

Esplanade Presents

Flipside 2023

26 May – 4 Jun 2023

www.esplanade.com/flipside



It's coming to that time of year again when *Flipside* rambunctiously takes over Esplanade – Theatres on the Bay for 10 days of circus, comedy, physical theatre and puppetry. From 26 May to 4 Jun 2023, this festival will draw you into its fold of delight and good humour. For the first time since the pandemic, the festival presents a bumper crop of international artists from seven countries, performing alongside artists from Singapore.

This year, puppetry takes centre stage with two theatre productions that debunk the idea that this art form is 'just for kids'. **Chimpanzee** (USA) and **Famous Puppet Death Scenes** (Canada) are made for adults and youths. Both works imbue inanimate objects with such convincing humanity in very different ways. When puppetry is so skilled and clever, we cannot help but suspend our disbelief. Puppets, being objects, offer some emotional distance, but when masterfully conceptualised and manipulated, we can see so much of ourselves in them.

Puppets appear outdoors too in the form of roving **Seagulls** (Australia). Often seen as a nuisance, these lovable, larger-than-life scavengers will win your hearts even as they interrupt your conversation or try to steal your food. As they roam the Esplanade Waterfront, you might see them as invaders of our spaces. But perhaps we invaded their natural habitats first, leaving them to adapt for survival.

We see the impact of urbanisation in the way we play as well. In **Circus Park** (Taiwan), circus meets makeshift playground. A group of acrobats will improvise games with everyday objects

and invite you to re-imagine play that transcends age and rigid functionality. Forget your electronic devices for a while and jump right into an interactive performance.

Flipside also celebrates the wonderfully imaginative world of clowning, physical comedy and street arts. Be inspired by the creative absurdity of street artists in ***My Dream*** (South Korea), ***Circus Olympics*** (South Korea) and ***Bakeke*** (France), as they find the most complicated ways to do the simplest of tasks. In ***Control Freak*** (Israel), we meet a quirky character who is bent on controlling his audiences through his many self-made, wearable gadgets. He invites them onto his stage to be part of his hilarious, self-orchestrated show.

These artists show us that sometimes the most enjoyable journey between points A and B is the most convoluted one, but it is also a journey of self-discovery that reveals the many shades of being human.

Flipside continues to be a key platform for Singapore's circus and aerial arts community. Following the success of the annual ***Aerial Open Stage*** showcase, we launch ***Circus Open Stage*** this year to feature ground circus practitioners performing short routines.

There is so much more you can experience at *Flipside*, from music with humour and improv comedy, to workshops and craft activities. Our poster image for *Flipside* this year depicts a whimsical world of floating islands, each unique and fantastical in its own way. While there is a topsy-turviness to each island—a FLIPSIDE—they each hold their own crazy logic and harmony. In the spirit of this whimsical world, we invite you once again to reconnect and re-fire your imagination with us.

Shireen Abdullah

Producer, The Esplanade Co Ltd

Last updated: 3 May 2023

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, and the Charity Transparency Award from 2016 – 2019 and 2022. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

For more information, please contact:

Caroline Cheong
Manager, Marketing (Communications & Content)
The Esplanade Co Ltd
Email: ccaroline@esplanade.com

Clara Leong
Manager, Marketing
The Esplanade Co Ltd
Email: Lclara@esplanade.com

Annexe

Esplanade Presents

Flipside 2023

26 May – 4 Jun 2023

www.esplanade.com/flipside

Flipside celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways.

Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

Ticketed Programmes

Chimpanzee

by Nick Lehane (USA)

26 – 27 May 2023, Fri – Sun

Fri: 8pm

Sat: 3pm & 8pm

Sun: 3pm

Esplanade Theatre Studio



Image credit: Richard Termine

“An extraordinary and heartbreaking piece.” – The Theatre Times

“Chimpanzee is in itself a master class in puppet manipulation” – MonTheatre

An hour in a theatre, a day in a biomedical facility, a lifetime in the mind of a chimpanzee.

Chimpanzee is based on these stranger-than-fiction stories of chimpanzees raised as children in human homes, in a series of cross-fostering experiments conducted in the United States.

In this “deeply felt nonverbal memory play” (New York Magazine), a chimpanzee reminisces about the comfort, curiosity and freedom she had growing up in a human family, a contrast to her bleak present-day reality in a biomedical facility.

“To endow animals with human emotions has long been a scientific taboo. But if we do not, we risk missing something fundamental, about both animals and us.” – Frans de Waal, primatologist and ethologist

About Nick Lehane

Nick Lehane is an award-winning Brooklyn based puppet artist and theatre maker.

His puppet play *Chimpanzee* premiered at HERE Arts Center through Basil Twist’s Dream Music Puppetry Program, with the support of The Jim Henson Foundation and Cheryl Henson. It has since been presented at the World Puppet Theater Festival in Charleville-Mézières, by Casteliers at Théâtre Aux Écuries in Montreal, and by The London International Mime Festival at The Barbican Centre.

His original work has shown at St. Ann’s Warehouse, Puppet BloK at Dixon Place, The Jim Henson Carriage House, Special Effects Festival at wild project, and Pillsbury House Theatre. Select performance credits are Robin Frohardt’s *The Plastic Bag Store* and *The Pigeoning* (HERE Arts Center, international tour), *Petrushka* (Giants Are Small, New York Philharmonic, Barbican Centre), *Islamic Solidarity Games Opening Ceremonies* (Baku, Azerbaijan), Doug Fitch’s *El Retablo de Maese Pedro* (American Symphony Orchestra, Bard SummerScape), James Ortiz’s *The Little Mermaid* (Glass Bandits Theater, Strangemen Theatre Company), and *Lore* (Amazon).

www.nicklehane.com

Admission Age: 12 and above.

Advisory: Please note that the performance contains flashing lights and scenes that some people may find upsetting.

1hr, no intermission

\$38^

^*Esplanade&Me* Early Bird Specials

(21 Mar – 3 Apr 2023)

Black & White: 20% savings | Discover: 15% savings (Limited tickets)

^*Esplanade&Me* Specials

(From 4 Apr 2023)

Black & White: 15% savings | Discover: 10% savings (Limited tickets)

Control Freak by Kulu Orr (Israel)

2 – 4 Jun 2023, Fri – Sun

Fri: 8pm

Sat: 2pm & 5pm

Sun: 2pm

Esplanade Recital Studio



Image credit: Mario Abreu

Control Freak is a solo performance fusing together circus arts, music, humour and state of the art technology.

A funny and touching character appears on stage, interacting with the audience in awkward and amusing ways as he struggles with social inaptitude and with the complex systems on stage. Eventually he wins over both audience and technology, playing intricate live music while simultaneously performing circus skills, manipulating lights and performing real-time video editing.

