

Esplanade Presents
Flipside 2024
31 May – 9 Jun 2024
www.esplanade.com/flipside



At Esplanade – Theatres on the Bay’s *Flipside*, we present artists who see and express the world through a unique lens: puppetry, circus, physical theatre, comedy. Their performances appear deceptively simple and artless at first glance, but they skilfully scaffold the audience experience—first evoking surprise and delight, before a recurring motif or theme sets in. We react to the immediate absurdity or unpredictability of the moment, then reflect on what (or why) it made us feel a certain way.

Flipside is all about finding humour and connection in the everyday, and this year, as the festival unfolds from 31 May to 9 June 2024, we pay homage to the ordinary object. These are objects we may encounter at home or at work in our daily routines, and we do not give them much thought. Yet in the hands of artists, these objects are given an unexpected meaning or form.

In ***Stars in Our Eyes: Star Show*** (France), tin cans, tangled wire and kitchen tiles form the obstacles in a treacherous journey of an astronaut, while in ***Ta Lent Show*** (Thailand), a cushion, slipper and wastepaper bin tell poignant stories of nature and human relationships. When these objects appear in exaggerated proportions or are found in spaces least expected, they rouse us from our daily stupor. ***Big Mob*** (Australia/UK) features larger-than-life slinkies that will pop up along the Esplanade Waterfront. Looking strangely like aircon ducts, these curious creatures are determined to have a good time with you and will corner you if you try to escape!

Sometimes objects combined with technology can create new layers of meaning and functionality. In ***The Distraction*** (Australia), object manipulation, physical humour, live cameras and green screens collide. The juxtaposition of what we see on screen and the jarring reality is absolutely hilarious. Equally “distracted”, are the robot vacuum cleaners in ***Stars in Our Eyes: Love of***

Risk (France). Re-mobilised as restaurant waiters to a lone dinner guest, the robots do a dance that descends into chaos as the night unfolds.

Object manipulation is also a cornerstone of circus. Whether they are juggling clubs, the Cyr wheel or aerial silks, circus artists use their apparatus as an extension of their bodies to express an idea or convey a feeling. **One Two, One Two** (South Korea) takes the rola bola to the next level in a story of compromise and balance between friends. In **Thingamabob** (UK) self-made slings and pulley systems form the backdrop of an absurd quest to find the hardest way to juggle.

You are never truly a passive spectator at *Flipside*. Whether you are pouring water from a jug while suspended in the air like in **Flou Papagayo** (Spain) or holding onto the ropes keeping a Chinese pole upright like in **Polosseum** (South Korea), you can be certain that your role is absolutely essential to the show!

Every year at *Flipside*, we are struck by the immense creativity, skill and sensitivity involved in making work that delivers humour, that connects us to our common humanity, that makes us want to put up our hands and volunteer to make something happen. It is often in this relaxed and open-hearted state that we as audiences are more willing to listen, consider a different point of view and see ourselves reflected in one another.

In a stressful world where words sometimes fail and our perspectives are shaped by algorithms and intercepted by screens and technology, we invite everyone to gather at *Flipside* for a bit of R&R, to rediscover delight and to consider a kinder, more joyful future.

Shireen Abdullah
Senior Producer
The Esplanade Co Ltd

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2023. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

Flipside 2024

31 May – 9 Jun 2024

www.esplanade.com/flipside

Flipside celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways.

Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

TICKETED PROGRAMMES

Stars in Our Eyes – A Double Bill by Compagnie Bakélite (France)

31 May – 2 Jun 2024, Fri – Sun

Fri: 8pm

Sat: 2pm & 7pm

Sun: 3pm

Esplanade Recital Studio



Photo Credit: Greg-Bouchet

Space travel and robot waiters seem like an ideal world of the future, but not everything goes according to plan!

Stars in Our Eyes is a double bill of two humorous pieces demonstrating the power of imagination driving human invention.

Star Show

Set off into the unknown with our pioneering astronaut, where every rattle of a tin can, a tangle of desktop wires and falling kitchen tiles represent the danger-filled trials and tribulations of venturing into space.

With ingenious object theatre, *Star Show* recreates and reimagines historical and personal individual triumphs, filled with humour and poignancy.

Love of Risk

A ballet for robot vacuum cleaners.

