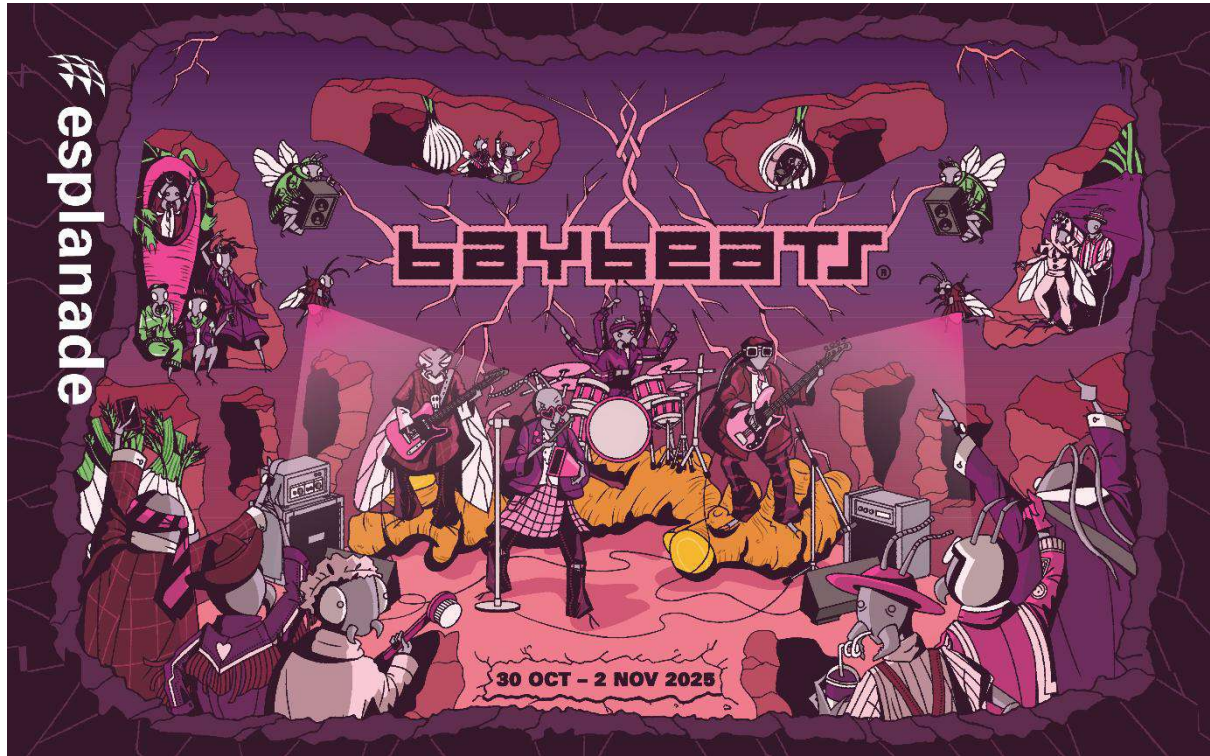


Esplanade Presents

Baybeats 2025

30 Oct – 2 Nov 2025, Thu – Sun

www.esplanade.com/baybeats



Dear *Baybeats* Family,

For some of you, *Baybeats*, presented by Esplanade – Theatres on the Bay, has been a constant through the years—the place you discovered your first mosh pit, the stage where your friends played their first set, or where you found a community that spoke the same language of noise, riffs, and resistance.

This year, we're stretching Singapore's largest alternative music festival across **four days**, from 30 Oct – 2 Nov 2025. What's more, for the first time in a while, welcoming back the **LiveWire** Stage at the Esplanade Forecourt Garden, making it a total of **five stages** instead of the usual four. I can already picture the crowd under the open sky, the music spilling out into the city, and that unmistakable *Baybeats* energy roaring back to life.

We're also widening the circle. With artists from various countries and regions, *Baybeats* becomes a crossroads for different sounds and perspectives, showing us how alternative music connects beyond borders. Look forward to Argentina's genre-defying **Blanco Teta**, Australia's heavy hitting **Battlesnake**, Chinese indie-rock pioneers **Carsick Cars**, Japanese math-rock outfit **mouse on the keys**, and Taiwan's explosive **Flesh Juicer**. Closer to home, we're happy to present Singaporean acts including **weish**, percussive powerhouses **Wicked Aura**, and post-hardcore veterans **A Vacant Affair**.

There are many more from where that came from and we're certain there will be something for everyone.

