

Esplanade Presents
Flipside 2022

3 – 12 Jun 2022

www.esplanade.com/flipside



Flipside returns to Esplanade – Theatres on the Bay from 3 – 12 Jun 2022 after two interrupted years. With more borders re-opening, families reuniting and a re-awakening of social, sporting and cultural life, the festival looks more like its pre-COVID self.

If Singapore had seasons (other than monsoon), *Flipside* would certainly be a 'summer festival', with its fun, quirky mix of experiences: from intimate, interactive performances and workshops, to spectacular outdoor events. And this summer, it will feel good to be outdoors and gather in numbers we have not seen in two years, to bond in shared spaces and to acknowledge each other's physical presence again. For the first time in two years as well, we are excited to welcome international artists back to the festival in person.

To celebrate this re-awakening, we have a festival line-up that we hope will thrill, delight and encourage you to approach the familiar with fresh eyes. Kallo Collective's *Only Bones* (Finland) and Compagnie Areski's *Millefeuilles* (France) bring the human body and ordinary materials into micro focus, using simple light sources. Playing with light and shadow, textures and miniscule movement, a beautiful world of possibilities is revealed.

Momggol's *Impulse* (Korea) demonstrates the precarious equilibrium that comes from the tension between opposing forces, reminiscent of our own struggles to find balance or equanimity. Featuring specially constructed steel hemispheres, the performance is an exhilarating alchemy of physics and artistic expression.

Comedy remains very much alive and well at *Flipside*! Apart from innovative improv comedy formats, we welcome clowning in several forms this year, both with and without the painted faces and red noses. Marine Boy (Korea), The Annoying Brothers and GAPS will entertain audiences with a mix of physical comedy, circus and street theatre-style interaction. They will serve up the laughs but also show you glimpses of life's little absurdities. If you enjoy satirical comedy with a generous splash of song and a hint of cringe, look out for *Ang Mo Pai* and *Big Brown Girl*.

Flipside continues to be a key platform for Singapore's circus and aerial arts community, so expect some new faces and more gravity-defying and virtuosic feats.

With so much going on at *Flipside*, we are grateful to Supporting Sponsor Polar Premium Drinking Water for their generous support of the festival.

As we re-awaken our senses after a period of semi-hibernation, we invite you to put inhibitions aside and revel in the eclectic, imaginative, wonder-filled world that is *Flipside*.

Shireen Abdullah
Producer, The Esplanade Co Ltd

Last updated: 13 May 2022

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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Annexe

Esplanade Presents

Flipside 2022

3 – 12 Jun 2022

www.esplanade.com/flipside

Flipside celebrates playfulness and creativity through accessible encounters with circus, puppetry, physical theatre, visual theatre and comedy. Expect performances and curated experiences presented in surprising and thought-provoking ways.

Taking place over 10 days and coinciding with the school holidays, the festival offers an exciting range of both free and ticketed programmes for families and curious adults—featuring a mix of Singapore, regional and international artists.

Ticketed Programmes

Only Bones by Kallo Collective (Finland)

3 – 5 Jun 2022, Fri – Sun

Fri: 8pm

Sat: 2pm & 6pm

Sun: 2pm & 6pm

Esplanade Theatre Studio



★★★★★

“His playful, hypnotising, deceptively simple part-clown-part-physical-theatre act makes you forget how the human body is supposed to work” – *Broadway Baby*

On a tiny set lit by a single bulb, endless possibilities unfold through wordless body manipulation, dance, circus and hilarious clowning.

A lone performer with a seemingly uncontrollable face and impossibly bendy limbs wiggles and contorts himself, creating an exquisite piece of micro-physical theatre unlike anything you’ve ever seen. A quirky, hypnotic show about a lot, using very little.

Only Bones premiered in 2015 and played to sold-out houses at the Avignon and Edinburgh fringe festivals in 2016. The production continues to tour and receive critical acclaim.

Thom Monckton returns to *Flipside* following the success of his solo show *The Artist* in 2019.

About Thom Monckton

Thom Monckton is a performer, director, and teacher of physical based performance originally from a tiny town in the north island of New Zealand. He trained in circus arts in Christchurch and then at the Lecoq school in Paris. He is now based in Finland where he is a member of Kallo Collective.

Only Bones is an award-winning production by Thom Monckton and Gemma Tweedie from New Zealand, and Finland's Kallo Collective.

www.thommonckton.net

About Kallo Collective

Kallo Collective is an award-winning physical theatre and contemporary circus company focused on non-verbal productions with comedy at their core. They champion the art of physical-based humour with a wide range of performances, workshops, and producing the annual NouNous Festival. Based in Helsinki, the company was founded 2009 and has toured in over 28 countries.

www.kallocollective.com

45mins, no intermission

\$35^

Limited concessions: \$28

^Esplanade&Me Early Bird Specials

(21 Apr – 5 May)

Black & White: 20% savings | Discover & PIP's Club (Min. 2 tickets): 15% savings

^Esplanade&Me Specials

(from 6 May)

Black & White: 15% savings | Discover & PIP's Club (Min. 2 tickets): 10% savings

Millefeuilles by Compagnie Areski (France)

3 – 5 Jun 2022, Fri – Sun

Fri: 8pm

Sat: 2pm, 5pm & 8pm

Sun: 2pm & 5pm

Esplanade Recital Studio



“The delicacy of the cutting, the play of the mechanisms and the subtlety of the colours give all its strength to this visual spectacle which is as fascinating as it is moving.” – *Telerama.fr*

Millefeuilles is a magical experience comprising an art installation and performance, during which audiences discover and explore scenery in a dark room on their own with a flashlight. A whole world of paper sculpture in various sizes—placed on the ground or suspended—is revealed through projected shadows created by the simple light source.