In several hilarious segments, audience volunteers are pulled into the orchestral mayhem, and eventually the entire audience becomes part of the music creation process.

At the beating heart of the show are rich musical arrangements of timeless compositions, played live using feet-controlled loop stations: From Bach, Beethoven and Pachelbel to Nina Simone, The Beatles and beyond.

Want to learn about the cutting-edge technology and innovative concepts behind *Control Freak*? Participate in **Freaky Control**, a hands-on workshop where you'll be guided to construct your own digital musical instrument and pick up some creative ways to utilise digital technology in performance.

There will be a short post-show dialogue with the artist after every performance.

About Kulu Orr

Kulu Orr is a multi-disciplinary performance artist based in Israel and Europe.

Over the past 25 years he has studied and trained extensively in two fields: On the one hand circus arts, music and theatre; and on the other hand, physics, computer science and audio-visual manipulation.

With university degrees in physics and mathematics, work experience as a high-tech R&D team leader and a rich history of successful theatre productions, *Control Freak* is a product of over two decades of exploration and research.

<http://control-freak.info>

<https://www.facebook.com/KuluOrr/>

Admission Age: 6 and above.

1hr, no intermission

\$38

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^*Esplanade&Me* Specials

(From 4 Apr 2023)

Black & White: 15% savings | Discover: 10% savings (Limited tickets)

Famous Puppet Death Scenes by The Old Trout Puppet Workshop (Canada)

2 – 4 Jun 2023, Fri – Sun

Fri: 8pm

Sat: 4.30pm & 8pm

Sun: 4.30pm

Esplanade Theatre Studio



Image credit: AD Zyne

“Visually stunning and endlessly entertaining.” – *The L.A. Times*

“Brilliant, sublime and often hilarious... sheer visual poetry... engages an audience like few productions I’ve ever seen....” – *Monday Magazine, Victoria*

Behold—the eternal masterwork of puppetry for adults finally comes to Singapore! Now’s your chance to willingly witness a heart-wrenching parade of theatrical demises by The Old Trout Puppet Workshop that will severely exacerbate your fear of death.

Shot through with humour and pathos, *Famous Puppet Death Scenes* forces us to confront our own thoughts and fears on mortality. Come immerse yourself in this one-of-a-kind performance that delves deep into the human psyche through theatrical puppetry for adults.

Warning: The show contains stage fog, strobe lighting, abrupt noises, unnecessary cruelty to inanimate objects, and hot, hot puppet nudity. Not recommended for the emotionally fragile. Please weep uncontrollably only into the buckets provided. Only darkness awaits.

About The Old Trout Puppet Workshop

The Old Trout Puppet Workshop was founded back in the blustery winter of 1999 by a gang of old buddies in a coal-heated shack on a ranch in southern Alberta. Since those distant and savage days, the Old Trouts have grown to become one of Canada’s best-known artistic exports: now based in Calgary, they’ve made puppet shows for both children and adults that tour the world, written and illustrated several books, crafted immense sculptures, and made films (including a Juno Award winning video for Feist, and a Christmas special with the National Film Board). Not to mention running a puppet festival, teaching extensively and creating large scale shows with companies like the National Arts Centre, Theatre Calgary, and Vancouver Opera. Most recently, they teamed up with Calgary Opera to create a brand-

new puppet opera based on an ancient Greek ghost story, Ghost Opera. Next up: who knows? They're working on a video game and an augmented reality app, inventing a robot, working on adaptations of the Headless Horseman of Sleepy Hollow and Dr. Faustus, and touring *Famous Puppet Death Scenes* to anywhere that will invite them, because they are desperate to be wanted.

<http://www.theoldtrouts.org>

Admission Age: 14 and above.

Advisory 16: (Mature content, including depictions of puppet nudity, suicide and violence)

1hr 10mins, no intermission

\$38^

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(From 4 Apr 2023)

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Ticketed Workshops

Introduction to 3-ball Juggling by Bornfire Circus (Singapore)

27 May 2023, Sat

11am

Esplanade Rehearsal Studio



Image credit: Rogan Yeoh

Anyone can learn to juggle with just a bit of time and effort! This introductory workshop is catered to those interested in learning foundational juggling techniques, as well as for those who wish to progress from their current juggling skills.

Led by two experienced instructors, participants will learn and break down the steps for the three-ball cascade. Throughout the workshop, participants will receive personalised attention and advice from the instructors, ensuring that they get the attention they need to progress at their own pace and overcome any obstacles they might encounter.

Towards the end of the workshop, the instructors will showcase the various paths in learning juggling. This segment will feature a variety of juggling patterns, including different numbers of balls, various body throws and catches, and even some partner juggling. The goal of this segment is to inspire participants to continue exploring the endless possibilities in the world of juggling.

Suitable for children from 8 years old.

About Tay Di-Hong

Di-Hong has been a juggler for over a decade and has taught hundreds of people to juggle. He believes that anyone can learn to juggle with proper instruction, and that juggling can be an ideal hobby for both young and old.

About Choo Zheng Hao

Zheng Hao has been using juggling as an excuse for throwing things around since he was ten years old. To the dismay of his neighbors, he never stopped practicing this skill, occasionally adding more props to his repertoire. He enjoys teaching and sharing his skills

with anyone, and believes that it's an ideal hobby to learn. He is a slave to his cats in his free time and definitely has not thought of juggling them.

1hr, no intermission

\$18

Priority registration for *Esplanade&Me* members: 21 Mar – 3 Apr 2023

Public registration: From 4 Apr 2023, Tue, 10am

Parent-Child Workshop: Fun with Improv by SABOsTAGE! (Singapore)

28 May 2023, Sun

11am

Esplanade Bay Room



Let the creators from SABOsTAGE!, an improvisation show, facilitate a wonderful experience to teach you and your child acting improvisations using fun and easy-to-play games. This workshop requires no materials, preparation or experience and can be re-created at home. The games played will encourage creative freedom, bonding and exploration of physical space.

About SABOsTAGE!

Since 2010, the SABOsTAGE! team has been delivering shows, workshops and fun around the island.

About Lewin Bernard, Co-Creator of SABOsTAGE!

Singapore-based theatre director, scriptwriter and improv enthusiast Lewin Bernard sets to reimagine the art of storytelling by stretching the conventions of theatre, visuals and different performative genres. This vision is achieved through his art direction, embracing and collaborating with different cultures and disciplines. Since 2007, Lewin has collaborated and learned from various artists from the UK, Argentina, Italy, Japan and Singapore to shape his authentic style of storytelling. To date, Lewin has directed over 40 productions, which range from musicals to original works.

About Joanne Ng, Co-Creator of SABOsTAGE!

