japan)

30 May – 1 Jun 2025, Fri – Sun

Fri & Sun: 7pm

DBS Foundation Outdoor Theatre at Esplanade

Fri: 9pm

Sat: 2.30pm & 4pm

Sun: 4pm

Esplanade Concourse



Japan's best silent comedian is back! After 20 years around the world with award-winning duo Gamarjobat, Ketch returns with his explosive new solo comedy show, jam-packed full of clowning, juggling, magic and mime with hilarious audience involvement. Don't miss this silent and silly slapstick for all ages!

### About Ketch

Ketch is a Japanese mime clown and physical comedy tutor / director. After 20 years as part of the award-winning duo Gamarjobat, Ketch left the duo to re-begin his solo career in 2019, and created his new street show Ketch's Comedy Show and theatre show Ketch Sketch. At the Edinburgh Festival Fringe 2024, Ketch's Comedy Show was well-received and garnered four- and five-star reviews. Thus far, this show has been toured in Japan, Australia, the UK and Italy.

[www.instagram.com/ketchcomedy](https://www.instagram.com/ketchcomedy)

<https://x.com/Ketchcomedy>

<https://linktr.ee/Ketchcomedy>

30mins

## The FUNdamentals of Opera

### By L'arietta Productions

30 May – 31 May 2025, Fri & Sat

Fri: 7.30pm

Sat: 9pm

Esplanade Concourse



Opera, but make it seriously fun! L'arietta Productions redefines the art form with bold, playful performances with humour, drama, and a touch of the unexpected. From one-minute operas to immersive psychodramas—and even an opera about speed dating—our shows prove that opera can be witty, wild, and wonderfully entertaining. Whether it's Mozart, Singaporean composers, or musical theatre favourites like *Spamalot*, we bring stories to life in a way that's fresh, exciting, and downright fun. Forget the old clichés—this is opera like you've never seen it before!

Reuben Lai – The Egotist (Tenor)

Akiko Otao – The Diva (Soprano)

Pricilla Fong – The Pants Wearer (Mezzo-Soprano)

Pauline Lee – The Plonker (Piano)

#### About L'arietta Productions

L'arietta Productions presents fresh exciting operas with modern and contemporary execution, working with composers at the forefront of classical music, such as Grammy nominated Lori Laitman, and National Arts Council (NAC) Young Artist Award winner Chen Zhangyi. Collaboration is our forte: opera is the intersection of all art forms, and together we dive into stories that matter today.

Meaning “a little song” in Italian, the name grew from our belief that while small and intimate, chamber operas retain the power of expression that rivals its grander, more well-known cousins.

[www.facebook.com/lariettaSG](https://www.facebook.com/lariettaSG)  
[www.instagram.com/lariettasg/](https://www.instagram.com/lariettasg/)

30mins

## Sotong Games

by Lah Meh-Lions x ScRach MarcS

30 May – 1 Jun 2025, Fri – Sun

Fri: 8.15pm

Sat: 7pm & 9.45pm

Sun: 8.15pm

DBS Foundation Outdoor Theatre at Esplanade



In *Sotong Games*, a playful and heartfelt performance by the Lah Meh-Lions and ScRach MarcS, three quirky characters—Tina Tuna, Lionel Teo Soon Hock, and Muhd Hafish bin Tilapia—attempt to reconnect with each other and their audience through the joy of games. The show begins with a nostalgic admiration of Singapore’s iconic Merlion but soon turns into a lighthearted debate about digital distractions, work-life balance, and the importance of fun.

### Credits

Director: Isabella Chiam

Scriptwriter: Candice de Rozario

Music Director & Arranger: August Lum

Costume Designer: Loo An Ni

Performers: Candice de Rozario, Andrew Marko, Rino Junior John

Choreographer: ScRach MarcS

Production Manager: Marilyn Chew

Stage Manager: Teo Li Lin

Lighting Designer: Darren Lee

### About Andrew Marko

Andrew is an award-winning stage and screen actor, voiceover artist and musician. He is most known for the role of Joshua, a teenager with severe autism, for which he won Best Actor at The Straits Times Life Theatre Awards (2017). Other notable theatre credits include: *Into The Woods*; *Urinetown*; *RENT* (Pangdemonium); *Little Shop of Horrors*; *I Love You, You’re Perfect, Now Change* (Sing’theatre); *Extinction Feast* (The Theatre Practice); *National Day Charades*; *Peter Pan in Serangoon Gardens*; *Mama White Snake* (W!ld Rice); *Every Brilliant Thing* (Bhumi Collective); *Rubber Girl Is On The Loose*; *Electra* (Cake Theatre).