When a bell rings, the audience is then invited to gather for a performance of tender and absurd stories without words, featuring an unusual character who invents a world for himself to escape solitude.

Creator Lukasz Areski, draws from a variety of techniques for the performance. This includes shadow and puppet theatre, the Japanese art of cutting and folding paper *kirigami* and the pop-up book. In his stories, he unfolds pages, lifts trap doors and pulls a tab to reveal a setting or to set a character in motion.

About Compagnie Areski

Originally from Poland, Lukasz Areski started Compagnie Areski in 2005 in Toulouse, France, where he is now based.

Specialising in puppetry and paper theatre, he has developed a visual language at the crossroads of several disciplines. Through poetic suggestion and reflection, his shows evoke the fragility of beings and substances and the importance of relationships.

www.cieareski.com/en

www.facebook.com/lukasz.areski

www.instagram.com/compagnie_areski

45mins, no intermission

\$20^

Limited concessions: \$16

^Esplanade&Me Early Bird Specials

(21 Apr – 5 May)

Black & White: 20% savings | Discover & PIP's Club (Min. 2 tickets): 15% savings

^Esplanade&Me Specials

(from 6 May)

Black & White: 15% savings | Discover & PIP's Club (Min. 2 tickets): 10% savings

Big Brown Girl by How Drama

10 – 12 Jun 2022, Fri – Sun

Fri: 8pm

Sat: 3pm & 8pm

Sun: 3pm & 8pm

Esplanade Theatre Studio



“Being a one woman show, *Big Brown Girl* essentially acts as a vehicle for Ross Nasir to show off her gamut of talents, and beyond acting, her greatest skill is likely her singing voice” – Bakchormeeboy

Back by popular demand!

Flipside 2022 is proud to revive How Drama’s *Big Brown Girl*! Join our big brown girl on an exhilarating, globetrotting journey of love, where no two shows are the same.

Ruby is a big, brown girl from Singapore (as her profile reads) who is looking for that special someone in her life. And she needs your help!

Swipe left, swipe right. Swipe right, right, right, right, right.

Travel with her as she dates several men from Singapore, Malaysia, Washington D.C. and Paris through the course of the show. There’s a Parisian DJ who whisks her off her feet, as well as the Nigerian living across the causeway with a dark secret—just to name a few.

Matchmake Ruby by choosing the stories *you* want to hear. Like every date, the outcome of each show is at your fingertips as you determine her encounters in this 90-minute production packed with songs, humour, vulnerability and heart.

About How Drama

How Drama was founded in 2007 and is proud to be a Singapore-based theatre company, which provides new and exciting theatre experiences for audiences here and around the world. Breaking the mould of standard theatre performances, our company places particular emphasis on site-specific productions and audience interaction.

www.howdrama.com

www.facebook.com/howdramasg

www.instagram.com/howdrama

Advisory: R18 (Mature content, sexual violence and strong language)

Please note that the performance contains a scene of sexual assault that some people may find distressing.

1hr 30mins, no intermission

\$30^

Limited concessions: \$24

^Esplanade&Me Early Bird Specials

(21 Apr – 5 May)

Black & White: 20% savings | Discover: 15% savings

^Esplanade&Me Specials

(from 6 May)

Black & White: 15% savings | Discover: 10% savings

Ticketed Workshops

2-ball Juggling Workshop by Bornfire Circus

4 Jun 2022, Sat, 11am

Esplanade Annexe Studio



Photo Credit: Rogan Yeoh

This is an introductory level workshop for those interested in learning two-ball juggling patterns. This will include various ways of juggling two balls in one hand and two hands.

About Tay Di-Hong

Di-Hong has been a juggler for over a decade and has taught hundreds of people to juggle. He believes that anyone can learn to juggle with proper instruction, and that juggling can be an ideal hobby for both young and old.

About Choo Zheng Hao

Zheng Hao has been using juggling as an excuse for throwing things around since he was ten years old. To the dismay of his neighbors downstairs he never stopped practicing this skill, occasionally adding more props to his repertoire. He enjoys teaching and sharing his skills with anyone, and believes that it's an ideal hobby to learn, especially in lockdown. He is a slave to his cats in his free time and definitely has not thought of juggling them.

www.bornfire.sg

www.instagram.com/bornfiresingapore

www.facebook.com/bornfire

1hr, no intermission

\$15 (Comes with a complimentary set of juggling balls)

Physical Articulation for Theatre and Comedy – A Workshop by Thom Monckton (Finland)

5 Jun 2022, Sun, 10am
Esplanade Theatre Studio



Physical Articulation for Theatre and Comedy involves body isolation, contemporary mime, mask technique (no mask), mimicry and improvisations. This introduction to physical theatre for professionals concentrates on the articulation of the body, and creating laughter using space and time. Participants will learn how to isolate movements, use personal eccentricities to a comical advantage, and how to create and break rhythm and tension in order to create laughter.