Joanne Ng wears many hats. She primarily was trained in apparel design and later on moved on to technical theatre as a stage manager, production manager and costumer. She started acting only because the actress for Elangovan's *Flush* could not perform, just a week before the performance. As the stage manager at the time, she knew the lines and stage directions, so she and Elangovan took a leap of faith. She was later nominated for Best Actress for The Straits Times Life! Awards for that very role in 2006.

1hr 15mins, with appropriate breaks

\$15

Priority registration for *Esplanade&Me* members: 21 Mar – 3 Apr 2023
Public registration: From 4 Apr 2023, Tue, 10am

Snuff Skool by Snuff Puppets (Australia)

29 May 2023, Mon

10am

Esplanade Annexe Studio



Hailing from Australia, Snuff Puppets are an experimental puppet troupe who have been unleashing spectacles worldwide for over 30 years with their giant handmade puppets. The troupe loves breaking down the walls between performer and audience, believing that puppetry allows the performer to shed personal identity and express themselves in a non-verbal performance mode that explores the physicality of communication.

This workshop provides insight into Snuff Puppets' performance style, which merges puppetry and physical theatre, and embraces spontaneous improvisation and group-devised work. At the end of the workshop, students will have the chance to perform outdoors in giant puppets for the unsuspecting public.

Snuff Skool is suitable for all participants ages 14 and above, from any background or experience level including artists, students and members of the general public.

“So much fun and an immersive, supportive and fabulous environment” – Snuff Skool graduate

About Snuff Puppets

Snuff Puppets is a big, brute puppet troupe from Narm (Melbourne), Australia. Handmade and experimental, the giant Snuff Puppets break down the distance between performer and audience. Since 1992, Snuff Puppets have been unleashing giant puppet spectacles on millions of people worldwide. Snuff Puppets enjoy a huge online following with over 300 million views on their award-winning YouTube channel.

<http://www.snuffpuppets.com>

<http://facebook.com/snuffpuppets>

<http://instagram.com/snuffpuppets>

<http://tiktok.com/@snuffpuppets>

<http://youtube.com/c/snuffpuppets>

8hr, with appropriate breaks

\$25

Priority registration for *Esplanade&Me* members: 21 Mar – 3 Apr 2023

Public registration: From 4 Apr 2023, Tue, 10am

Freaky Control **by Kulu Orr (Israel)**

3 & 4 Jun 2023, Sat & Sun

Sat: 11am

Sun: 4pm

Esplanade Recital Studio



Freaky Control is a hands-on workshop by multi-disciplinary performing artist and science educator Kulu Orr. In this workshop, you will learn to construct digital musical instruments from household objects, play music with them, and understand the underlying science and technology behind the award-winning show, *Control Freak*.

Don't miss this chance to learn some creative ways to utilise digital technology in performance, first-hand!

Catch Kulu in action at the live performances of *Control Freak* from 2 – 4 Jun 2023 at the Esplanade Recital Studio.

Notes:

Tickets are sold in either in twos, threes or fours, and each person must have a ticket to participate. You will be working in groups.

You will need to bring either a smartphone (Android or Apple iOS device) or a portable computer (e.g. laptop, iPad) that can connect to WiFi for the workshop. Please ensure that your device is sufficiently charged to enable at least 1 hour of usage during the workshop.

No prerequisite skills or knowledge are required.

About Kulu Orr

Kulu Orr is a multi-disciplinary performance artist based in Israel and Europe.

Over the past 25 years he has studied and trained extensively in two fields: On the one hand circus arts, music and theatre; and on the other hand, physics, computer science and audio-visual manipulation.

With university degrees in physics and mathematics, work experience as a high-tech R&D team leader and a rich history of successful theatre productions, Control Freak is a product of over two decades of exploration and research.

<http://control-freak.info>

<https://www.facebook.com/KuluOrr/>

1hr 30mins, no intermission

\$18

Priority registration for *Esplanade&Me* members: 21 Mar – 3 Apr 2023

Public registration: From 4 Apr 2023, Tue, 10am

Fun with Caricatures by Kamal Dollah of Kamal Arts (Singapore)

4 Jun 2023, Sun

1pm

Esplanade Bay Room



Unleash your inner artist and bring humour to your drawings with this cartoon caricature workshop by Kamal Dollah! Learn the art of capturing an accurate likeness of someone's features and bring life to your sketches. Kamal, a seasoned professional caricaturist and founder of Cartoon.SG, will share his expertise and years of experience to help you master this art-form.

Whether you're a seasoned artist or just starting out, this workshop is designed for anyone with a passion for drawing. Take the first step in unlocking your full potential and discover the fun side of creating caricatures. With Kamal's guidance and the right techniques, you'll be amazed at what you can achieve.

About Kamal Dollah

Kamal Dollah (b.1967) is a Singaporean teaching artist who specialises in caricature art and batik painting. Kamal graduated from Nanyang Academy of Fine Arts (NAFA) in 1993, and has since kept himself relevant in the industry by actively being involved in the art scene. He returned to NAFA for sabbatical after attaining his Master of Arts degree in Contemporary Practice from the University of Huddersfield (UK) in 2007. That same year, he was accepted as the first South East Asian member of the International Society of Caricature Artists. Cartoon.SG was then established in 2008 to provide professional caricature art services and provide full-time employment to artists.

Kamal has also been conferred the Artisan of the Year award in 2019 by The Rotary Club of Singapore for outstanding contribution to the arts and community service. He is also a record holder of three artistic feats in the Singapore Book of Records, a Distinct member of the International Society of Caricature Artists and speaker at International Society for Education through Arts (UNESCO).

<http://www.kamaldollah.com/>

2hr, no intermission

\$15

Priority registration for *Esplanade&Me* members: 21 Mar – 3 Apr 2023

Public registration: From 4 Apr 2023, Tue, 10am

Free Programmes

Circus Park by Circus Gate (Taiwan)

26 – 28 May 2023, Fri – Sun

Fri: 8pm

Sat: 5.30pm & 8pm

Sun: 5.30pm

Esplanade Forecourt Garden



Who says there are only a few ways we can play in the “park”?

Who says that the circus is only for certain people to play in?

Let’s reimagine something new together!

Through a variety of circus acts and childhood games, *Circus Park* subverts existing stereotypes regarding the use of everyday objects. The familiar space of a playground is used as the starting point of the story, connecting memories and inviting audiences to freely imagine and share an adventure in this “circus park” filled with creativity.

Created by Taiwan’s Circus Gate, this interactive experience asks the question, what should a park with recreational and social functions look like in light of the rapid development of cities today? Can everyday objects trigger our imagination and create joy, and how do we break out of the intangible frameworks that restrict us?