A man is waiting to be served for a candle-lit dinner accompanied by romantic music. Here, the service is automated and managed by artificial intelligence with somewhat limited capacities. Robots move about randomly and come and go in the space, creating a hypnotic dance.

As dinner service unfolds, chaos ensues—and an accident is never far away.

Stars in Our Eyes is supported by Institut français.

Post-Show Dialogue

There will be a short dialogue with the artists at the end of each show.

About Compagnie Bakélite

Compagnie Bakélite was established in 2005 and is spearheaded by Olivier Rannou. A leading object theatre company in France, Bakélite crafts unforgettable, imaginative performances with humour and precision.

Bakélite has captivated audiences across France and beyond. Their shows, designed for all ages, promise a blend of childlike delight and subtle sophistication. Beyond productions, Bakélite fosters collaborative ventures and supports emerging artists.

www.compagnie-bakelite.com/index.php

About Olivier Rannou

Olivier Rannou is an artist, comedian and director whose journey began in 2000 at the Lillico Theater in Rennes. His passion for humour and 'do-it-yourself' ethos led him to start the Bakélite company in 2005, where he embarked on making work focused on the playful and evocative force of the ordinary object. The company's inventiveness is displayed in the art of diversion, both of the object and of the cinematographic and literary genres from which Olivier likes to draw.

Olivier's acclaimed shows like *Braquage* and *La Galère* have been performed hundreds of times, showcasing his dark humour and precise dramaturgy. His artistic universe continually evolves, exploring new forms like installations and scenographic routes. Beyond his own creations, Olivier supports fellow artists in their endeavours and has emerged as a dynamic organiser, co-founding

initiatives like the Jungle at Rheu and LaBo(s). His visionary leadership extends to orchestrating celebrated events like *Panique au Parc* at the World Puppet Theatre Festival in Charleville-Mézières.

Admission Age: 6 and above.

Recommended Age: 8 and above.

1hr 30mins, including 30min intermission

\$38^{^*}

^Esplanade&Me Early Bird Specials

Available 8 Mar – 10 Apr 2024.

Black & White: 20% savings

Discover & PIP's Club (min. 2 tickets): 15% savings

^Esplanade&Me Specials

Available from 11 Apr 2024.

Black: 15% savings

White: 10% savings

Discover & PIP's Club (min. 2 tickets): 10% savings

Fun Package: 15% savings (min. 4 tickets per show or across applicable shows)

Limited concessions for Students, NSFs, Seniors and PWDs: \$30*

The Distraction by The Umbilical Brothers (Australia)

7 – 8 Jun 2024, Fri & Sat

Fri: 8pm

Sat: 8pm

Singtel Waterfront Theatre at Esplanade



Broadway Baby ★★★★★

“An unmissable and unforgettable comedy experience...mind-blowing special effects...it’s truly a roller-coaster of inventiveness...”

In Daily ★★★★★ ½

“...daftly hilarious, award-winning mash-up of live performance, real time footage and green-screen-trickery”

Do you love staring at screens? Are you staring at a screen right now? You should get out more. Specifically, to a show that has an enormous screen smack-bang in the middle of it.

The Umbilical Brothers take the energy of live performance and the spectacle of cinema and smashes them together into a new show performed simultaneously on stage and on the big screen, blending physical comedy and humour with cinematic special effects. It’s like nothing you’ve ever seen, and nothing they’ve ever done, and it will blow your mind way more literally than you are expecting. *The Distraction*: enabling your screen addiction.

Post-Show Dialogue

There will be a short dialogue with the artists at the end of each show.

This production contains some mature content, including occasional coarse language, simulated onscreen violence and sexual references. Recommended for ages 10 and above.

About The Umbilical Brothers

The Umbilical Brothers are an international comedy phenomenon. Their unique mix of mind-bending comedy and back-breaking physicality has taken the world's favourite Australian comedy duo to 40 countries—from stadiums supporting performers like Robin Williams and N*Sync.

Named as two of Entertainment Weekly's 100 Most Creative People in Entertainment, they have appeared on *The Late Show with Stephen Colbert*, after James Brown at Woodstock '99, and before the Queen of England. Their global gigs have included a year-long off-Broadway run where they received raves from The New York Times and a New York Drama Desk nomination. Awards include a Helpmann for Comedy Performance of the year, The Edinburgh Critic's Choice Award and a couple of BAFTA's. Younger fans and stoners know them from *The Upside Down Show*, which they created with Sesame Workshop and won them an Emmy and a Logie.