About Thom Monckton

Thom Monckton is a performer, director, and teacher of physical based performance originally from a tiny town in the north island of New Zealand. He trained in circus arts in Christchurch and then at the Lecoq school in Paris. He is now based in Finland where he is a member of Kallo Collective.

www.thommonckton.net

1hr 30mins, no intermission

\$15

Limited capacity only and registration is required. There will be a selection process to ensure all participants are of suitable backgrounds. Shortlisted applicants will be informed via email for purchase of tickets.

Millefeuilles Paper Cut & Pop-up Art Workshop

5 Jun 2022, Sun, 11am

Esplanade Recital Studio



The creator and performer of *Millefeuilles*, Lukasz Areski, will guide participants in the making of their own individual creation in the form of a paper greeting card or foldable puppet, while also raising awareness of the idea of animation with paper art and the creation of theatre with books as objects.

About Compagnie Areski

Originally from Poland, Lukasz Areski started Compagnie Areski in 2005 in Toulouse, France, where he is now based.

Specialising in puppetry and paper theatre, he has developed a visual language at the crossroads of several disciplines. Through poetic suggestion and reflection, his shows evoke the fragility of beings and substances and the importance of relationships.

www.cieareski.com/en

www.facebook.com/lukasz.areski

www.instagram.com/compagnie_areski

1hr 30mins, no intermission

\$12

3-ball Juggling Workshop by Bornfire Circus

5 Jun 2022, Sun, 11am

Esplanade Annexe Studio



Photo Credit: Rogan Yeoh

This is an introductory level workshop catering to those interested in learning rudimentary juggling techniques and those who possess basic skills but wish to improve their three-ball cascade or learn other basic three-ball patterns.

In this workshop, you'll find out that three-ball juggling can be learned by anyone with just a bit of time and effort. The instructors will break down the three-ball cascade into a few simple steps, the first step in the journey to master juggling!

About Tay Di-Hong

Di-Hong has been a juggler for over a decade and has taught hundreds of people to juggle. He believes that anyone can learn to juggle with proper instruction, and that juggling can be an ideal hobby for both young and old.

About Choo Zheng Hao

Zheng Hao has been using juggling as an excuse for throwing things around since he was 10 years old. To the dismay of his neighbors downstairs, he never stopped practicing this skill, occasionally adding more props to his repertoire. He enjoys teaching and sharing his skills with anyone, and believes that it's an ideal hobby to learn, especially in lockdown. He is a slave to his cats in his free time and definitely has not thought of juggling them.

www.bornfire.sg

www.instagram.com/bornfiresingapore

www.facebook.com/bornfire

1hr, no intermission

\$15 (Comes with a complimentary set of juggling balls)

Farce & Furious – An Improv Workshop for Parents & Kids

11 Jun 2022, Sat, 11am
Esplanade Annexe Studio



Let the artists from SABOsTAGE! facilitate a wonderful experience to teach you and your child acting improvisations using fun and easy-to-play games. This workshop requires no materials, preparation or experience and can be re-created at home. The games played will encourage creative freedom, bonding and exploration of physical space. Since 2010, the SABOsTAGE! team has been delivering shows and workshops around the island.

About Lewin Bernard

Co-Creator of SABOsTAGE!, Singapore-based theater director, scriptwriter and improv enthusiast Lewin Bernard sets to reimagine the art of storytelling by stretching the conventions of theatre, visuals and different performative genres. This vision is achieved through his art direction, embracing and collaborating with different cultures and disciplines.

Since 2007, Lewin has collaborated and learned from various artists from the UK, Argentina, Italy, Japan and Singapore to shape his authentic style of storytelling. To date, Lewin has directed over 40 productions, which range from musicals to original works.

1hr 15mins, no intermission

\$12

1 Adult + 1 Child: \$24

Tickets must be purchased as an adult-child package.

Cutting Humour – A Workshop with Gwee Li Sui

12 Jun 2022, Sun, 2pm

Esplanade Annexe Studio



Why do we laugh? What makes us laugh? These are questions we seldom reflect on even when we habitually enjoy a good joke. If you wish to be funny (or funnier), this workshop will humour you by disclosing to you the secrets of humour. Gwee Li Sui will guide you to reflect on its logic, to differentiate its styles, and specifically to dissect funny writing. Participants will be involved in writing and editing for humour. If you consider yourself born without a funny bone, then this workshop is not for you. Come prepared to laugh with others, with yourself, and at yourself—and to celebrate life.

About Gwee Li Sui

Gwee Li Sui is a poet, a graphic artist and a literary critic. His works include the graphic novel *Myth of the Stone*, seven poetry books—with the latest being *This Floating World*— non-fiction titles such as *FEAR NO POETRY!* and *Spiaking Singlish*, as well as Singlish translations of books by Antoine de Saint-Exupéry, Beatrix Potter and the Brothers Grimm. A familiar name in Singapore's cultural scene, he has written and lectured on a range of subjects too.

www.facebook.com/gweek

www.instagram.com/gweezilla

www.gweek.wordpress.com

www.twitter.com/gweezilla

1hr 30mins, no intermission

\$12

Free Programmes

IMPULSE

by Momggol (South Korea)

3 – 5 Jun 2022, Fri – Sun

Fri: 8.30pm

Sat: 5.30pm & 8.30pm

Sun: 5.30pm

Esplanade Forecourt Garden



Photo Credit: Daiyoon Lim

Two hemispheres. Two bodies in balance. A floating ladder between them.

Impulse is a physical theatre performance that embodies the breath-taking dynamic movement that occurs when opposing forces collide.