About Circus Gate

Established in 2015, Circus Gate aims to restore Taiwan’s acrobatic excellence of the 1970’s and 1980’s. It invites public participation and connections with people from all walks of life. In recent years, through the use of circus elements, Circus Gate has created experimental works that involve social participation, as it seeks different paths for the contemporary circus. It is hoped that the circus is not only seen as a form of entertainment, but also something of cultural and spiritual meaning.

<https://www.facebook.com/tcg.circus/>

https://www.instagram.com/circus_gate/

40mins, no intermission

Seagulls by Snuff Puppets (Australia)

27 & 28 May 2023, Sat & Sun

5pm, 6.30pm & 8pm

Various Locations



Image credit: Daniell Flood

Be awed (and perhaps afraid) of Snuff Puppets' giant Seagulls as they descend in a noisy quarrelsome pack.

These unruly scavengers devour everything in their path. You might lose your hat as they fight each other for the finest spoils. Grab your children before they do!

About Snuff Puppets

Snuff Puppets is a big, brute puppet troupe from Narm (Melbourne), Australia.

Hand-made and experimental, the giant Snuff Puppets break down the distance between performer and audience. Since 1992, Snuff Puppets have been unleashing giant puppet spectacles on millions of people worldwide. Snuff Puppets enjoy a huge online following with over 300 million views on their award-winning YouTube channel.

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<http://instagram.com/snuffpuppets>

<http://tiktok.com/@snuffpuppets>

<http://youtube.com/c/snuffpuppets>

30mins, no intermission

Circus 101 **by Bornfire Circus (Singapore)**

3 & 4 Jun 2023, Sat & Sun

5pm

Esplanade Courtyard



Step right up and explore your inner circus performer! Challenge yourself to master the art of plate spinning, learn the mesmerising techniques of juggling, or try your hand at a variety of quirky circus tricks.

Join Bornfire Circus in these circus games and experience the thrill of competition with friends and family. Put your skills to the test with games like Simon-says, where quick reflexes and a sharp mind are essential, or try your hand at hula-hooping endurance and see how long you can keep the hoop spinning.

Whether you're a seasoned circus performer or a complete novice, laughter, excitement and endless entertainment awaits!

About Bornfire Circus

Bornfire is a social circus dedicated to bridging differences through the joy of circus in Singapore. Since its inception in 2006, Bornfire has partnered with arts groups locally and internationally to facilitate cross-disciplinary exchange between passionate practitioners of various art forms by hosting industry talks and panel discussions.

www.bornfire.sg

<https://www.instagram.com/bornfiresingapore/>

<https://www.facebook.com/Bornfire/>

<https://vimeo.com/bornfire>

<https://www.youtube.com/user/B0rnfire>

1hr 30mins, no intermission

Circus 101 (Glow Edition) by Bornfire Circus (Singapore)

3 & 4 Jun 2023, Sat & Sun

8pm

Esplanade Courtyard



Image credit: Kan Swee Yong

Step right up and let your inner circus performer shine! Glow under the stars with special light props. Whether you're trying juggling for the first time or attempting a range of quirky circus tricks, you're sure to have a memorable time.

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www.bornfire.sg

<https://www.instagram.com/bornfiresingapore/>

<https://www.facebook.com/Bornfire/>

<https://vimeo.com/bornfire>

<https://www.youtube.com/user/B0rnfire>

1hr 30mins, no intermission

Forget Me Not by Bornfire Circus (Singapore)

26 – 28 May 2023, Fri – Sun

Fri: 7.30pm & 10pm

Sat & Sun: 6.30pm & 9pm

Esplanade Outdoor Theatre



Image credit: Rogan Yeoh

Bornfire Circus returns with another stunning and poignant theatrical circus performance, offering a reimagining of our relationship with the waste generated by fast-paced consumerism.

Against a backdrop that represents consumer culture and discarded materials, the performers defy gravity and convention, utilising their bodies and the objects around them to create a symphony of movement and colour. From daring acrobatics to graceful balancing acts, the performers showcase the boundless potential of the human form, revealing the hidden beauty and value of items that too often go overlooked and discarded.

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www.bornfire.sg

<https://www.instagram.com/bornfiresingapore/>

<https://www.facebook.com/Bornfire/>

<https://vimeo.com/bornfire>

<https://www.youtube.com/user/B0rnfire>

30mins, no intermission

Aerial Open Stage by Various Artists (Singapore)

26 – 28 May 2023, Fri – Sun

Fri: 8.45pm

Sat & Sun: 8.15pm

Esplanade Outdoor Theatre



Image credit: Rogan Yeoh

Aerial Open Stage is back! Featuring 13 of Singapore's most talented aerialists, this performance promises a night of high-flying feats. Watch in awe as they defy gravity with breathtaking performances on apparatus such as the hoop, hammock, pole, and silks.

From seasoned full-time aerial practitioners and teachers to daring part-time hobbyists, each performer brings their own unique style and grace to the stage. Let their enchanting skills transport you to a world of wonder and amazement.

Launched in 2019 at *Flipside*, *Aerial Open Stage* has become a much-anticipated annual event, dedicated to showcasing the incredible talents of aerial arts practitioners in Singapore. These skilled performers regularly compete and choreograph in local and regional competitions, making this show a must-see for anyone looking to experience the excitement and beauty of aerial arts.

30mins, no intermission

My Dream by Circus D Lab (South Korea)

1 & 2 Jun 2023, Thu & Fri

7pm & 9.30pm

Esplanade Outdoor Theatre



A shy clown, Mr Ham, invites you into his whimsical world of tricks and contraptions. As his reserve starts to melt away, he discovers that with the audience's help he can finally achieve his biggest dream of all.

This expressive non-verbal performance incorporates elements of mime, juggling, balancing and object manipulation into one entrancing show.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

<http://www.circusdlab.com>

30mins, no intermission

Bakéké

by **Fabrizio Rosselli (France)**

1 – 4 Jun 2023, Thu – Sun

1 & 2 Jun, 8.15pm

3 & 4 Jun, 7.45pm

Esplanade Outdoor Theatre



What can one man accomplish with just a few buckets? Whimsical and imaginative, *Bakéké* (bucket in Hawaiian) follows a man as he begins to manoeuvre buckets like a worker performing repetitive tasks. However, the operation never concludes as planned—the buckets become objects of play and invention, opening the door to an absurd and dreamlike world.

About Fabrizio Rosselli

Born in the Italian Alps, Fabrizio worked as a pizza chef and a postman, before discovering the joy of juggling at the age of 26. His propensity for buffoonery makes him a natural clown. He trained at renowned French circus school The Lido, after which he toured Europe with various productions. He won a prize in 2014 at the prestigious Festival Mondial de Cirque du Demain. Fabrizio created *Bakéké* in 2018 and the show has been on tour since then.