#### About August Lum

August is a music composer and arranger; likes creating medleys; can only play the piano and nothing else. This is his first time working with the Lah Meh-Lions and promises that the music will travel beyond the C.

#### About Candice De Rozario

Candice was last seen treading the boards in Pangdemonium's Into The Woods in 2023. Her stage credits have run the gamut from plays and musicals to theatre for young audiences, including: *A \$ingapore Carol* (W!LD RICE); *Diva to the Death* (Bite Me! Productions); *Forever Young* (Sing'theatre); *Company* (Dream Academy); *Fried Rice Paradise*; *Much Ado About Nothing*; *Forbidden City* (SRT); *The Full Monty*; *Spring Awakening* (Pangdemonium); *Jack and the Bean-Sprout!*; *The Emperor's New Clothes*; *Mad Forest* (W!LD RICE); *Lao Jiu: The Musical* (The Theatre Practice); *Furthest North, Deepest South* (The Finger Players). Candice is also a voice actor and the lead vocalist of the symphonic metal band SANGRIENTO.

#### About Darren Lee

Darren is a homegrown, "from the ground up" lighting designer.

With more than 10 years of experience in the industry and a specialisation in stage lighting, he has been and is still a part of various companies and spaces in the events, entertainment and theatrical scene performing both technical and creative roles.

Since his early days as an Arts Management student at the Nanyang Academy of Fine Arts, he has always had an interest for the visual impact that stage lighting gives to the audience.

Due to his exposure to various shows, he developed an interest in dance and body movement which gave him the opportunity to work with entities such as Singapore Chinese Dance Theatre, Frontier Danceland, SIGMA Contemporary Dance, NUS Chinese Dance, NTU Contemp-minated and many more.

With the future in mind, he is currently delving into the effects of lighting from a psychological and physiological standpoint.

#### About Isabella Chiam

Isabella Chiam is an actor and theatre-maker based in Singapore. Trained at RADA with a Masters in Theatre, Isabella's recent acting credits include *Titoudao* (Toy Factory), *Four Horse Road* (The Theatre Practice) and *Oo-woo* (The Necessary Stage). She has had the privilege of performing internationally across Asia and Europe, and has won twice for Best Ensemble at The Straits Times Life Theatre Awards.

Isabella also has a deep interest in actor training and collaborative theatre-making. She teaches acting and theatre-making at institutions like Nanyang Academy of Fine Arts and LASALLE College of the Arts. Her works include *A Collection of Things: Serangoon* (Issy x Cher), *Oddsocks* (Five Stones Theatre) and most recently, *A-Ha!* by The Theatre Practice, with whom Isabella is an Associate Artist.

#### About Loo An Ni

Loo An Ni is fascinated with the tactility of objects and spaces. This brought her into theatre where possibilities are endless. Having taken on various roles behind the scenes, from design and construction of costumes and puppets to wardrobe management, her current interest is exploring how these two fields can meld with or complement each other. She is currently a member of The Finger Players' core team.

#### About Marilyn Chew

Marilyn is a freelance stage and production manager for theatre and dance. Her notable credits include Wild Rice, Esplanade's *Huayi - Chinese Festival of Arts* and *PLAYtime!* series for young children, Intercultural Theatre Institute, Edinburgh Fringe Festival and Shakespeare's Globe Theatre. She is passionate about merging her know-how in psychology into her practice and has run a workshop for emerging stage managers. Marilyn recently completed her MA in Stage and Production Management (Distinction) at the Guildford School of Acting (UK).

#### About Rino Junior John

Rino is a theatre-trained actor who graduated as valedictorian, achieving a Distinction in his theatre studies. Some stage credits include: Red Riding Hood (Wild Rice), A Midsummer Night's Dream (Singapore Repertory Theatre), Survivor Singapore (The Necessary Stage), Tick, Tick... Boom! (Sight Lines), Imagination Station (Esplanade), and The Paiseh Pieces (The Second Breakfast Company).