And because this scene is as much about ideas as it is about songs, we're launching a series of **panel talks** with delegates from the region and Singapore. Expect conversations on touring, festivals, communities and the impact of music made in Asia. Think of it as a chance to gather not just in sound, but in thought.

Not forgetting our platform for emerging artists, we're proud to have our newly acquainted **Baybeats Budding** entourage of bands, photographers, emcees and writers with us at the festival.

I'm also happy to share news of our partnership with The Rest Is Noise from Philippines and Big Mountain Festival from Thailand. For us, the festival has always been about the community and looking beyond Singapore to connect with our regional friends. This serves as a reminder that we are part of something bigger—the stories we share, the support for one another and keeping the independent music spirit alive together.

Baybeats remains free for all to enjoy, and the festival would not be what it is today without the generous support of our sponsors, donors and music community. We're grateful to our Principal Sponsor, **KEEN**, as well as **4th Wall Studios** and **Showlite Systems** for standing alongside us in keeping alternative music thriving.

As Singapore turns 60, it feels right to celebrate the role alternative music has played in shaping our identity—sometimes quietly in the corners, sometimes loudly in the spotlight, but always present, always evolving.

So whether you're here for the pits, the panels, or just to catch up with familiar faces, know that *Baybeats* wouldn't be what it is without you. Thanks for showing up, year after year, to keep this community alive. See you at the front.

Hydhir Ramli

Programmer, The Esplanade Co Ltd

On behalf of the *Baybeats* team

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 4,000 live performances and activities presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. TECL received the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016 and 2022, the Charity Transparency Award from 2016 – 2023, and the Charity Transparency Dedication Award in 2024. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a guide/assistance dog friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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Baybeats 2025 Stages

- **LiveWire Stage (Esplanade Forecourt Garden):** Returning for the first time since 2019, the LiveWire stage will house a powerful line-up of heavy and hard-hitting acts. Mosh pits and body-surfing welcomed!
- **Powerhouse^{2^} (Singtel Waterfront Theatre at Esplanade):** Taking a fresh turn this year spotlighting dynamic instrumental rock and cutting edge electronic acts, offering an immersive sonic experience accompanied by live visuals. Taking a fresh turn this year spotlighting dynamic instrumental rock and cutting edge electronic acts, offering an immersive sonic experience accompanied by live visuals.
- **Annexe[^] (Esplanade Annexe Studio):** Ranging across dream pop, ambient, hip hop and more, the Annexe showcases artists in an intimate setting. *Baybeats Budding Bands* are now given a chance to perform at the Annexe depending on the suitability of their genres. The Annexe is also a sandbox for international festival collaborations.
- **Arena (DBS Foundation Outdoor Theatre at Esplanade):** The Arena is the playground of the *Baybeats Budding Bands* as well as other genres such as funk rock, ska, indie and surf rock. The Arena will also now act as a sandbox for international festival collaborations.
- **Chillout Stage (Esplanade Concourse):** Between the buzz and the hype of the other venues, the Chillout Stage invites you to take a breather and rest your eardrums with a series of acoustic sets.

[^]Free, by registration.

Priority Registration for *Esplanade&Me* members: From 16 Oct 2025, Thu, 3pm

Public Registration: From 23 Oct 2025, Thu, 3pm



DAY 1 30 OCT, THU

ARENA

(DES FOUNDATION OUTDOOR THEATRE)

7pm SHINSEINA
8.20pm rathmuck
9.40pm ONE CLICK STRAIGHT (PH)
in conjunction with The Most Is Not A PH

ANNEXE*

(ANNEXE STUDIO)

7.40pm haldi honey
9pm pines
10.30pm LEMONY (TH)
in conjunction with Big Mountain Music Festival

PANEL TALKS*

BLACK ROOM

1 NOV, SAT
1.30pm Independent on the Move:
Touring Without a Backing
3.30pm Evolving Audiences -
The Changing Landscape of
Festival Culture

2 NOV, SUN

1.30pm Growing Spaces and Building
Creative Communities
3.30pm Breathing the Mold:
How Asia is Redefining
the Global Landscape

FOR CHILDREN

PIP'S PLAYBOX

31 OCT - 2 NOV
BEATS & DOODLES
by Cherry Chan
(for ages 3 to 6)

DAY 2 31 OCT, FRI

POWERHOUSE2*

(SINGTEL WATERFRONT THEATRE)

6.30pm A R A J U A
7.50pm Rub Of Rub (ID)
9.30pm Midnight Fusic (MY)
11.10pm JPBS (TH)

ARENA

(DES FOUNDATION OUTDOOR THEATRE)