The bodies try to maintain a precarious equilibrium on the ladder, whilst working against its centre of gravity. The constant tension of push-and-pull, of balance and destabilisation, reflect the familiar narrative of life.

About Momggol

Momggol is a theatre group established in 2002 by Jongyeoun Yoon. The group's shows have been presented and toured in Korea, Asia, Europe, and Africa since 2008.

30mins, no intermission

**Me, My Monsters, My Friends
by Bornfire Circus**

3 – 5 Jun 2022, Fri – Sun

Fri: 7.30pm & 10pm

Sat & Sun: 7pm* & 9.30pm

Esplanade Outdoor Theatre & Online

(*4 Jun, 7pm: Also livestreamed, available online until 17 Jun, Fri, 5pm)



Photo Credit: Rogan Yeoh

Join Alina on her journey from self-doubt to self-acceptance, as she faces her fears and anxieties with the help of her unusual friends. Featuring a variety of circus acts from fire spinning and juggling to acrobatics, this circus piece is a timely reminder to appreciate the people who care for us.

About Bornfire Circus

Bornfire is a social circus founded in 2005, with a dedication to bridging differences through the circus. Since its inception in 2006, Bornfire has conducted 11 circus festivals, over 300 circus workshops, intensive circus programmes, circus creations. It has also hosted cross-disciplinary exchanges between passionate practitioners of various art forms, in-depth talks, panel discussions and international cultural exchanges.

30mins, no intermission

Aerial Open Stage 2022

3 – 5 Jun 2022, Fri – Sun

Fri: 8.45pm

Sat & Sun: 8.15pm

Esplanade Outdoor Theatre

(3 Jun, 8.45pm & 4 Jun, 8.15pm: Also livestreamed, available online until 17 Jun, Fri, 5pm)



Photo Credit: Rogan Yeoh

Launched at *Flipside 2019*, *Aerial Open Stage (AOS)* is an annual platform dedicated to featuring aerial arts practitioners in Singapore. Many of these practitioners perform regularly, choreographing and competing in Singapore and regional competitions, but rarely getting the opportunity to perform for the public and at heights beyond what is possible in studios.

Performing on Friday & Sunday:

Angeline Yang & Zheng Hao Choo

Caitlin Mayhap

Cheng Ling Lim

Eddy Goh

Mitch Leow

Sarah-Tabea Sammel

Performing on Saturday:

Ardella Bang

Charlotte Poh

Francis Koh

Randall Ong

Shirley Wong

Yin Mei Lenden-Hitchcock

Please note that the performers and acts are not listed according to programme order.

About Bornfire Circus

Bornfire is a social circus founded in 2005, with a dedication to bridging differences through the circus. Since its inception in 2006, Bornfire has conducted 11 circus festivals, over 300 circus workshops, intensive circus programmes and circus creations. It has also hosted cross-disciplinary exchanges between passionate practitioners of various art forms, in-depth talks, panel discussions and international cultural exchanges.

30mins, no intermission

Ang Moh Pai
by La Meh-Lions and ScRach MarcS
9 – 11 Jun 2022, Thu – Sat
Thu: 7.30pm & 9pm
Fri & Sat: 8.15pm
Esplanade Outdoor Theatre



“Legend has it that three odd, colourful creatures come ashore along the Esplanade waterfront once a year. Are they lions? Are they fish? Nobody knows. But one thing’s for sure: amidst their bickering and friendly rivalry, they certainly know how to have fun; their songs so weirdly familiar and strangely humorous that sailors, tourists and bumboats out in the Marina are forced to turn their gaze towards the banks of Esplanade...”

Written by Candice de Rozario and directed by Isabella Chiam with input from the cast and featuring a brand-new addition of ScRach MarcS, this tongue-in-cheek performance is an “ang-moh-pai” tribute to the immense popularity of a certain local art form famous for its over-the-top costumes, cheeky banter and boisterous musical numbers. With Bang Wenfu’s musical touch and quirky costume design by Loo An Ni, *Ang Moh Pai* will be performed by Natalie Yeap, Candice de Rozario and Rino Junior John. Last performed in 2019, La Meh-Lions rises again with ScRach MarcS and their crew to bring you a louder waterfront roar!

About Candice de Rozario (Scriptwriter & Performer)

Candice’s long and varied career has run the gamut from plays and musicals to theatre for young audiences. Credits include *A \$ingapore Carol* (W!LD RICE), *Diva To The Death* (Bite Me! Productions), *Forever Young* (Sing’Theatre), *Into The Woods*, *Company* (Dream Academy), *Fried Rice Paradise* (Singapore Repertory Theatre), *The Full Monty*, *Spring Awakening* (Pangdemonium), two versions of *Jack and the Bean-Sprout!*, *The Emperor’s New Clothes*, *Mad Forest* (W!LD RICE), *Lao Jiu: The Musical* (The Theatre Practice), and *Furthest North*, *Deepest South* (The Finger Players). She is the lead vocalist of the symphonic metal band SANGRIENTO, who released their first full-length album with a self-published companion graphic novel in January 2019.

About Bang Wenfu (Music Director and Arranger)

Bang Wenfu is one of Singapore's most sought-after composers, arrangers and music producers. His range of creative expression spans widely, from classical to pop, mainstream to the avant-garde. With 25 years of industry experience, he has been involved in many of Singapore's largest musical events as a producer, director, writer and performer.