Coming from a multiracial family, Rino constantly seeks to draw from his experiences and captivate the audience with his honesty. He looks forward to bringing not only his acting, but his tap dancing and jester skills to more productions in the coming years!

#### About ScRach MarcS (Rachel & Marcus)

ScRach MarcS is the duo Rachel and Marcus, hence the name. They are both established dancers in the Singapore street dance community and constantly pushing the boundaries of their artform. Their goal is to connect street dance to the masses and make it easily accessible through their unique style.

#### About Teo Li Lin

Li Lin is a freelance Assistant Stage Manager and Props Maker who recently graduated with a BA(Hons) in Arts Management from LASALLE College of the Arts. She is committed to building a career in the theatre industry and values her diverse work opportunities with local theatre companies.

Through these experiences, she hopes to grow both personally and professionally and develop the essential skills needed for a future in arts and stage management.

45mins

## The Ultimate Flipside Face-Off!

by TableMinis

30 & 31 May, 7 & 8 Jun 2025, Sat & Sun, 4.30pm & 8pm

Roving



Do you have what it takes to beat our Game Masters? Put your wiles and wit to the test in *The Ultimate Flipside Face-Off!*

This high-energy roving game experience features two dynamic Game Masters, Wham (Red) and Bam (Blue), who will roam the festival grounds and challenge the public to a fast-paced battle of skill, strategy and luck.

Armed with a spinning wheel of mini-games, the Game Masters approach different pairs of participants, inviting them to go head-to-head in quick challenges. In each round, one player represents Team Red, and the other, Team Blue, competing in a randomly selected game—ranging from Rock-Paper-Scissors to a Tic-Tac-Toe Speed Run. The game continues as the Game Masters move through the venue, engaging new participants and keeping score. The team with the highest point at the end of 45 minutes wins the match, bringing the session to an exciting finale.

With its spontaneous, interactive format, *The Ultimate Flipside Face-Off* transforms the Esplanade into a live game arena—where anyone can become a competitor, and every match is a chance for a comeback. Whether playing or cheering, audiences will find themselves caught up in the thrill of the game.

### About Mellow

Principal Game Master of TableMinis, an improv performer, coach, and tabletop role-playing game (TTRPG) Game Master who thrives on collaborative storytelling and spontaneous creativity. With over 800 hours running immersive tabletop RPG sessions and 250+ hours coaching/teaching improv, Mellow brings humour, quick thinking, and a passion for storytelling to every table and stage. He's helped shape the next generation of Game Masters through developing structures and workshops. Whether performing, coaching, or rolling dice, Mellow is all about creating unforgettable moments and fostering creativity in others.

<https://www.instagram.com/tableminis/>

<https://www.instagram.com/mellow101/>

### About Farez Najid

Farez Najid is a storyteller at heart. After spending time in the theatre world, he found a new stage in tabletop role-playing games. He's the co-founder of TableMinis, a cosy little studio in Singapore where adventures come to life, dragons get slayed (sometimes), and imagination runs wild.

When he's not behind a Dungeon Master screen guiding epic tales, Farez is mentoring new Game Masters, running community events, and creating content that brings people together through play. For him, every game is a chance to connect, laugh, and maybe even learn something about yourself.

<https://www.instagram.com/beepshuwab/>

45mins

## Red-nose Rap-off by Creatives Inspirit

31 May & 1 Jun 2025, Sat & Sun

Sat: 7.30pm

Sun: 2.30pm

Esplanade Concourse



Photo Credit: Dave Lim

When their circus shuts down three clowns aren't giving up—they're reinventing themselves with their wildest idea ever... to become RAP STARS!

Now these clown-friends for life have got one shot at making it big in the rap game, but only one of them can make it. Loyalty will be tested, sides will be taken and at the end of it all, will fame and money be chosen over friendship?

YOU get to decide who earns their place in the spotlight. Join us in this interactive clown-rap showdown packed with hilarious rap battles, ridiculous dance moves, and loads of clown-fueled chaos!

### About Creatives Inspirit

Creatives Inspirit is a Singaporean company dedicated to helping people reconnect with their sense of joy, playfulness, and resilience—whether on stage, in the workplace, or in their everyday lives through clown workshops and clown theatre.