7pm Jumat Gamborong (ID)
8.40pm Johnny Comes Late (MY)
10.20pm Ali (ID)

ANNEXE*

(ANNEXE STUDIO)

7.30pm 完美倒立 The Upside Down (CN)
8.40pm Bellied Star
9.50pm Soumbalgwang (KR)

LIVEWIRE STAGE

(FORECOURT GARDEN)

6.40pm Aggressive Baisin Cat
8.20pm Massacre Conspiracy (MY)
10pm Chicoco (PH)

CHILLOUT STAGE

(CONCOURSE)

5pm motifs
6pm A Vacant Affair
7.30pm motifs
9.10pm A Vacant Affair

DAY 3 1 NOV, SAT

POWERHOUSE2*

(SINGTEL WATERFRONT THEATRE)

7.10pm ANECHOIS
8.20pm Alec Orachi (TH)
9.30pm welsh
10.40pm paranoid void (JP)

ARENA

(DES FOUNDATION OUTDOOR THEATRE)

6.30pm Sandwich (PH)
7.40pm toconoma (JP)
8.50pm The Adams (ID)
10pm Wicked Aura

ANNEXE*

(ANNEXE STUDIO)

6.30pm FORD TRIO (TH)
7.40pm Fayzz (CN)
8.50pm bongjeongan (KR)

LIVEWIRE STAGE

(FORECOURT GARDEN)

6.40pm CÚT LÒN (VN)
8.20pm A Vacant Affair
10pm Alliance of Hate
11.10pm Sekumpulan Orang Gila (MY)

CHILLOUT STAGE

(CONCOURSE)

5pm Saints Amongst Sinners
6pm Midnight Fusic (MY)
7.30pm Saints Amongst Sinners
9.10pm Midnight Fusic (MY)

DAY 4 2 NOV, SUN

POWERHOUSE2*

(SINGTEL WATERFRONT THEATRE)

7.10pm Blanco Teta (AR)
8.20pm motifs
9.30pm temp. (TH)
10.40pm mouse on the keys (JP)

ARENA

(DES FOUNDATION OUTDOOR THEATRE)

6.30pm Saints Amongst Sinners
7.40pm Carsick Cars (CN)
8.50pm N.Y.P.D. 南洋派对 (HK)
10.10pm Silica Gel (KR)

ANNEXE*

(ANNEXE STUDIO)

6.30pm TOFU (TH)
7.40pm Dirghahayu (MY)
8.50pm The Bois

LIVEWIRE STAGE

(FORECOURT GARDEN)

6.40pm Zygnoia (IN)
8.20pm Plaintsunset
10pm Flesh Juicer (TW)
11.10pm Battlesnake (AU)

CHILLOUT STAGE

(CONCOURSE)

5pm Sekumpulan Orang Gila (MY)
6pm Microchip Terror
7.30pm Sekumpulan Orang Gila (MY)
9.30pm Microchip Terror

*Free registration is required.
E&Me priority registration: 16 Oct, Thu, 3pm | Public registration: 23 Oct, Thu, 3pm

esplanade.com/baybeats

Esplanade is a charity and not-for-profit organisation. Help us bring the joy and inspiration of the arts to different communities, including the underserved.

UEN: 189.05.0960 Information correct at time of print.

Principal Sponsor



Special Thanks To



Powerhouse²
Singtel Waterfront Theatre at Esplanade
Free, by registration

A R A J U A (Singapore)
31 Oct 2025, Fri, 6.10pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade)
Free, by registration



With cinematic soundscapes and emotionally charged compositions, Singaporean post-rock band A R A J U A weaves intense textures, melodic vocals, and immersive ambient layers into a sound that envelopes their listeners.

Get swept into an atmospheric journey with their signature pieces and new material from *The World As It Appears On A Journey You Are Certain With (Part II)*, the second instalment of their ongoing EP series, set for release this November.

These tracks continue A R A J U A's exploration of inner landscapes through emotional storytelling that draws listeners into a fully immersive sonic experience.

(40mins, no intermission)

Rub Of Rub (Indonesia)

31 Oct 2025, Fri, 7.50pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Rub Of Rub is a contemporary experimental dub band from Bandung, Indonesia, known for blending psychedelic, electronic, disco and reggae dub influences into a progressive, boundary-pushing sound. Formed by Mochamad Rizwan Sukarna, Atma Mulyana, Al Zona Khautsar, and Muhammad Akbar Nurhakim, the band released their debut EP *Ruang Waktu* in 2018, earning praise from online media, record labels and the local music scene Indonesia.