Currently he is Kit Chan's musical director and close collaborator. His ongoing creative collaborations include works for Universal Studios Singapore, Gardens by the Bay and Esplanade – Theatres on the Bay. His other notable clients include Disney, Exxon-Mobil, Tribal Worldwide, Formula One (Singapore), Glorious (Singapore) and Air Asia, to name a few. He has written over 600 works to date.

About Loo An Ni (Costume Designer)

Loo An Ni is fascinated with the tactility of objects and spaces. This brought her into theatre where possibilities are limitless. She has taken various roles in costuming, from design and construction to wardrobe management.

Her costume design credits include *PheNoumenon* (Kuik Swee Boon and T.H.E Dance Company), *La Meh-Lions (Flipside 2019)*, and *First Fleet* (Nine Years Theatre and Singapore Chinese Cultural Centre).

First Fleet was awarded Production of the Year and Best Costume in The Straits Times Life Theatre Awards 2020.

About ScRach MarcS (Choreographers and performers)

ScRach MarcS is the duo Rachel and Marcus, hence the name. They are both established dancers in the Singapore street dance community, and are constantly pushing the boundaries of their art form. Their goal is to connect street dance to the masses and make it easily accessible through their unique style.

ScRach MarcS is a fusion of street dance and contemporary art that is unlike any other, bringing the best of both worlds. They won Channel 5's The Dance Floor Season 2 in 2016 and managed to open up the public's perception of dance. They are also one of the only robotic and mannequin performing duos in the country.

45mins, no intermission

Even More Annoying!
by The Annoying Brothers
10 & 12 Jun 2022, Fri & Sun
Fri: 7pm & 9.45pm
Sun: 9.30pm
Esplanade Outdoor Theatre



The Annoying Brothers are a circus comedy street performing duo in Singapore. Formed in 2014, they aim to push the boundaries of how a circus show is presented in Singapore.

Throughout the years, The Annoying Brothers have been featured in various festivals in Singapore, including Singapore Night Festival and Singapore River Festival. They were even featured on Asia's Got Talent 2017.

About The Annoying Brothers

The Annoying Brothers were formed in 2014 when two circus performers got bored of doing theatre and staged shows and wanted something different. With that, they decided to work together with the aim of pushing the boundaries of how a circus show is presented in Singapore.

The Annoying Brothers have collaborated with various groups in Singapore such as Sambiesta and Bornfire. They were also featured in festivals around Singapore such as Singapore Night Festival, Singapore River Festival, Chingay Street Parade and Clarke Quay Festival of Fun. In addition, The Annoying Brothers also made an appearance in Asia's Got Talent 2017 where they were featured as one of the highlights. Their most recent achievement would be that they were the first Singaporean act to perform at the Edinburgh Fringe Festival Street Event. Today, The Annoying Brothers are still experimenting, creating new ways to present their acts and pushing the boundaries of presenting their art form.

30mins, no intermission

Circus Alone
by Marine Boy (South Korea)
11 & 12 Jun 2022, Sat & Sun
Sat: 7pm & 9.45pm
Sun: 7pm & 8.15pm
Esplanade Outdoor Theatre



A man with a distinctive hairstyle and weird voices breaks onto the stage. His extraordinary one-man circus is the smallest in the world, but also the greatest through the participation of audiences. Let's get into the world of circus, which is full of discoveries such as juggling, mime, comedy, and circus skills!

About Marine Boy

Marine Boy is a Korean clown and circus performer. His comedy performances combine juggling, comedy, mime and magic. Starting with street theatres in 2003, he has been actively working with audiences and other artists alike in diverse festivals in Asian countries, and clinched 1st prize in Ansan Street Arts Festival's Clown Programme in 2015. The recent years have seen Marine Boy devising in addition to performing circus acts. Discovering human nature is the key phrase of Marine Boy's work. Aside from making people laugh, he also seeks to meet his audiences in various ways and invites them to face each other through his shows.

30mins, no intermission

Last Man Standing
by Circus of Altrades
3 – 5 Jun 2022, Fri – Sun
7.30pm
Esplanade Concourse



Have you ever wanted to run away to join the circus? Well here is your chance! Join us during *Flipside* to watch four aspiring circus artists compete for a spot in the newly formed local acrobatic circus troupe, Circus of Altrades. From chair-stacking, contortion, tumbling to group acrobatics, you will surely be left on the edge of your seat wanting more!

About Circus of Altrades

Circus of Altrades was incorporated a year ago with the mission to grow the nascent Circus community in Singapore and create positive change in the arts industry. The company is very fortunate to have such a supportive community that has helped it grow to where it is today. The company's vision is to create a blueprint for aspiring circus artists to pursue sustainable and rewarding careers, and is creating an infrastructure to make that possible. Of course, there are still a lot of obstacles for Circus of Altrades to overcome, but the team is certain that it has what it takes to get there.

30 mins, no intermission

Kopitiam
by Five Stones Theatre
3 – 5 Jun 2022, Fri – Sun
9pm
Esplanade Concourse



Kopitiam is a story about love and separation, remembering the past and moving on. Set in a small coffee shop run by an old couple, this whimsical puppet performance asks what it means to lose a part of ourselves and how we deal with loss and change.

This production is a love letter to all who are familiar with the *kopitiam* – a heritage icon we love, cherish, yet sometimes take for granted, in an evolving society.