They haven't just broken down the rules of theatre; they've invented a new theatrical multiverse. Unbelievable human performances meet special-effects wizardry. It feels so much like magic, you'll want to burn them at the stake.

<https://www.umbilicalbrothers.com>

Admission Age: 6 and above.

Recommended Age: 10 and above.

Advisory: Some mature content, including occasional coarse language, simulated onscreen violence and sexual references. No photos or videos allowed during the show.

1hr 5mins, no intermission

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Fun Package: 15% savings (min. 4 tickets per show or across applicable shows)

Limited concessions for Students, NSFs, Seniors and PWDs: \$30*

Flou Papagayo by Mumusic Circus (Spain)

7 – 9 Jun 2024, Fri – Sun

Fri: 8pm

Sat: 2pm & 5pm

Sun: 2pm

Esplanade Recital Studio



Photo Credit: Gerard Riera

“Mumusic Circus opts for the mix of circus with some moments that make your hair stand on end with others where the magic is found in the comedy and in the interaction with the audience, small and not so small anymore...” - Elisa Diez (Translated from Spanish)

Embark on a whimsical journey with three curious characters as they set off on a circular pilgrimage. As they navigate their way around a timeless universal loop, they uncover beauty and humour in the most unexpected ways through song, acrobatics, games and audience participation. Together, they reveal that art often hides in the mundane moments of our everyday lives.

Flou Papagayo is a celebration of spontaneity and is an ode to the vibrant soul within us all. Featuring the rarely-performed circus discipline of hair-hanging, the performance also reflects the multifaceted nature of circus as an art form.

Flou Papagayo has won Spanish circus awards since 2018, including the 2018 Zirkolika Award for Best Street Show and the 2019 Circaire Audience Award.

Relaxed Environment

This is a Relaxed Environment (RE) performance. Perfect for anyone who benefits from being able to make a noise, leave and return to their seat or access the toilets during the performance. No modifications are made to the performance.

Post-Show Dialogue

There will be a short dialogue with the artists at the end of each show.

Concept and direction: Clara Poch and Marçal Calvet

Performers: Marçal Calvet, Marta Camuffi, Clara Poch

Music: Marçal Calvet and Clara Poch

Dramaturgy: Clara Poch

Scenography: Marçal Calvet

Co-producers: FiraTàrrega, la Mostra infantil i juvenil of Igualada and the City Council of Sant Celoni.

Beneficiary project of the dispositivo Compañaje del proyecto de cooperación transfronterizo De Mar a Mar as part of the POCTEFA programme.

With the support of La Central del Circ.

About Mumusic

Mumusic Circus, co-founded by Clara Poch and Marçal Calvet, is a contemporary circus company renowned for its dynamic performances across Catalonia, Spain, and internationally, having played at prestigious venues like London National Theatre and Switzerland's World Festival of Cirque Geneve. Beyond performances, Mumusic Circus has been sought after for artistic direction, contributing to events such as the *Festes de la Mercè* cabaret-circus in Barcelona and the Circus of the Year in Terrassa. Rejecting stipulated rules, the company embraces a personal circus ethos, exploring movement, acrobatics, music, and object manipulation with a focus on sincerity and emotion, aiming to connect with audiences worldwide.

Website: www.mumusiccircus.net/

Facebook: <https://www.facebook.com/mumusiccircus>

Instagram: <https://www.instagram.com/mumusiccircus10/>

Admission Age: 6 and above.

Advisory: This is a Relaxed Environment performance. Non-flash photos and short videos are allowed.
1hr, no intermission

\$38[^]*

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Available 8 Mar – 10 Apr 2024.

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Discover & PIP's Club (min. 2 tickets): 15% savings

^Esplanade&Me Specials

Available from 11 Apr 2024.