Since then, Rub Of Rub has performed extensively around Indonesia, sharing their distinctive sound at national radio shows (99ers, Ardan Radio, OZ Radio) and major festivals including Joyland Festival, Synchronize Festival, Pestapora, Tapau Fest Malaysia 2023, SXSW Sydney 2024, Party In The Rain and RRRecfest. In 2021, they released their latest EP *Fluktuasi* with Lamunai Records and have since embarked on tours across Java-Bali and Australia.

Rub Of Rub continues to expand the possibilities of dub, sharing their rich, textured sound with audiences at home and abroad.

(40mins, no intermission)

Midnight Fusic (Malaysia)

31 Oct 2024, Fri, 9.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Formed in 2013, Midnight Fusic is a four-piece alternative rock band composed of Arif Kamarudin, Adrian Danial, Firdaus Azmi and Muaz Rabbani. Made their mark with their debut single *Heart of May* (2017) which gained them regional recognition, before releasing their self-titled album in 2021.

Their music blends powerful alternative rock with rich pop sensibilities, featuring catchy hooks, emotive vocals and dynamic instrumentation that resonates with both rock fans and mainstream listeners. Over the years, the band has played major festivals including Jakarta's *We The Fest* and Singapore's *Baybeats*, opened for LANY in Kuala Lumpur in 2018, and toured Southeast Asia with Boys Like Girls in 2022. They have also taken their high-energy live shows abroad, including the 2024 Newtro Rhythm Global Tour in Incheon, South Korea.

Now independent, their latest EP *Modus Operandi* showcases a confident, mature sound. A decade of evolution and a reputation for captivating live shows have allowed Midnight Fusic to push boundaries and deliver a genre-blending style that reflects their alternative-rock roots.

Making their long-awaited return to *Baybeats*, Midnight Fusic promises an electrifying set, featuring their latest single *Cahayaku*, tracks from *Modus Operandi*, and fan favourites—all performed with raw intensity, tight chemistry, and the unmistakable thrill of live music.

(40mins, no intermission)

JPBS (Thailand)

31 Oct 2025 Fri, 11.10pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



JPBS is a Bangkok-based instrumental rock band formed in 2012, comprising Jay Vatanakuljaras on guitar, Win Phummarin on drums, Wade Puaktes on guitar, Tong Phomma on bass, Name Jareontananan on synthesizer, and Sans Polsorn playing percussion.

Known for their explosive live performances and cinematic scope, JPBS fuses structured precision with chaotic intensity. Their multi-genre approach pushes the boundaries of post-rock, delivering sound that's both confrontational and transcendent.

JPBS released their first full-length studio album *Waiting Room* (2023) through BANGKOK CITYCITY GALLERY. Conceived on the concept of "limbo", *Waiting Room* was akin to an art project that comprised elements of storytelling, visual design and an exhibition. Their latest single titled *Code Red* was released in 2025. The band's upcoming album *Son Machine* is scheduled to drop in 2026.

JPBS has played extensively in Thailand, and has also performed in Taiwan, Hong Kong and China.

(40mins, no intermission)

ANECHOIS (Singapore)

1 Nov 2025, Sat, 7.10pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



ANECHOIS is a post-progressive rock band. Drawing from elements of post-rock, prog-rock and math-rock, the quintet has quickly gained a reputation for their live shows that run the gamut of dynamics from spine-chilling stillness to backbreaking intensity. The band is currently mixing an upcoming full-length album after reuniting with founding drummer, Fadli.

(40mins, no intermission)

Alec Orachi (Thailand)

1 Nov 2025, Sat, 8.20pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Alec Orachi is a Bangkok-based singer-songwriter, artist, producer, performer, and a visionary—known for blending soul, reggae, jazz, funk, and pop into a sound that defies any specific genre. With his authentic storytelling and raw emotion, Alec’s music reflects his journey of self-discovery, vulnerability, and personal growth. Orachi remains dedicated to rebuilding culture and empowering others through art and music. His live shows with his backing band, Saramong The Band, often carry a theatrical twist—unpredictable, immersive, and emotionally charged; enveloping you in an otherworldly experience in which his sounds, movement and visuals fold and unfold. Nothing is planned, but everything is intentional.

(40mins, no intermission)

weish (Singapore)

1 Nov 2025, Sat, 9.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Photo Credit: Juhardi Mohd and Marc Gabriel Loh

weish is a musician, writer and theatremaker known for her unconventional vocals and rich lyricism. Following past years' *Baybeats* performances with jazz/alt-rock band sub:shaman and experimental duo .gif and grindcore legends Wormrot, she returns to the festival as a solo act for the very first time, performing her own solo material.

weish is currently recording and producing her debut solo album.