<http://www.fabriziorosselli.com/>

30mins, no intermission

Circus Olympics by Circus D Lab (South Korea)

3 & 4 Jun 2023, Sat & Sun

6.30pm & 9pm

Esplanade Outdoor Theatre



This is a dynamic circus drama pitting the skills of two jugglers in an epic showdown akin to the Olympics. In a hilarious, whimsical parody of the greatest sporting event in the world, these circus 'sportsmen' vie for the higher medal tally in a series of nonsensical challenges.

About Circus D Lab

Circus D Lab is a collective of street artists from South Korea, that specialises in magic, juggling, diabolo, and other forms of object manipulation. Circus D Lab uses object manipulation and set design in the telling of stories that foster human connection. The collective experiments with new contemporary methods and structures of the circus, striving to produce creative works that deviate from typical circus conventions.

<http://www.circusdlab.com>

30mins, no intermission

Meermu Live @ Esplanade by Jess Chan (Singapore)

26 May 2023, Fri

7.30pm & 9pm

Esplanade Concourse



An avid fan of 3M hooks, tiger balm, and cut fruits in small bowls, Meermu combines her love for comedy and rap in this unique live performance at the Esplanade.

About Jess Chan

Jessica, better known as [@jimmy12345_jim](https://www.tiktok.com/@jimmy12345_jim) on TikTok, is a Singapore-based creator with over 200K followers and counting! Her 'BYElingual' series became a hit worldwide for identifying and showing the struggles of Asian Gen Zs who fail to master their mother tongue.

Her relatable brand of humour and spritely personality has created laughs for Chinese Singaporeans and East Asians across the world. With a passion for comedy, Jess believes sincerely that she can make a difference and create positive impact through her content.

<https://www.instagram.com/meermu/?hl=en>

https://www.tiktok.com/@jimmy12345_jim?lang=en

<https://open.spotify.com/album/2GKpAkAzTrT0ZXkDnvyQG9?si=K1IVCLfcRMi&nd=1>

30mins, no intermission

The Flipside of an Opera Singer by Kira Lim (Singapore)

27 May 2023, Sat

2.30pm & 4pm

Esplanade Concourse



What comes to mind when you think of an opera singer? A diva, a flamboyant character, someone too loud for your liking?

See how singer Kira embraces these stereotypes and show you what it's actually like as a singer in Singapore (tip: bring your earplugs).

About Kira Lim

Kira Lim is a second year undergraduate in Yong Siew Toh (YST) Conservatory of Music, majoring in Classical Voice under the tutelage of Professor Alan Bennett. In 2019, Kira graduated from LASALLE College of The Arts with a Diploma in Performance (Theatre). In 2018, she won First Place for all categories in the American Protege Vocal Competition at Carnegie Hall under the tutelage of Ms Khor Ai Ming.

Kira has participated in some notable singing performances including: *Hansel and Gretel* (2016) as 'Gretel', *Mass of The Children and New York Sounds of Summer*, Carnegie Hall (Soloist, 2016), Los Angeles International Music Festival (Soloist, 2018), *Carmina Burana* (Soloist, 2019), *Der Zwerg* with The Opera People directed by Edith Podesta (2019) as First Maiden, *Baby Shark Live! The Hidden Treasure musical* (2021-2022) as Shimmer, *In Our Manner of Speaking* with The Opera People (Soloist, 2022), *Come, Ye Sons of Art, Away!* with the Red Dot Baroque and YST (Soloist, 2022), *CabaRED* with New Opera Singapore (Soloist, 2023), *The Fantasticks* as 'Luisa' in conjunction with YST's 20th anniversary (2023).

Kira wishes for the arts to be accessible and inclusive to all communities. In 2022, she and her working partner, Claire Teo, had their first installation at the National Gallery Singapore, working with the visually impaired community. She also acted in *An Undefeated Mind*, a fundraising theatre show to raise awareness for dementia.

During the pandemic, Kira spent most of her time attempting to direct, star and produce comedic classical singing videos to entertain her family and friends as much as being a nuisance to them.

<https://www.instagram.com/kiralimsoprano/>

<https://www.youtube.com/c/kiralimsoprano>

30mins, no intermission

Table Read – Make Some Noise! by How Drama (Singapore)

27 May 2023, Sat

7.30pm & 9pm

Esplanade Concourse



When a demanding director decides that sound effects are absolutely necessary at a table read, it's up to those present (audience included) to help fill in the gaps. *Ugh* *Gulp* *Eek!*

Featuring "Big Brown Girl" (*Flipside* 2022) Ross Nasir, come make some noise with How Drama in this fun-filled participatory performance.

About How Drama

How Drama is a Singapore theatre company which focuses on immersive site-specific performances and audience interaction.

Founded in 2007, the company has taken its productions to countries such as the United States, France, Norway and Australia, and received awards and critical acclaim. How Drama has also performed to sold-out audiences at Singapore Night Festival, Singapore Heritage Festival and Esplanade's *Flipside*.

The company's mainstay production, an interactive comedy called *Fat Kids Are Harder To Kidnap*, features 31 plays in an hour, where the audience chooses the order of the plays. It has delighted audiences for more than a decade, and a version of the show developed during the 2020 COVID lockdown, was Singapore's first live interactive theatre production on Zoom.

The education wing, How Drama Education, aims to instil the love of theatre in the young. It currently runs drama co-curricular programmes in numerous schools, including Anglican High School, Cedar Girls' Secondary School and Millennia Institute.

<https://www.instagram.com/howdrama/?igshid=MijjNjAzYmU%3D>

<https://www.facebook.com/howdramasg?mibextid=ZbWKwL>

30mins, no intermission

The Annoying Circus Comedy Show by Mr Bee (Singapore)

28 May 2023, Sun

2.30pm & 4pm

Esplanade Concourse



Charming, funny and annoying in equal measure, Singapore's own Mr Bee is ready to get you laughing! Be delighted by his juggling skills and physical comedy prowess in this performance filled with slapstick moments and audience participation.

Will he leave a memorable impression on you? Come meet Mr Bee and find out for yourself.

About Mr Bee

Mr Bee fell in love with circus arts at the age of 14. Initially enticed by the prospects of owning a cool bag of tricks, his juggling practice now focuses on developing and infusing physical comedy into his performance. He has performed on a variety of stages and at festivals in Singapore and Southeast Asia. Some notable local festivals that he has been a part of include the Singapore Night Festival, Singapore River Festival, Formula 1 Singapore Grand Prix and more. Mr Bee is also known to be one half of the act The Annoying Brothers, which was featured on Asia's Got Talent 2017. He seeks to delight audiences with his skills, and finds the possibility of learning, sharing and nourishing his act through contact with audience and artists of all different styles and backgrounds.