Black: 15% savings

White: 10% savings

Discover & PIP's Club (min. 2 tickets): 10% savings

Fun Package: 15% savings (min. 4 tickets per show or across applicable shows)

Limited concessions for Students, NSFs, Seniors and PWDs: \$30*

TICKETED WORKSHOPS

Introduction to the Rola Bola (Workshop) by Bornfire Circus (Singapore)

1 Jun 2024, Sat

11am

Esplanade Rehearsal Studio

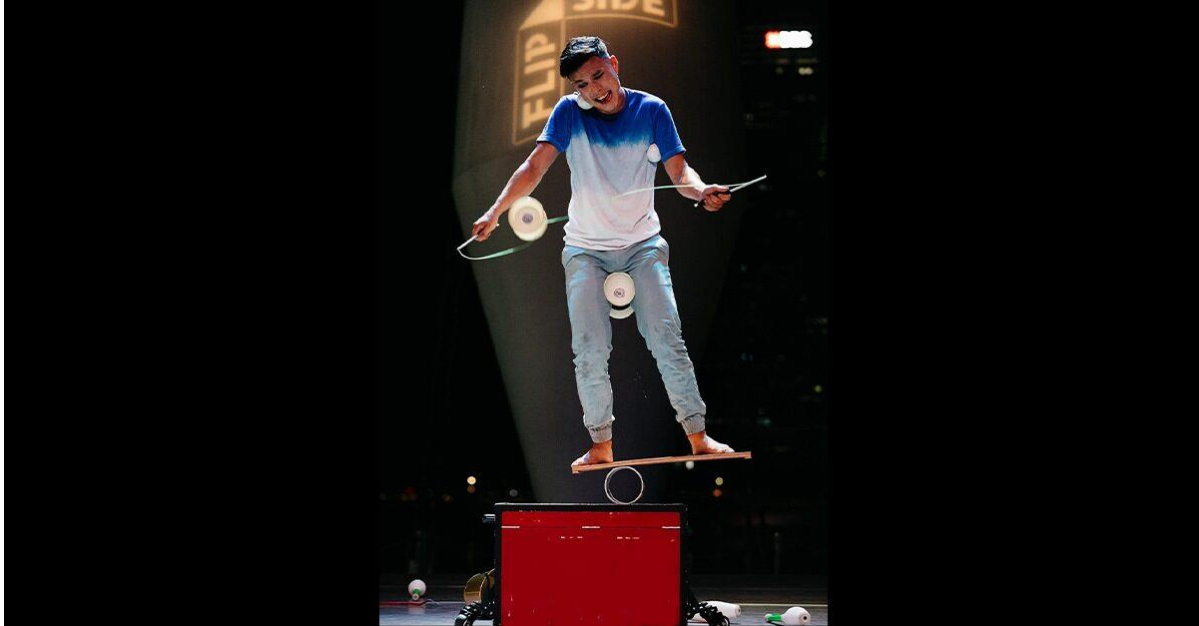


Photo Credit: Rogan Yeoh

Test your balancing skills and experience the thrill of rola bola in this beginner workshop for pairs!

This classic circus skill comprises a cylinder, a board, and the ability to keep your balance. This beginner workshop introduces participants to exercises that will help you develop skills, core strength and coordination, which are essential for this circus act.

Pairs of all kinds are welcome—whether you're an adult-child duo, friends, a couple or siblings!

Notes:

- You will be sharing the rola bola with your partner.
- Come dressed in comfortable clothing that you can move easily in.
- Footwear is not required for the workshop—go barefoot for the best experience. If being barefoot is not feasible for you, covered shoes are acceptable.

About Jonathan Goh

Jonathan, an international circus artist from Singapore, has been a prominent performer since the age of 11, performing in various circus disciplines such as juggling, diabolo, fire spinning, and ladders. He has performed at prestigious events worldwide, including Penang's Georgetown Heritage Festival and Korea's Gwangju Fringe Festival. Jonathan aims to showcase Singapore's identity and culture through his circus works and is currently pursuing a Bachelor's Degree in Circus Arts at the National Centre for Circus Arts in London.

About Nachos

With over a decade of experience, Nachos has coached a variety of physical arts, including acrobatic tumbling and parkour. Throughout that period, he has participated in a multitude of performances, initially as a dancer who specialised in breakdance and, more recently, as a circus performer who has developed a penchant for acrobatic tumbling and various types of juggling.

About Bornfire Circus

Instagram: www.instagram.com/bornfiresingapore/

Facebook: www.facebook.com/Bornfire/

Vimeo: vimeo.com/bornfire

YouTube: www.youtube.com/user/B0rnfire

Website: www.bornfire.sg

Admission Age: 7 and above.

Advisory: Children below the age of 14 must be accompanied by an adult – both require separate tickets for admission. Latecomers will not be admitted.

1hr

\$18 (per ticket)

Tickets sold in pairs only. Each attendee requires one ticket.