(40mins, no intermission)

paranoid void (Japan)

1 Nov 2025, Sat, 10.40pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



paranoid void is a three-piece instrumental band from Japan whose music is built around intricate rhythms, polyrhythms, and carefully structured instrumental interplay, blending the precision of math rock with the expansiveness of post-rock. From the deep, tactile resonance of YU-KI's bass to MIPOW's nuanced, colour-driven drumming and MEGURI's textural guitar work, the trio crafts immersive soundscapes that feel both meticulous and alive.

Since their 2017 debut *Literally Math*, they have captured international attention, touring across Canada, the U.S., Europe, and Taiwan, and performing at festivals such as ArcTanGent, FUJI ROCK FESTIVAL, Metamorphose, and SYNCHRONICITY. In 2024, they released three digital singles, headlined in Taiwan, and became the only Japanese act invited to perform at the MONTREUX JAZZ FESTIVAL CHINA.

This will be paranoid void's first show in Singapore, marking an exciting milestone in their musical journey.

(40mins, no intermission)

Blanco Teta (Argentina)

2 Nov 2025, Sun, 7.10pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Photo Credit: Frank Tinjaca

With bass, drums, cello and vocals situated amid punk urgency, noise, soundscapes and avant-garde experimentation, Blanco Teta breaks genre conventions—in every sense of the word.

Based in Buenos Aires, Argentina, the group was formed in 2017 out of a need to create a unique sound with an unconventional lineup: a rock setup—not with a guitar, but a processed cello.

Blanco Teta is a quartet of degenerate riot *sudacas* made up of Carola Zelaschi on drums, Carlos Quebrada aka Genosidra on electric bass, Violeta García on cello and vocals, and Josefina Barreix on vocals. Their first self-titled album, *BLANCO TETA*, was released in 2017 by the label TVLREC; the second, *Incendiada*, was recorded in 2019 and released in March 2020 through the label GOZARECORDS.

In early 2025, they embarked on an international tour bidding farewell to *ROMPEPAGA*, their third album produced by Bongo Joe Records in 2023. They are currently presenting their second LP, *LA DEBACLE DE LAS DIVAS*, also produced by Bongo Joe Records, which was released in Jul 2024.

Recorded almost entirely live in the studio between Buenos Aires and Barcelona, *LA DEBACLE DE LAS DIVAS* moves between pop songwriting and corrosive noise, no-wave

and DIY electronics, grunge and metal. The lyrics are raw and urgent. It is a collection of corrosive, urgent songs—cynical yet tender—dedicated “to the Flixbus divas and the working-class divas.”

(40mins, no intermission)

motifs (Singapore)

2 Nov 2025, Sun, 8.20pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



motifs is a Singaporean shoegaze/dream-pop band crafting songs that shimmer, sigh, and pull you under. Since their debut, they've earned acclaim from music publications like NME Asia and Bandwagon for their emotional depth and atmospheric sound. motifs weaves glistening guitars, raw lyricism, and wide-open sonics into music that feels both cinematic and intimately personal.

With festival appearances, regional tours, and opening for Slowdive under its belt, the band continues to carve out a place in the Southeast Asian indie landscape. Their sound is familiar yet fresh—a quiet roar that lingers long after the final note.

(40mins, no intermission)

temp. (Thailand)

2 Nov 2025, Sun, 9.30pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Bangkok-based temp. channels the glow of sun-drenched tropical pop into songs about love.

A supergroup of five talented musicians, temp. creates an utterly unique and easy-listening sound. As pioneers of tropical pop in Southeast Asia, they stand out with their fresh, harmonious melodies that are never too fast or too slow. temp. offers more than just songs; they represent a spectrum of emotions, inspiring joy and delivering happiness, making it impossible not to sway along to their feel-good tunes.

(40mins, no intermission)

mouse on the keys (Japan)

2 Nov 2025, Sun, 10.40pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade)

Free, by registration



Japanese instrumental trio mouse on the keys make their highly-anticipated return to Singapore after nine years! Known for their sophisticated blend of post-hardcore, techno, math rock, nu-jazz and more, the band has also garnered a reputation for staging incredibly memorable live performances with stunning visual and multimedia design. mouse on the keys has a number of iconic records, including *Sezession* (2007), *an anxious object* (2009) and *The Flowers of Romance* (2015). In 2024, the band returned with the album, *midnight*.

mouse on the keys comprises Akira Kawasaki (drums), Daisuke Niitome (piano/keyboard) and Takumi Shiroeda (piano/keyboard).