Production Credits

Concept and Direction: Bright Ong
Co-Producers: Caleb Lee and Jeannette Chong
Sound: Bang Wenfu
Production Stage Manager: Cindy Sng
Puppeteers: Bright Ong and Seong Hui Xuan

This project was developed under the Gateway Arts Collective-in-Residence programme 2021.

30mins, no intermission

Fight Club (Jugglers Only!)

4 & 5 Jun 2022, Sat & Sun

2.30pm & 4pm

Esplanade Concourse



Photo Credit: Rogan Yeoh

Juggling is already an impressive feat, involving superior hand-eye coordination and great timing. But combat jugglers take the sport to a whole new level. It is a fun sport, one where combat jugglers attempt to knock or steal each other's clubs out of the air, sabotaging each other's juggling.

Presented for the first time as part of *Flipside 2022*, catch 12 of Singapore's best jugglers as they duke it out against each other to emerge victors of combat juggling.

Is offence the best defence? Will guile triumph over skill? Watch these strategies play out in this unique event with exciting and colourful commentary!

30mins, no intermission

Robin Curtis

6 & 7 Jun* 2022, Mon & Tue

7pm

Esplanade Concourse & Online

(*7 Jun, 7pm: Also livestreamed, available online until 8 Jun, Wed, 7pm)



This high energy, fun and nerve-racking comedy juggling show combines impressive and technically difficult juggling tricks with a few acrobatic stunts— all with lots of fun, excitement, and laughter. The show includes five-ball juggling, handstands, backflips and a stacked Rola-Bola balance finale whilst juggling three knives. All of this is guaranteed to create great entertainment, enjoyment for all ages, and leave the audience gasping for laughter.

About Robin Curtis

Robin grew up in England and the Czech Republic and from a young age enjoyed entertaining. He found himself following a multitude of hobbies from professional trampolining to teaching ball room dancing. After leaving high school, he started travelling around the world and filming his life. While on a trip to Australia he discovered street performing, and fell in love with circus juggling. Since then, he has dreamed about creating his own show, entertaining the public and sharing his passion for art.

30mins, no intermission

**Le Petit Bar
by Jay Che**

6 & 7 Jun 2022, Mon & Tue

8.30pm

Esplanade Concourse



Le Petit Bar is a show with circus and juggling tricks centred on things you would find in a bar. Watch as the performer does tricks with whiskey on the rocks. Also on the menu are wine and wine bottles capable of multiplying themselves.

Audiences can also expect to see wine being paired with one of Singapore's most iconic dishes—chicken rice. But alas, the chicken has other ideas and comes to life.

Lastly, audiences would be kept on the edge of their seats as wine glasses are stacked and balanced in different ways on the edge of a knife.

About Jay Che

Jay Che is a performing artist with more than a decade of experience under his belt. His show Ping Pong Circus is a unique comedy act where he plays invisible ping pong with an audience. The show tours regularly in the European festival circuit. He is also the founder of Singapore circus arts company Circus In Motion, and has performed in festivals in United Arab Emirates, Italy, Poland, Spain, Croatia, Korea and Thailand.

30mins, no intermission

FLIP TEHBLE!
by TEH Trio & Tan Yao Cong
8 & 10 Jun 2022, Wed & Fri
Wed: 7pm & 8.30pm
Fri: 7.30pm & 9pm
Esplanade Concourse



TEH Trio is back again for some fun, laughter, joy and yummy *teh*! Joining the trio is their all-time favourite tuba enhancement Tan Yao Cong, who once again agreed to help out despite the harsh environment in the deep unknown, as some may call "the low range". Come chill with the group as they entertain the audience with a show that guarantees they'll leave craving for more!

About TEH Trio

TEH Trio presents the most unexpected combination of brass instruments—trombone, euphonium and horn. Staying true to their Singaporean roots, *teh*, which translates to tea, reflects their affinity for tea breaks in a day's work. Sometimes, the musical group like their *teh* with additional ingredients, and collaborates with fellow tea lovers for that extra touch of fragrance. As the first brass trio of its kind, they bring a wide variety of music which includes classical, contemporary and pop with a touch of laughter.

30mins, no intermission

Mina Kaye: The Award Winning...Who?

9 Jun 2022, Thu

7pm & 8.30pm

Esplanade Concourse



Join Mina Kaye for a good LOL session as she spills a torrent of hilarious truths about her career in the musical theatre industry, her post-partum journey back to it, and then some. Accompanied by long-time friend and fabulous maestro Joanne Ho, Mina will serenade your funny bones with some uproarious (and obscure) tunes in musical theatre!

About Mina Kaye

Mina is an award-winning actress currently based in Singapore. Having an extensive career as a musical theatre performer, Mina was offered a scholarship as a candidate for the masters degree program at the prestigious Boston Conservatory. She graduated with a Master of Fine Arts in Musical Theatre in 2016. She also holds a BA (Hons) in Musical Theatre with First Class Honours from LASALLE College of the Arts. Her most notable credit was playing the titular character of Little Voice in *The Rise and Fall of Little Voice (Pangdemonium)*. She won Best Actress for her role as Little Voice at the 2015 The Straits Times Life! Theatre Awards. Other notable credits include Hope Cladwell in *Urinetown (Pangdemonium)*, Maureen in *RENT (Pangdemonium)*, Queenie in *The Wild Party (The Boston Conservatory)*, Cathy in *The Last Five Years (Dream Academy)*, Marta in *Company (Dream Academy)* and Rapunzel in *Into the Woods (Dream Academy)*. She will be seen next in Pangdemonium's upcoming production of *End of the Rainbow* playing the leading role of Judy Garland.