<https://www.instagram.com/edwincirque/>

30mins, no intermission

The Art of Tutting: A Fusion of Geometry and Dance by The Tutelage (Singapore)

28 May & 4 Jun 2023, Sun

7.30pm

Esplanade Concourse



A unique movement style that originated from funk, street dance and hip hop, tutting is a form where body and arm movements are based on mathematical and geometric angles and shapes.

Join The Tutelage, a tutting dance crew, in exploring the world of shapes and lines. Come learn some simple but cool dance moves that everyone can do!

About The Tutelage

The Tutelage is a Singaporean dance crew that specialises in the tutting style. They make use of geometry in their dance by creating shapes, lines and symmetry to the rhythm and beat of music.

30 mins, no intermission

Spectacularly Me by Robin Curtis (UK / Czech Republic)

29 May 2023, Mon

7pm & 8pm

Esplanade Concourse



This high energy, nerve-racking comedic juggling show combines five-ball and four-knife juggling, rolla bolla and a few secrets in between! Jump in to volunteer or cheer Robin on as he gradually increases the stakes for your entertainment.

About Robin Curtis

Growing up in England and the Czech Republic, Robin had always dreamed of performing. He discovered street performing and fell in love with juggling and circus during a trip to Australia. While studying for his business degree at university, Robin started pursuing his passion by learning to juggle on his own in his bedroom. He is now on a gap year, travelling the world with his solo show and sharing his love for circus with the public. He is overjoyed to be performing at Esplanade.

<https://www.youtube.com/channel/UCuX5M3C5BT4EfQt0jkKXngQ>

<https://www.instagram.com/robinvcurtis/>

30 mins, no intermission

Dominic's Medi/Musical (Singapore)

30 May 2023, Tue

7pm & 8pm

Esplanade Concourse



Feeling under the weather? We all know the drill, a trip to the doctor's office is a must. But for Dominic, there's only one healer he trusts—the amazing Dr. Michael. This miracle worker not only offers medical advice but delivers it in a way that's like music to his ears!

Step into the world of Medi/Musical and follow Dominic's journey as he tells his story, accompanied by Dr. Michael on the piano. Let the music soothe your soul as you receive some life-changing advice that'll stay with you long after the 'consultation' ends.

About Dominic

Singapore-based pop artist Dominic Chin creates music with his distinct voice and a blend of electro-pop, soul and R&B. Fuelled by life and all its awkward contradictions, he pens songs that resonate deeply with his audience. Chin started covering songs on YouTube in 2010 and his channel has a total viewership of over 2 million and more than 9,580 subscribers to date. He has performed at The Star Vista, Indoor Stadium, Istana and Sands Theatre.

After the viral success of *You First Believed*, a tribute song he wrote for Singapore's founding father Lee Kuan Yew in 2014, he was inspired to write more originals for himself. In 2020, he released his debut EP *Licence To Cry*, garnering over 1 million streams worldwide. His concert *Re: Licence to Cry* sold-out at the Esplanade Recital Studio in 2021.

30 mins, no intermission

Siao Sing Songs (Singapore)

31 May & 1 Jun 2023, Wed & Thu
7pm & 8pm
Esplanade Concourse



They sing. They dance. But unlike Mr. Mraz they don't steal—they borrow. Previously known as Welcome Jam, Siao Sing Songs is a motley crew of creatives and performers who love putting their own spin on things. Join this wacky band that includes Stephanie Phang, Cheryl Chitty Tan, Tiara Yap, Eugene Khong, August Lum and Jamie Lee as they perform some of your favourite tunes with a twist!

About Siao Sing Songs

Siao Sing Songs (formerly Welcome Jam) comprises the following artists:

Stephanie Phang (*Honey Queen Burlesque*, *Qabaret*, lyricist for *The Paiseh Pieces* by The Second Breakfast Company)

Cheryl Chitty Tan (*Forbidden City*, lyricist for *Monster in the Mirror* by Bitesize Theatre Productions)

Tiara Yap (*The Wonderful World of Dissocia*, *Quest - The White Hare*, writer and creator at SGAG)

Eugene Khong (Singapore Men's Chorus)

Musicians:

August Lum (music arranger and composer for *Quest - The White Hare*, *The Soldier and His Virtuous Wife*)

Jamie Lee

<https://www.instagram.com/takethenextsteph/>

<https://www.instagram.com/cherylchittytan/>

<https://www.instagram.com/intiarawetrust/>

<https://www.instagram.com/eugenekzy/>

<https://www.instagram.com/august.lum/>

<https://www.instagram.com/cashewroadjam/>

30mins, no intermission

Bag of Tags **by Nadya Zaheer (Singapore)**

2 Jun 2023, Fri

7.30pm & 9pm

Esplanade Concourse



Zara, a social media account manager lives a mundane life. She longs for change, and constantly searches for an answer to find a better version of herself. She unknowingly makes a wish to the universe and to her surprise, an invisible shooting star streaks across the sky and her wish is granted! For the next 24 hours, Zara has the liberty to change a few key traits that describe her personality. With a newfound sense of purpose and determination, Zara spends the next 24 hours carefully considering which traits she wants to change.

Watch this story unfold through original lyrics and music in this fun-filled musical revue.

About Nadya Zaheer

Nadya Zaheer is a singer and actress who graduated with a BA(Hons) Musical Theatre degree from LASALLE College of the Arts in 2021. If she's not performing, you'll find her either teaching musical theatre to her kiddos at SingTheatre Academy, singing with MOTUS as their lead vocalist, managing events as a project manager at Strawberries Inc. and Play! Collective or writing her own music to release with Mosta Records. She looks forward to playing a role in the ever-growing performance scene in Singapore.

30mins, no intermission

CALM DOWN VV **by Vivien Yap (Singapore)**

3 & 4 Jun 2023, Sat & Sun

2.30pm

Esplanade Concourse



CALM DOWN VV is an exclusive live showcase of musician Vivien Yap's latest music releases paired with a humorous over-sharing of the love, hurt and complexities of life. Audience participation and dancing is highly recommended.

Help Vivien Yap make sense of her intrusive thoughts with an afternoon of indie-pop bops and candid conversations.

About Vivien Yap

Vivien Yap is a singer-songwriter from Singapore. Best described as genre non-binary, Vivien's repertoire of pop music spans across sub-genres such as folk, punk and pop.

Her debut EP, *Fables* was released in 2019 with an exclusive physical release in Japan. To date, Vivien has released three EPs along with two stand-alone singles: *Still Christmas* and *Horoscope*, the latter of which was an international collaboration with Japanese artist Tamuraryo.

Combined, Vivien's music has amassed more than a million streams from listeners globally—namely in Taiwan, Singapore, Thailand and Philippines.