(40mins, no intermission)

Annexe
Esplanade Annexe Studio
Free, by registration

haldi honey (Singapore)
30 Oct 2025, Thu, 7.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Recruited on lesbian tinder by nerd Daxa in Singapore, haldi honey is full of math-y, poppy and jazzy bangers with varying levels of heaviness. Sticky sweet and electrifying like a hug from a Pikachu, you will dance, even if you don't fully know how or why you're dancing.

(30mins, no intermission)

pines (Singapore)
30 Oct 2025, Thu, 9pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Formed in the latter half of 2022, pines is a four-piece emo/alternative rock band made up of schoolmates driven by anything that can hype a crowd. The band's sound blends full, thick guitar tones, wide and intense drums, electrifying riffs, and relatable lyrics that tug at heartstrings. Their first single, *Window Shopping*, created as part of a school project, quickly became an anthem for fans at gigs, motivating the band to write more memorable, high-energy tracks.

(30mins, no intermission)

LEMONY (Thailand)
30 Oct 2025, Thu, 10.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Presented in conjunction with Big Mountain Music Festival 15 (BMMF 15).

LEMONY is an alternative band under Sanamluang Music, known for their high-energy performances that get crowds jumping from start to finish. They've earned recognition across Asia through appearances at music festivals in Japan, Singapore, and Taiwan, with an infectious pop-driven sound that blends flowing melodies and deep emotions for an immersive, heartfelt experience every time.

Formed in 2022, the band consists of four members: Team – Arnan Puanirun (lead vocals), Rak – Kanin Kumprasit (guitar), F – Songpon Dejsuwan (bass), and Champ – Sittikorn Kaldphet (drums). Their debut album *Why Don't I.....?* showcases not only the upbeat, cheerful songs they are known for, but also tracks that explore life's other facets, inviting listeners to experience a wide spectrum of emotions through their music and lyrics. Liveliness and authenticity are at the core of LEMONY's DNA. These traits shine through on stage, where their electrifying presence delivers a thrilling performance that keeps fans headbanging, moving, and unable to look away.

(40mins, no intermission)

About Big Mountain Music Festival 15

Big Mountain Music Festival 15 (BMMF 15) is a two-day, two-night music festival that will be taking place in Dec 2025, at The Ocean Khao Yai in Nakhon Ratchasima, Thailand.

Presented by Pepsi, this year's event marks a significant milestone as it celebrates the festival's 15th anniversary. The organiser, GMM Show, has gone all out with the theme "มัน มงคล มาก" (So auspicious/blessed) to reflect the grand celebration.

The festival's core appeal lies in its feel good DNA and its scale. It is widely considered the largest outdoor music festival in Thailand, featuring over 100 artists from diverse musical backgrounds across numerous stages. This year, the festival is expected to have around 14 stages, each with its own unique design and atmosphere, catering to a wide range of genres from mainstream pop, rock, and indie to hip-hop, electronic, and even traditional Thai *Mor Lam* music. The iconic Cow Stage has been rebranded as "*Vua Kwak*" (beckoning cow), inviting a new generation of artists and fans.

Beyond the music, BMMF 15 promises a complete festival experience with various zones dedicated to food, art, and camping. The festival's long-standing success is a testament to its creative and consistent brand identity, centered around its beloved cow mascot, Pee Wua, and its ability to adapt to new trends while maintaining a strong sense of community. This year's event is positioned not just as a music show but as a cultural phenomenon and a shared life experience, solidifying its status as a must-attend event for music lovers in Thailand.

完美倒立 The Upside Down (China)
31 Oct 2025, Sat, 7.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Hailing from the Mountain City, Chongqing, China, 完美倒立 The Upside Down is a three-member indie band with a distinctive sound that seamlessly glides between synth pop, indie pop and electronic.