Shanice Stanislaus is a multiple award-winning actor and clown. She writes and tours clown shows globally and teaches clown workshops.

Dennis is an actor, host and voiceover artist who loves rap, and has performed in numerous theatres in Singapore and abroad.

Zhi Hao left his law career behind and now juggles between being a part-time clown and F&B entrepreneur for a home-based matcha drink business.

<https://creativesinspirit.com/>

30mins



## Table Read: One Square by How Drama

1 Jun 2025, Sun, 7.30pm & 9pm

Esplanade Concourse



When a demanding director decides that sound effects are absolutely necessary at a table read, it's up to those present (audience included) to help fill in the gaps. \*Ugh\* \*Gulp\* \*Eek!\*

Come make some noise with us in this interactive production, written by Melissa Sim and Jeremy Au Yong, where the protagonists are stuck in a supermarket during a zombie apocalypse and have to figure out how to make the best of their limited resources—including toilet paper.

### About How Drama

How Drama is a Singapore theatre company, which focuses on immersive site-specific performances and audience interaction. Founded in 2007, the company has taken its productions to countries such as the United States, France, Norway and Australia, and received awards and critical acclaim. How Drama has also performed to sold-out audiences at the Night Festival, the Heritage Festival and Esplanade's *Flipside Festival* in Singapore.

The company's mainstay production, an interactive comedy called *Fat Kids Are Harder To Kidnap*, features 31 plays in an hour, where the audience chooses the order of the plays. It has delighted audiences for more than a decade and a version of the show, developed during COVID lockdown, was Singapore's first live interactive theatre production on Zoom.

The education wing, How Drama Education, aims to instill the love of theatre in the young. It currently runs drama co-curricular programmes in numerous schools, including Anglican High School, Cedar Girls' Secondary School and Millennia Institute.

<https://open.spotify.com/artist/1ztjvEWmwbXmwwSORvLuwW>

30mins

## Why Cannot? The question I always ask and the roles I'll never play by Claris Tan & Vanessa Kee

5 Jun 2025, Thu

Thu: 7pm & 8.30pm

Esplanade Concourse



Join Claris and Vanessa in a cheeky musical revue where they reimagine crowd favourite musical theatre songs with a twist. Through humor and heart, these two actresses share the realities of casting—roles they'll never play, the what-ifs, and the unexpected ups and downs of the industry. Expect witty stories, heartfelt moments, and hits from *Hamilton*, *Dear Evan Hansen*, and more—all with a twist. Part musical, part confessional, all in good fun!

### About Claris Tan

Claris is an actor, singer and vocal coach. She has performed for local theatre companies including Wild Rice, Singapore Repertory Theatre (SRT) and Gateway Arts, as well as with Sensorium Theatre in Australia, and Teman Musikal Nusantara in Indonesia! A multi-hyphenate creative, Claris is also one of the co-founders of Zip Zap Zoom Collective.

<https://www.instagram.com/claristannn/>

### About Vanessa Kee

Named Singapore's "rising theatre star" by The Straits Times (2024), Vanessa is proud to be a locally born and bred theatre actress. She recently became the first Singaporean to voice Belle in Disney's official *Beauty and the Beast* Film-To-Concert. Some recent notable leading credits include Susan in *Tick...Tick...Boom!* (Sightlines Co.), Audrey in *Little Shop of Horrors* (Sing'theatre), Helena in *A Midsummer Night's Dream* (SRT), to name a few.

<https://www.instagram.com/varkaylla/?hl=en>

30mins

## **Aerial Open Stage by various artists (various countries)**

5 – 7 Jun 2025, Thu – Sat

Thu: 7pm & 8.15pm

Fri: 9.45pm

Sat: 7pm

DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Rogan Yeoh

*Aerial Open Stage* promises an evening of high-flying performances by aerialists from Singapore and the region featuring apparatus such as the hoop, hammock and silks. Ranging from full-time aerial practitioners and teachers to part-time hobbyists, let these aerialists enchant you with their gravity-defying skills and grace.

Launched at *Flipside 2019*, the beloved annual event is dedicated to spotlighting some of the most exciting aerialists from Singapore and the region.