<https://www.instagram.com/buttlicks/>

30mins, no intermission

Circus Open Stage by Various Artists (Singapore)

3 & 4 Jun 2023, Sat & Sun

4pm

Esplanade Concourse



Image credit: Rogan Yeoh

Get ready to be amazed as *Circus Open Stage 2023* makes its debut at *Flipside!*

Featuring a diverse range of skills and disciplines, *Circus Open Stage* showcases the talents of Singapore-based circus artists and practitioners and promises to be a captivating show that will leave you in awe. From acrobatics and juggling to balancing and contortion, these performers will push the boundaries of what's possible.

About the performances

Performer – Aqeel

Having conducted research on various diabolo practitioners and their unique styles, Aqeel hopes to develop his own style as well, and hopes this performance can be an opportunity for him to grow as a diabolo practitioner.

The Unmasking by Eugene

The Mime comes home and takes off his make-up. Somewhere between the reality of home and his make-believe reality, there is tragedy, poetry, and comedy. In this liminal space, we get a glimpse into the life of a mime.

Escape by Brylights

We all have a little something that we secretly enjoy, something that gives us peace and comfort. Using the Cyr wheel, Brylights presents a contemporary piece about joy and escapism.

Performer – Jackie

Jackie presents a unique diabolo piece, incorporating themes from the movie *Frozen* into his act. Mixing it up with hip hop, popping and modern dance, Jackie explores how the rest of the body can flow with the movement of the diabolo that is being controlled by his hands.

Performer – Nachos

Through an odd combination of juggling props, Nachos tells the story of finding your sense of belonging within the most unusual company.

Performing group – The 3 Juggleteers

Laugh out loud in this comedic and interactive performance where three jugglers with different approaches to juggling come together to compete and create.

Performing group – Edward & Benjamin

Ben and Edward present a diabolo act of collaboration and synchronicity. While embracing their individual style and skills, they come together to accomplish greater technical feats.

Performing group – The Wicked Limbs

Step into the fantastical world of The Wicked Limbs and watch a battle unfold in the decrepit junkyard of Arcana, as a member of Esoterica arrives to fight for the Wheels of Creation. Featuring stunning feats of contortion and hand-balancing, The Wicked Limbs will have you utterly enthralled with this narrative performance.

Performing group – Spec 720

The members of Spec 720 present a club-passing act that introduces audiences to subtle differences between various forms of site swap, using coloured club patterns as visual codes, set to rhythmic music set to the passing patterns.

Performer – Zarius Lim

A quirky scientist returns to his lab and notices a mysterious box nearby, discovering a "helping hand." The scientist wants to learn how to juggle, but the helping hand proves to be uncooperative at first, though eventually both parties realise they can work together to achieve their goals. Through amusing scenes, the scientist learns the importance of having a helping hand to lift us up during tough times, and that life is about adapting, handling, and balancing challenges that come our way, whether good or bad.

Performer – Lai Yee

Like a nomad wandering around the world, Lai Yee dances with his only partner—a big metal wheel—searching for a state of flow and to find the meaning of calmness.

About the artists

About Aqeel

Aqeel is someone who enjoys exploring and learning new things. He has always been active and enjoyed hobbies and interests in areas such as sports. He first joined a unicycling hockey group a couple years ago and was eventually introduced to the circus community in Singapore. He picked up basic skills such as juggling and diabolo, and has been practicing on his own ever since. He hopes that this Circus Open Stage platform is one where he can show his skills and how far he has come on his own.

About Eugene

Eugene is a movement artist and an actor. He enjoys moving and writing, and is in his element when he moves or writes. Mime is his favourite clown character, and of late, he has been spending more time with this persona.

Eugene will be collaborating with Louise, a contemporary performance artist. Moving with other bodies, through rhythm, sound and breath is central to their practice. This year, they

are collaborating with other indie creatives and creating small-scale works imbued with more risk-taking and humour.

About Brylights

Bryan is a performing artist with over 19 years of experience under his belt, comprising various art forms such as *wushu*, dance, magic and circus. Known by his stage name Brylights, Bryan performs with a variety of circus props and combines his various artistic experiences to create routines that are hard to come by here in Singapore. Aside from stage performances, Bryan is also heavily involved with street performing, and he is commonly seen entertaining large crowds on the streets of Singapore. He has also performed at various well-known events including iLight, Singapore Night Festival and Light to Night Festival.

About Jackie

Jackie's journey with the art of diabolo began in Primary 2. At 15, he followed a head coach on a tour in Malaysia. During his college education in Taiwan, he obtained a busking license, giving him the opportunity to engage with many diabolo masters in Taiwan, and also the chance to perform on several major stages. Jackie also participated in many competitions and won the Taiwan Talent Competition championship.

About Nachos

Nachos is a budding juggler only two years into his practise. He hopes to explore the capabilities of his body throughout his circus journey.

About The 3 Juggleteers

Nachos, Bryan and Yan Shiang met in 2021, where they first worked together to put up a juggling item as a trio. This will be their second item together, now under the name The 3 Juggleteers.

About Chua Edward Benjamin & Ye Weimin Benjamin

Edward started learning circus arts at the age of 14. He took a special interest in circus arts when his school chose him to be part of a circus arts workshop. He has since gone full circle to become an instructor and performer, conducting circus workshops in special and mainstream schools, as well as performing in shows.

Ben started learning circus arts at the age of 12 when he was admitted to a home for troubled youths. This is where he took special interest in the diabolo and has continued ever since.

About The Wicked Limbs

The Wicked Limbs is a team of aspiring contortion students whom build on strength and flexibility to bend into beautiful positions and shapes. Beyond the realm of flexible limbs, the team also spices it up by introducing other genres of circus such as hand balancing, acrobatics and flow arts into their act.

About Spec 720

Di-Hong, Xin Fang and Jonathan are hobbyist jugglers who appreciate the simple joys of club passing, a collaborative form of juggling that requires patience and presence of mind.

About Zarius Lim

Zarius Lim is a professional magician who performs for staged and close-up acts for various events and companies. He saw a Bornfire Circus stage show a year ago and became interested in juggling. He proceeded to find online tutorials and practiced during his free time. Zarius now seeks to fuse juggling and magic to create unique and interesting acts.

About Lai Yee

Lai Yee is a flow artist from Hong Kong. He has done a wide variety of performances including flow arts performance, LED shows and fire dance. His repertoire of circus skills includes contact juggling, Cyr wheel, poi, dragon staff, and buugeng. Lai Yee has participated in numerous international flow arts festivals in Czech Republic, Germany, Israel, Australia, Nepal and Cambodia. As an experienced flow artist and traveller, he has had street and stage performances all over Asia, Europe, Oceania and South America. He has recently performed at events such as Festival d'Avignon (France), Edinburgh Festival Fringe (Scotland) Circusco Circo teatro (Peru), Clockenflap Music and Art Festival (Hong Kong), Seoul Bicycle Music Festival (Korea) and Sunway Iskandar World Class Circus Celebration (Malaysia). He is the founder of FlowSpaceStudioHK and is a champion of the Tai Kwun Circus Fest TKJ Battle 2021.