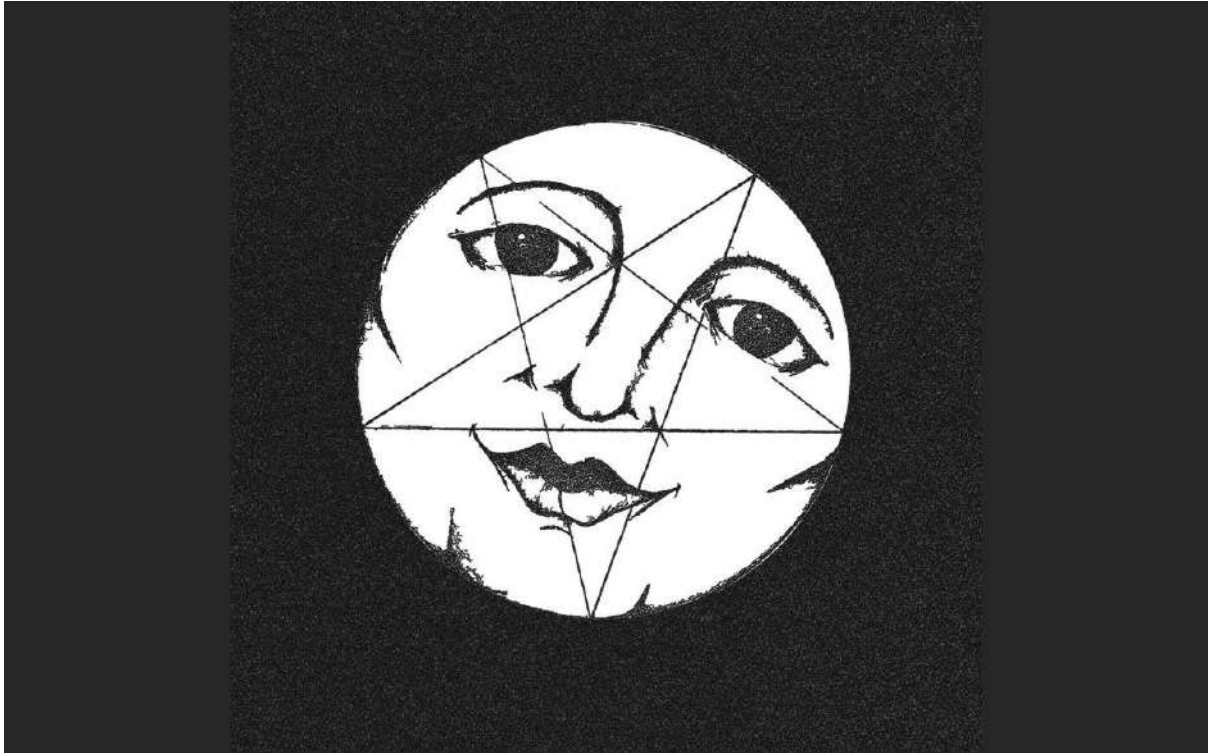
Since their formation in 2016, the band has released two well-received albums, *Dream Tide* and *Bubble Night*.

In 2019, they gained international attention when they were invited to perform at SXSW in Austin, Texas, as part of the China Night showcase. Their performances were noted for blending shoegaze and Chinese indie pop, pulling in audiences with their unique soundscape that is both ethereal and emotionally resonant.

Now, you can wander through their dreamy tunes yourself as you step into The Upside Down at *Baybeats*.

(40 minutes, no intermission)

Bellied Star (Singapore)
31 Oct 2025, Sat, 8.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Get your fix of raw emotion and optimistic nostalgia with Bellied Star's primal screams, infectious guitar riffs, and booming rhythms. Their sound blends sun-baked fuzz with underground grit, layering catchy melodies over a raw punk backbone. Brace yourself for a sonic punch that cuts through the ears of the restless youths of today, leaving in its wake something jagged, alive, and even hopeful.

(40mins, no intermission)

Soumbalgwang (South Korea)
31 Oct 2025, Fri, 9.50pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Fierce—relentlessly fierce—beauty that gets up in your face and doesn't leave. That's how the brooding and layered compositions of Soumbalgwang tend to hit. A four-piece post-hardcore/punk band, Soumbalgwang was formed in 2016 and hails from Busan, South Korea.

Known for their aggressive and fiercely engaging live performance, Soumbalgwang channels bruised beauty, born from the clash between sweet, nihilistic melodies and searing intensity. Their textured and aggressive sound draws from the raw energy of '70s classic punk rock to the introspective tones of '90s indie rock and beyond.

Their second full-length album *Happiness, Flower* (기쁨, 꽃) released in 2021 won Best Rock Album at the Korean Music Awards in 2022. *Dance* from the same album also won Best Rock Song that year. In 2024, their third album *Fire & Light* (불과 빛) (2024) won Best Rock Album at the Korean Music Awards. Their accolades affirm their position as rising stars in the South Korean rock scene today.