An Introduction to Object Theatre (Workshop) by Olivier Rannou, Compagnie Bakélite (France)

2 Jun 2024, Sun

10.30am

Esplanade Recital Studio Foyer



Photo Credit: Virginie Meigne

Understand the evocative power of the ordinary object in storytelling through this workshop by Olivier Rannou, Artistic Director of Compagnie Bakélite, a leading object theatre company in France.

Strongly inspired by cinema, Rannou transforms materials and objects to create surprising scenography, informed by a dramaturgical perspective that gives prominence to adventure and comical situations.

Suitable for theatre practitioners, educators and anyone who is keen to discover Rannou's artistic universe, or to learn more about the Bakélite approach to object theatre. Participants are to bring two objects that inspire them to the workshop, which will be used in group exercises.

About Olivier Rannou

Olivier Rannou is an artist, comedian and director whose journey began in 2000 at the Lillico Theater in Rennes. His passion for humour and "do-it-yourself" ethos led him to start the Bakélite company in 2005, where he embarked on making work focused on the playful and evocative force of the ordinary object. The company's inventiveness is displayed in the art of diversion, both of the object and of the cinematographic and literary genres from which Olivier likes to draw.

Olivier's acclaimed shows like Braquage and La Galère have been performed hundreds of times, showcasing his dark humour and precise dramaturgy. His artistic universe continually evolves, exploring new forms like installations and scenographic routes. Beyond his own creations, Olivier supports fellow artists in their endeavours and has emerged as a dynamic organiser, co-founding initiatives like the Jungle at Rheu and LaBo(s). His visionary leadership extends to orchestrating

celebrated events like Panique au Parc at the Charleville-Mézières world festival. Olivier's boundless creativity promises even greater achievements on the horizon.

About Compagnie Bakélite

Compagnie Bakélite was established in 2005 and is spearheaded by Olivier Rannou. A leading object theatre company in France, Bakélite crafts unforgettable, imaginative performances with humour and precision.

Bakélite has captivated audiences across France and beyond. Their shows, designed for all ages, promise a blend of childlike delight and subtle sophistication. Beyond productions, Bakélite fosters collaborative ventures and supports emerging artists.

www.compagnie-bakelite.com/index.php

Admission Age: 18 and above.

1hr 30mins

\$18

Storytelling through Creative Improvisation (Parent-Child Workshop) by Ta Lent Show Theatre (Thailand)

2 Jun 2024, Sun

11am

Esplanade Rehearsal Studio



Get ready to unleash your imagination as you use your body to sculpt lines, shapes and characters, in the service of storytelling. This parent-child workshop encourages participants to observe the world around them with fresh eyes and to discover new ways to play and move.

Through guided activities and games that allow for self-expression, rediscover the different facets of your loved ones as you spend quality time together. This workshop requires no materials, preparation or experience but participants are advised to dress comfortably and to be ready for physical activity.

About Ta Lent Show Theatre

Ta Lent Show Theatre was established in 2020 amidst the pandemic by Ta Nuttapol Kummata, a renowned mime artist from Thailand. He developed, nurtured, and expanded the Ta Lent Show Theatre with young artist, May Nattaporn Thanhahud.

<https://talentshowtheatre.wixsite.com/website>

About Ta Nuttapol Kummata

Ta studied pantomime when he was 20 years old with Paitoon Laisakul, the founder of Kon Na Khao, a Thai pantomime group.

In 1999, Ta co-founded the new trio pantomime group Babymime, which has since become well-known in Thailand. They have performed in many countries around the world such as Korea,

Taiwan, Malaysia, Indonesia, Singapore, Sweden and Scotland. Since then, Ta has consistently performed pantomimes for over 20 years. He was awarded Best Performance by a Male Artist for *Noname* at Bangkok Theatre Festival in 2017, and later Best Performance for Children and Youth for *PUPPETOMIME* at Bangkok Theatre Festival in 2018.

In 2020, Ta left Babymime to pursue his career as a solo artist with the moniker Ta Lent Show.

About May Nattaporn Thanhahud

May graduated as a film major, but also holds interest in performance, especially pantomime.

May started working with Ta in 2020 during the pandemic. She supports the shooting and editing process for their online festival. After the pandemic, she started performing pantomime on stage with Ta in *Lady&Gentle Mime*. She still collaborates with Jae and Ta in the group named *Puppetomime*, which has participated in *Pesta Boneka*, Indonesia in 2022. Presently, she still works on pantomime and object theatre.