30mins, no intermission

COMICAL 100: Improv Comedy Deathmatch by PowerPoint Karaoke (Singapore)

3 Jun 2023, Sat

7.30pm & 9pm

Esplanade Concourse



You laugh? They live. You don't? Well... they're out!

It's improv comedy meets reality television in *COMICAL 100*: A select few out of 100 improv players remain to feud and fight it out for your votes. They will compete in games of comedic capers and silly stories, all decided by you.

When everyone else is eliminated, only one will remain to claim the prize as the last one standing... for the year. Come on down and see who will survive till the end!

About PowerPoint Karaoke

The producers behind comedy presentation show *PowerPoint Karaoke*, improv competition show *The Friendliest Deathmatch*, and improv group *The Latecomers* has invited friends from across Singapore's improv scene to play onstage.

Come join us and laugh!

<https://pptk.tv>

<https://www.instagram.com/pptk.tv>

About Darren

Darren really likes improv, and hopes to find people to go on improv adventures with him, like *The Friendliest Deathmatch*, *PowerPoint Karaoke* and *The Latecomers*.

<https://www.instagram.com/sgfunnyman>

About Hamza Qaiser

Hamza has been a television producer in Pakistan, radio host in Norway and is currently practicing improv theatre in Singapore. The best way to flirt with him is to play '90s music, offer him *har gow* and campaign for snow leopards of the Himalayas.

<https://www.instagram.com/hamza.qaiser>

About Liau Yun Qing

Yun Qing first signed up for improv class, hoping to be funny. Instead, she learned life lessons about friendship, teamwork and betrayal. She co-runs comedy presentation show *PowerPoint Karaoke* and performs with musical improv group *Les Musicables*.

<https://www.instagram.com/yqmagic>

About Monil SJ

Monil is a professional stage and screen actor, most recently seen as various characters in *Weekend Night Live!*, which he also wrote for. He has also appeared in numerous commercials including for Skillsfuture, MCI, and NLB. Monil is also an improv teacher and performer with *Mission Improvables*, and is the reigning champion of the 2021 Improv *The Friendliest Deathmatch*.

<https://www.instagram.com/monil.official>

About Nicole Ng

Nicole discovered her love for improv in 2020 and hasn't looked back, performing with groups such as *Strangers In-Sync*, *MNM Studios*, and *The Establishment*. She is a regular speaker at *PowerPoint Karaoke*, and is currently trying stand-up and dabbling in street dance.

<https://www.instagram.com/nictophilic>

About Paul Monk

Paul was signed up to an improv class in 2019 to help him relax (it didn't work). Instead he performs regularly with *Strangers In-Sync*, *The Establishment*, and *Commedia Dell'Impro* at many of Singapore's best comedy venues—as well as some frankly terrible ones.

<https://www.instagram.com/paulsmonk>

About Steven Murphy

Steven has been improvising his life for many years. As a member of *Mission Improvable*, he has proved amusing to someone other than himself. While he looks like an adult human, he is really just three little boys in a trench coat.

<https://www.instagram.com/stevenmurphy001>

About Tang BX

BX is an improviser and a social introvert. She enjoys creating stories, both short and long, stories on stage, and is currently a member of *Strangers In-Sync* and *New Kitten Party*, amongst others.

<https://www.instagram.com/beeaxe>

30mins, no intermission

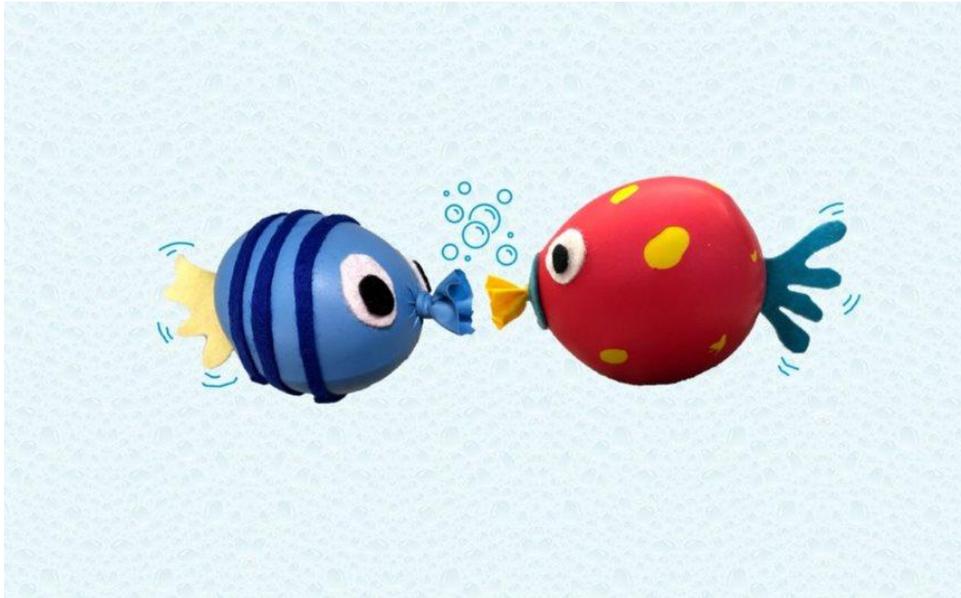
Free Workshops

Craft Activity: Knead to Juggle by 7 dots and dashes (Singapore)

27 & 28 May and 3 & 4 Jun 2023, Sat & Sun

1.30pm & 4.30pm

Esplanade Concourse



Knead, mould, and get creative. Learn how to make your own juggling ball using materials you can easily find in your own home.

Besides using it to practice your juggling, it also doubles up as a stress ball to help relieve your daily tension! Learn to make a different design each weekend.

Please note that:

- It takes approximately 20-30 minutes to complete each ball. Facilitators will be on site to demonstrate and to offer advice and guidance.
- Materials available for each session are limited and available on a first-come, first-served basis.
- The activity must be completed on site and each participant (aged 7 and above) will be given one craft set only.
- Participants below the age of 7 will share one craft set with an accompanying adult.
- Once all craft sets for the session have been given out, participation for that session will be closed.

About 7 dots and dashes

Did you know that in morse code, a total of 7 dots and dashes form the letters in the word 'Play'? With seemingly unrelated lines and dots, one can form multiple connections, relationships, shapes and images. Connecting with oneself and joining individuals through play, 7 dots and dashes seek to create spaces and activities for one to recharge and reset, through fun and frolic.

1hr 30mins, no intermission (free & easy)