30mins, no intermission

**The Annoying Show: Box and Whistle
by Mr Bee**

11 Jun 2022, Sat

2.30pm

Esplanade Concourse



One half of the Annoying Brothers but not half as annoying, Mr Bee brings a bag full of tricks. Watch as he juggles, manipulates and balances multiple cigar boxes in this circus comedy act.

About Mr Bee

Initially enticed by the prospects of owning a bag of cool tricks, Mr Bee's juggling practice is now more focused on developing and infusing physical comedy into his performance. He has performed on a variety of stages, which ranges from theatre to gala shows at various circus festivals around Southeast Asia.

Mr Bee seeks to delight audiences with slapstick moments and numerous audience participation inspired by daily happenings.

He often concludes his passion in juggling with the following statement: "If words can describe juggling, it wouldn't be needed to display out as a performance with actions."

30mins, no intermission

The Annoying Show: Ladder and Planks

by Jonathan Goh

11 Jun 2022, Sat

4pm

Esplanade Concourse



Catch the other half of the Annoying Brothers who is just as annoying. With his red box filled with circus props, watch as he risks his life balancing on ladders and planks whilst juggling some of his favourite tools in this circus comedy show. Will he survive the show? Come and watch it to find out!

About Jonathan Goh

Jonathan Goh found his love for the circus when he was 11 years old and has never looked back. Since then, he has collaborated with various arts groups in Singapore, including Nadi Singapura, ScRach MarcS and SA The Collective, amongst many others. He was also featured in various local and international festivals.

In 2019, Jonathan performed at the Edinburgh Fringe Festival Street Event and Covent Garden in London—one of the oldest street performing sites in the world.

Through his circus works, Jonathan hopes to create works that reflect the identity and culture of Singapore.

30mins, no intermission

Flip Slides @ Flipside: A PowerPoint Karaoke Show

11 & 12 Jun 2022, Sat & Sun

Sat: 7.30pm & 9pm

Sun: 2.30pm & 4pm

Esplanade Concourse



PowerPoint Karaoke is an improv comedy show where everything is made up from a series of random PowerPoint slides. This year, look out for *Culture X Comedy*, a segment featuring artists, musicians, and performers alongside our comedy presenters! No more work-from-home or Zoom presentations—this year, catch *PowerPoint Karaoke* in-person and live at *Flipside*!

Presentations have never been more fun.

About PowerPoint Karaoke

Producer Liao Yun Qing and host Darren Foong run *PowerPoint Karaoke*, a comedy show about presentation slides and nonsensical topics.

With sold out shows since 2018, they help presentations come to life with laughter and hilarity (the way management consultants don't).

If you've ever dealt with unexpected slides or technical hiccups in front of your boss, you'll know what it's like—so come watch other people panic as they improvise presentations.