Admission Age: 6 and above.

Advisory: Children must be accompanied by at least 1 older person of 16 years and above.

1hr 15mins

\$18 (per ticket)

Tickets must be purchased as a parent-child package (at least 1 adult + 1 child or 1 adult + 2 children or 2 adults + 1 child). Each attendee requires one ticket.

Finding Your Funny: An Introduction to Clowning (Workshop) by Shanice Stanislaus (Singapore)

8 Jun 2024, Sat

11am

Esplanade Rehearsal Studio



Discover your inner clown in this introductory workshop! Learn how to tap into your childlike wonder, authenticity and vulnerability to create an engaging clown performance.

Through a series of playful games and improvisations, the workshop will also introduce participants to elements of physical comedy, the history of clowns, and the comedic gags of the red-nose clown. This workshop will empower participants with the ability to laugh at themselves, think quickly on their feet, embrace failures, and build empathy and sincere connections with their community.

This workshop is for anyone interested in building a playful and honest connection with yourself and others through clowning.

As this workshop will be a highly physical one, participants are advised to dress comfortably and to be ready to immerse themselves in the playful world of clowning.

About Shanice Stanislaus

Shanice Stanislaus is a multiple award-winning clown and actor. Her comedy-clown show *Mail Ordered* is the winner of three Canadian Awards; the Pick of the Fringe award (Vancouver), Patron's Pick Award (Toronto), and the Jester's Cap Emerging Artist Award (Calgary), and was nominated for the Artistic Risk award at the Vancouver Fringe Festival.

She was also a featured artist in the award-winning production *Dance to Death* for El Festival Del Grec in Barcelona. She has worked internationally with Flamenco Dance maestro Antonio Vargas,

UK Director David Glass, Spanish director Alberto Velasco, and award-winning Broadway jazz choreographer Sue Samuels.

She has trained with Philippe Gaulier (France) and the contemporary clown theatre company, Spymonkey (UK). Shanice is also a creative entrepreneur and the founder of Creatives Inspirit, a Singapore-based creative arts company. She has taught clown, play-based workshops with Clown Gym (NYC), International Schools Theatre Association (UK), Singapore Repertory Theatre, Wild Rice, and the Haque Centre of Acting & Creativity.

Admission Age: 14 and above.

1hr 30mins

\$18

FREE PROGRAMMES

More free programmes will be announced in April 2024.

Big Mob by Bedlam Oz (Australia/UK)

31 May – 2 Jun 2024, Fri – Sun

Fri: 6.30pm & 8.30pm

Sat: 5pm, 6.30pm & 8.30pm

Sun: 5pm, 6.30pm & 8.30pm

Various Locations



Bursting forth with cosmic energy, *Big Mob* features a majestic parade of hyperflexible, interactive slinkies. Across 30 minutes, up to five different mini shows pop up during a walkabout, fusing highly-choreographed performance art alongside bewitching—and often hilarious—audience interactions. This captivating roving show has become a festival staple all over the world, with one reviewer calling the show “very touching and skilled” (De Gelderlander, Holland).

About Bedlam Oz

Bedlam Oz (Australia/UK) is a world theatre company that animates spaces with style, elegance and grace. They received glowing reviews during the Edinburgh Fringe Festival, with *The Scotmans* (Scotland) calling the show “strangely wonderful, wonderfully strange”. Bedlam Oz then relocated from Australia to the UK and have now performed in over 40 countries on five continents, transcending international language barriers with their physical visual theatre. One moment, a highlight at Glastonbury, another, performing for the Queen’s Jubilee in the grounds of Buckingham palace. Then on to Taiwan, Thailand, South Korea, Japan and Canada’s *Just for Laughs*, and being lauded at international festivals like Fete de la Chassepierre. Slinkies have also wowed crowds at any number of corporate events ranging from family fun days to late night cabarets throughout the UK and Europe. These Slinkies have proven themselves to be ridiculously flexible (pun intended!) and are a true street theatre/corporate event classic.