### About Bornfire Circus

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

<https://www.facebook.com/Bornfire/>

<https://www.instagram.com/bornfiresingapore/>

30mins

## Witty Look Show (Japan)

6 – 8 Jun 2025, Fri – Sun

5pm & 7.30pm

Esplanade Courtyard



Join Witty Look—aka Daiki and Cheeky—as they present a dynamic show that features unicycle acrobatics and contemporary Japanese clowning!

With a rare combination of skill, humour, showmanship and a truly original style, this dynamic duo is ready to deliver a masterclass in the universal language of laughter. Get ready for this awe-inspiring performance by two pioneers of circus skills in this must-see show for all ages.

### About Witty Look

Witty Look comprises DAIKI, a Guinness world record holder and former unicycle world champion, alongside CHEEKY, the acrobatic clown and talented physical performer. Together, they form a comic double act that is the fusion of the cartoon world mixed with high-level unicycle and acrobatic skills.

After winning many performance competitions in Japan, Witty Look began to perform internationally and have since been invited to many of the world's most prestigious cultural programmes.

<https://wittylook.com/>

30mins

## Snakes and Ladders: Life Edition!

by Dwayne Lau

6 & 7 Jun 2025, Fri & Sat

Fri: 7pm

Sat: 8.30pm

Esplanade Concourse



Get ready for a unique cabaret experience inspired by the classic childhood game. In this interactive one-man show, actor Dwayne navigates a life-sized game board, sharing stories, songs, and monologues about his journey as an actor in Singapore.

Plus, you get to be a part of the show! Dwayne's moves will be determined by a giant die rolled by the audience. Will he climb the ladders to success or slide down the snakes to face obstacles? With only 30 minutes to reach the finish line, the audience's choices will shape Dwayne's fate. Part-storytelling, part-music, and part-game, *Snakes and Ladders: Life Edition!* is a heartwarming and hilarious ride through the ups and downs of an actor's life.

### About Dwayne Lau

Dwayne has been a theatremaker in Singapore for the past 18 years. He has been involved in many local shows like *Hotel*, *The Wizard of Oz*, *Animal Farm*, *Pinocchio*, *Forbidden City*, *Cabaret*, *Little Shop of Horrors* and many others. He writes and directs for schools and has led teams to clinch the distinction awards for the Singapore Youth Festival. As a writer, he created two sold-out shows for Wild Rice's main seasons, *The Amazing Celestial Race* and *Momotaro and the Magnificent Peach*. He is no stranger to Esplanade's *Flipside Festival* having brought the house down with his previous one-man cabaret, *#Goals*, an interactive piece that showcased his life's goals and aspirations through song, dance and storytelling.

[www.facebook.com/dwayne.lau.18/](https://www.facebook.com/dwayne.lau.18/)

[www.instagram.com/dwaynelau/](https://www.instagram.com/dwaynelau/)

[www.youtube.com/@dwaynelau370](https://www.youtube.com/@dwaynelau370)

30mins



## **Stylish Comedy Show by idio2 (Japan)**

6 – 8 Jun 2025, Fri – Sun

Fri: 7pm

Sat: 9.45pm

Sun: 7pm & 9.45pm

DBS Foundation Outdoor Theatre at Esplanade

Fri: 8.30pm

Sat: 2.30pm

Esplanade Concourse



Magicians, jugglers or both? Using hats and other small props, idio2 combines skilful movements and lighthearted, humorous improvisation to bring laughter and excitement to the crowd, sometimes involving the audience members themselves.

### About idio2

Slightly absurd yet consciously unique, idio2 is a Japanese entertainment duo comprising Entertainer Hi2, who specialises in magic, and Performer Kosuke, a comedian skilled in acrobatics. After winning a Japanese street performance contest in 2016, they've brought their performance overseas to many countries such as Germany, France and Korea, bringing joy to audiences worldwide.

<http://entertainer-hi2.com/>

30mins



# OVVIO

## by Kolektiv Lapso Cirk (Spain)

6 – 8 Jun 2025, Fri – Sun, 8.15pm

DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Cindy Voitus

Two performers play a game of balance with simple planks of wood, generating improbability and challenging the laws of gravity. Each action corresponds to a reaction: planks, beams, wooden constructions are created and destroyed. With each new contraption, a precarious balance is created and risk is unavoidable.