30mins, no intermission

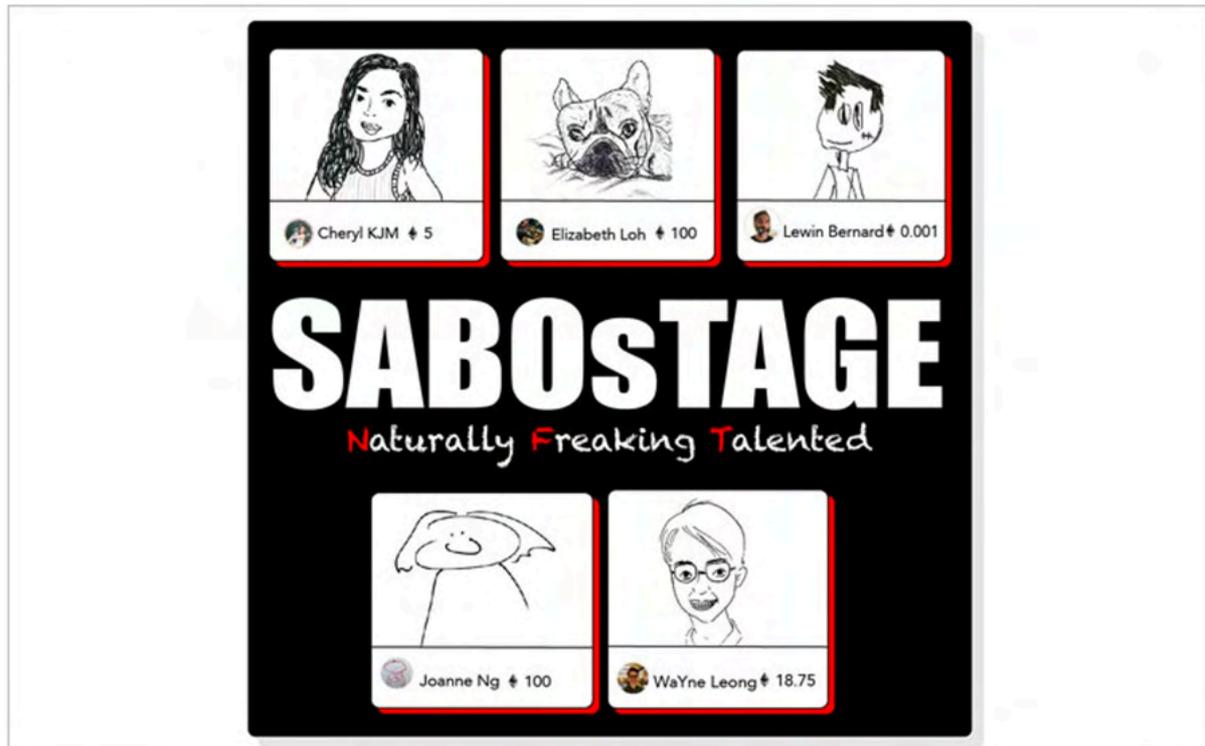
Naturally Freaking Talented

by SABOsTAGE

12 Jun 2022, Sun

7.30pm & 9pm

Esplanade Concourse



As unpredictable as NFT trends, the SABOsTAGE team brings their own meaning to NFTs—*Naturally Freaking Talented!* Celebrating its 12th year, WaYne Leong, Joanne Ng, Cheryl KJM, Elizabeth Loh and Lewin Bernard are ready to outdo each other in a bid to prove who is the ultimate NFT!

30mins, no intermission

Circus 101
by Bornfire Circus
4 & 5 Jun 2022, Sat & Sun, 5.30pm
Esplanade Courtyard



Photo Credit: Rogan Yeoh

Have a go at plate spinning, diabolo, hooping or pick up juggling at this circus sharing session. The activity is open to anyone young at heart, with no experience required.

About Bornfire Circus

Bornfire is a social circus founded in 2005, with a dedication to bridging differences through the circus. Since its inception in 2006, Bornfire has conducted 11 circus festivals, over 300 circus workshops, intensive circus programmes, circus creations. It has also hosted cross-disciplinary exchanges between passionate practitioners of various art forms, in-depth talks, panel discussions and international cultural exchanges.

1hr 30mins (free & easy)

GAPS

11 & 12 Jun 2022, Sat & Sun
5.30pm, 6.30pm, 7.45pm & 9.15pm
Esplanade Courtyard



GAPS is a cheeky presentation by a group of three clowns who represent the misfits of society. They come together to explore their relationships with each other and make sense of the “new normal” that we now live in.

As safe distancing as we know it gets phased out, *GAPS* poses the following questions: What has grown in the spaces in-between since the pandemic began? How has it changed us and our relationships? How do we navigate our daily routines and adapt to life's ever-changing rules? And what about our dreams and hopes in the near future?

Occupying the space between sanity and insanity, geniuses and fools, order and absurdity, laughter and tears, *GAPS* hopes to bridge the distance between us and find new ways to dream a collective dream.

About Rhian Hiew

Rhian Hiew is an actor and performer from Kota Kinabalu in Sabah, Malaysia. Rhian graduated from Intercultural Theatre Institute (ITI) in 2020. She has trained in clowning with Argentinian actor, Guillermo Angelelli. She performed in Pitapat Theatre's production of *An Enemy of the People. At the Moment*, and collaborated with ITI alumni on Pitapat Theatre's site-specific production *Theatre in Hotel*, where she performed her original work *The One When He Was Late*.

About Tan Weiyang

Weiyang performs and facilitates in the realm of theatre. Her artistic sensibility was stirred at the Singapore Hokkien Huay Kuan Arts & Cultural Troupe, cultivated and provoked at the Intercultural Theatre Institute (class of 2017), and continues to evolve with every work that

comes her way. She has trained under French Master Clown Philippe Gaoulier, and performed her first clown show at *Flipside 2021*.

About Wong Shaokai

Shao Kai was bitten by the acting bug when his impersonations of teachers earned him guffaws from the audience during Teachers' Day celebrations in his secondary school. After enrolling in LASALLE's Diploma in Performance programme, he developed a thirst to explore the world emotionally, intellectually and spiritually through theatre. Shao Kai is interested in devising work and exploring unconventional forms of performance to examine life in an unvarnished manner. He performed as Li-Lao in *The Veil of Happiness* at *Voilah! Festival*, Steve in *The Time Machine* at *The Wright Stuff Festival*, the Pastor in *Ma Courage*, and Storyteller in *StoryFest 2019: Wings of Love*. He was also part of the dance ensemble in *Bennett Bay's Bonds*.

15mins, no intermission

String Art Craft Station

by Fann Art Therapie

4, 5, 11 & 12 Jun 2022, Sat & Sun

2pm & 4.30pm

4 & 5 Jun – Esplanade Concert Hall Meeting Point

11 & 12 Jun – Esplanade Theatre Meeting Point



Inspired by *Flipside's* fun-loving personality, the string art designs feature cute emojis and other delightful elements that will put a smile on your face. Two different designs are available each weekend.

Each string art piece will take approximately 30 minutes to complete. Simple instructions come with each craft set and facilitators from Fann Art Therapie will be at hand to offer advice.

The craft sets are available on a first come, first served basis and the activity must be completed on site. Each participant will be given one set of materials only. However, if the participant is aged 12 and below, the child and accompanying adult will share one craft set. Materials per session are limited. Once all craft sets for the session have been given out, participation for that session will be closed.

This workshop is recommended for ages 8 years and above. Children aged 8 to 12 years old will require assistance from accompanying adults.

About Fann Art Thérapie

Fann Art Thérapie started in Februarys 2018 with the purpose of getting people to disconnect from technology and reconnect with themselves, family and friends, through crafting.

Co-founders, Fannie Leow and Stephen Kee, strongly believe that artmaking encourages everyone to slow down, immerse themselves in the moment and to discover their full potential.

1hr 30mins (free and easy)