<https://www.bedlamoz.com/>

30mins, no intermission

Aerial Open Stage by Various Artists (Singapore)

31 May – 2 Jun 2024, Fri – Sun

Fri – Sun: 8.15pm

DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Rogan Yeoh

Aerial Open Stage promises an evening of high-flying performances by Singapore aerialists featuring apparatus such as the hoop, hammock and silks. Ranging from full-time aerial practitioners and teachers to part-time hobbyists, let these aerialists enchant you with their gravity-defying skills and grace.

Launched at *Flipside 2019*, the beloved annual event is dedicated to spotlighting some of Singapore's most exciting aerialists.

Stay tuned for more information on the programme and performers!

30mins, no intermission

Ta Lent Show by Ta Lent Show Theatre (Thailand)

1 & 2 Jun 2024, Sat & Sun
Sat & Sun: 2.30pm & 5pm

Various Locations



Experience the magic of mime and object theatre coming together in a delightful performance that will bring you on a wonder-filled journey. With clever manipulation of everyday household items, six captivating tales are woven, creating drama that will make you laugh, ignite your imagination, and ponder on life.

Ta Lent Show Theatre

Ta Lent Show Theatre was established in 2020 amidst the pandemic by Ta Nuttapol Kummata, a renowned mime artist from Thailand. He developed, nurtured, and expanded the Ta Lent Show Theatre with young artist, May Nattaporn Thanhahuad.

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In 2020, Ta left Babymime to pursue his career as a solo artist with the moniker Ta Lent Show.

40mins, no intermission

Polosseum by Circus D Lab (South Korea)

6 – 8 Jun 2024, Thu – Sat

Thu & Fri: 8.15pm

Sat: 7pm

DBS Foundation Outdoor Theatre at Esplanade



Embark on an exhilarating journey of collaborative creation as our lone performer orchestrates the assembly of a Chinese pole, with a helping hand from the audience.

With no rigging in sight, the climb is precarious. Every step of the way is guided by collective effort, in a breathtaking showcase of synchronised unity in action.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea, that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

www.circusdlab.com/

30mins, no intermission

One Two, One Two by Circus D Lab (South Korea)

8 & 9 Jun 2024, Sat & Sun

Sat & Sun: 5pm & 8.30pm

Esplanade Forecourt Garden



A cylinder, a fixed square frame, and two people in precarious balance.

In a delightful ode to the power of teamwork, this performance beautifully illustrates the essence of finding harmony and mutual support in the tumultuous journey of life. Through a whimsical narrative filled with twists and turns, the audience is invited to be a part of this hilarious adventure.

About Circus D Lab

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www.circusdlab.com/

30mins, no intermission

Standing in front of the Wall by Circus D Lab (South Korea)

6, 7 & 9 Jun 2024, Thu, Fri & Sun

Thu & Sun: 7pm

Fri: 7pm & 9.30pm

DBS Foundation Outdoor Theatre at Esplanade



Cigar boxes, like bricks, are piled high and threaten to collapse. Yet with patience and a light but steady touch, even the most fragile and precariously balanced piles can stand tall: this is a tribute to the individual's drive to succeed.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea, that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

www.circusdlab.com/

30mins, no intermission

Thingamabob by PanGottic (United Kingdom)

7 – 9 Jun 2024, Fri – Sun

Fri: 7.30pm & 9pm, Esplanade Concourse

Sat: 8.15pm & 9.30pm, DBS Foundation Outdoor Theatre at Esplanade

Sun: 8.15pm & 9.30pm, DBS Foundation Outdoor Theatre at Esplanade

Esplanade Concourse, DBS Foundation Outdoor Theatre at Esplanade



Photo Credit: Ashley Bird

It's a bird, it's a plane, it's a... thingamabob?

With an internationally renowned blend of circus, invention and humour, PanGottic brings to life a giant ball-slinging, self-exploding piece of handcrafted gadgetry, inspired by the famous Rube Goldberg machines and Heath Robinson contraptions. Be part of the mayhem as our intrepid inventor risks nerve wracking failure to bring you one perfect chain reaction... with some help from his little assistant!

About PanGottic

PanGottic is the working name of street performer Matt Pang who has been creating and touring award-winning work internationally since 2008. His work combines handcrafted contraptions combined with circus and physical comedy to create engaging performances and installations for all ages and demographics. As well as touring to internationally renowned festivals and events, Matt has also toured at a local level in the UK, engaging local communities and promoting STEM activities in schools. Through PanGottic's work, Matt strives to inspire, bewilder and entertain.

<http://pangottic.com/>

30mins, no intermission