As the performers overcome fear to maintain stability, the audience is treated to a delicious tension, but also a series of arresting scenes and images that arises from sustaining balance.

### About Kolektiv Lapso Cirk

David and Tomas are two multidisciplinary circus artists specialising in balance and manipulation of commonly used objects. After graduating at Cirko Vertigo, they founded the Kolektiv Lapso Cirk in 2016, an international contemporary circus collective including Veronica Capozzoli, Léa Legrand and Carla Carnerero.

OVVIO is an original idea by David and Tomas, who over time have made new developments thanks to the circuit of international residences that they've been awarded. It allowed them the opportunity to be constantly trying out new material, performing it all over Europe, getting valuable feedback wherever they go.

David Diez Mendez is a Spanish artist originally from Valladolid. Graduating both from Carampa and Cirko Vertigo, he specialised in juggling and rue Cyr. He currently works mainly within the Kolektiv Lapso Cirk, where he is one of its original founders. In OVVIO, he develops his search for balance through the use of raw materials and everyday objects.

Tomas Vaclavek is a Slovak artist based in Stockholm, and is currently enrolled at DOCH, where he is studying for the only contemporary circus Master's Degree course presently in existence. As a circus artist, he is interested in redefining the relationship with objects, mostly seeking the extraordinary in the ordinary.

<https://lapsocirk.com/>

50mins

## **A Show with Strings by Lee Dae Yeol (South Korea)**

7 & 8 Jun 2025, Sat & Sun

Sat: 4pm & 7pm

Sun: 4pm & 8.30pm

Esplanade Concourse



From piloting a rocket to space to becoming a super spy saving the world, discover all the things a string can do in this delightful puppet show! Playful and interactive, this show by Lee Dae Yeol creates different worlds through object theatre, puppetry and clowning. At times mischievous, at times tender, Lee charms the audience by intertwining, untangling and cutting up both strings and stories. Fire up your imagination and let your creative thinking soar in this clever puppet show for all ages!

### About Long & Short Company

Long & Short Company is the solo theatre company of Lee Dae Yeol. He began his artistic career playing with a yo-yo on the street before turning his attention to puppetry and clowning. His show, A Show with Strings won the Best Domestic Competition Award at the Chuncheon Puppet Festival, in South Korea, 2019.

30mins

## **Circus 101** **by Bornfire Circus**

7 & 8 Jun 2025, Sat & Sun, 5.30pm  
Esplanade Courtyard



Photo Credit: Rogan Yeoh

Discover a variety of circus skills in this relaxed and inclusive activity. Whether you're an experienced performer or trying it for the first time, there's something for everyone to enjoy. Learn simple tricks like plate spinning, hula hooping, diabolo spinning, ball juggling, and poi spinning. This family-friendly event is all about community learning and sharing, with no prior experience needed. Join in the fun and explore the world of circus arts together!

### About Bornfire Circus

Bornfire is a circus collective dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

1hr 30mins

Update: A new session has been added on 8 Jun, Sun at 5.30pm.

## PLAYERS' CHOICE by Improvper Conduct

8 Jun 2025, Sun, 2.30pm & 7pm  
Esplanade Concourse



Everyone, gather around—The PLAYERS' CHOICE award is here! Seven top game studios in Singapore will be vying for the coveted spot of Game of the Century.

There is but one small issue—all of their interns and backstage crew have just quit due to being overworked! Left with an empty USB, can the game studios' head developers get over their differences to recreate their games and scrape up a semblance of a presentation... through improv? And most importantly, which studio can impress the audience enough for their game to be crowned Game of the Century?

Be prepared to watch comedy unfold in the most organic and unscripted manner. Everything is made up on the spot and no two shows are the same!

### About Improvper Conduct

Improper Conduct is an improvisation collective that strives to share unbridled joy through quality theatrical performances. Founded in 2019, the group comprises a dynamic blend of theatrically-minded individuals, each bringing a unique set of artistic skills from acting, community projects, playwriting and more. Through the shared passion for entertaining audiences, they are committed to expanding their skillset and repertoire, creating experimental works and bringing improv to everyone. The group's multi-faceted background motivates them to create engaging, well-rounded and gut-busting performances that inspire imagination and storytelling.

30mins