(40mins, no intermission)

FORD TRIO (Thailand)
1 Nov 2025, Sat, 6.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



FORD TRIO is carving out a distinct space in Thailand's music scene with what they call Neo Thai Funk. Their sound draws from *molam* traditions while weaving in neo soul, R&B, alternative rock and touches of psychedelia. The result is a heady fusion that feels at once rooted and exploratory. On stage, they balance ritual-inspired art with steady grooves and unfiltered emotion, carrying audiences from the intimacy of their latest EP *YANT* to the warmth of fan favourites.

Get ready to groove, sway, and lose yourself in the spell of FORD TRIO.

(40mins, no intermission)

Fayzz (China)
1 Nov 2025, Sat, 7.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Chengdu based instrumentalists Fayzz made huge waves in the Chinese indie scene after they released their first full album *Connection*. With a tender yet playful elasticity to their vibrant ear-pleasing concoctions, their music tosses in elements of math rock, chill out, and even hip hop flavoured jazz, crafting an innovative and euphonic harmony-rich sound.

Fayzz operates on a fantastical level, capturing the breeziness, whimsy, anxiousness, and beauty of the boundless jungle—both in the tropical and urban sense. Their music, through their own evolution, encompasses a sound where intensity and beauty coexist. The band's sophomore album *Days Gone* was released in 2023 and was well-received, charting at the top of several “best album” lists that year.

The band will be releasing their highly anticipated third album *Patch* in August 2025.

(40mins, no intermission)

bongjeingan (South Korea)
1 Nov 2025, Sat, 8.50pm
Annexe (Esplanade Annexe Studio)
Free, by registration



bongjeingan is an alternative rock trio from Seoul, South Korea, comprising Chiyoonhae (vocals, bass), Hyunjae Lim (guitar), and Iljun Jeon (drums). Born out of a desire to heal one another through music, the band refuses to be confined by any single genre, letting their flow remain unrestricted and free.

Formed in 2022, bongjeingan quickly made waves in the Korean indie scene. The supergroup—whose members hail from Parasol, Sultan of the Disco, Hyukoh, and Kiha & The Faces—played some of their earliest performances soon after getting together at Pentaport Rock Festival and the DMZ Peace Train Music Festival. Their distinctive sound, blending indie rock with math-rock flourishes, won early acclaim and attention.

Following a December 2022 single featuring two tracks *Gaekkum* and *Good*, the band released their first full-length album, *12 Languages* (12 가지 말들), in 2023. Known for its sparkling, inventive energy and lyrical depth, the album cements bongjeingan as a band unafraid to explore emotional and musical landscapes without boundaries.

(40mins, no intermission)

TOFU (Thailand)
2 Nov 2025, Sun, 6.30pm
Annexe (Esplanade Annexe Studio)
Free, by registration



TOFU is a Bangkok-based alternative rock band that serves high-energy shows and songs that hit both the heart and the head. Blink crafts intense lyrics; Beau shapes melodies; Samuel adds keys and a relaxed vibe; Peace drives the bass; and Aom keeps the beat.

Part of Smallroom Bangkok Pop Music Label, TOFU released their debut album, *Pale Blue Dot* in Jul 2025, which is filled with songs exploring love, choices, and whatever comes next. Expect sharp guitars, strong rhythms, and melodies that stay with you, and also be one of the first to hear songs from *Pale Blue Dot* performed live outside of Thailand, exclusively at *Baybeats 2025*.

(40mins, no intermission)

Dirgahayu (Malaysia)
2 Nov 2025, Sun, 7.40pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Dirgahayu first emerged in 2013 as a three-piece instrumental rock outfit based in Kuala Lumpur, Malaysia.

In 2015, Dirgahayu released their debut album *Commemorate!*, followed by several notable releases, including *EMER/GENCY*, a collaboration with Osaka-based math rock band Nothingness (NTGSS). From 2014 to 2018, the band embarked on extensive tours across Malaysia and Southeast Asia, performing in Singapore, Indonesia, Thailand, and Philippines. They also did a Japan tour in both 2016 and 2017.

Throughout the years, Dirgahayu has undergone multiple line-up changes. Now a refreshed four-piece outfit with renewed energy, the band is set to release a new album by the end of 2025.

(40mins, no intermission)

The Bois (Singapore)
2 Nov 2025, Sun, 8.50pm
Annexe (Esplanade Annexe Studio)
Free, by registration



Hailing from Singapore, The Bois is a proudly anti-racist skinhead band celebrating 25 mad years in the scene. Their sound blends hard-hitting, melodic '70s and '80s Oi! and punk, rooted in working-class grit and spirit. Expect raw anthems rooted in everyday struggles—within equality, about brotherhood and resilience, and pride in who we are.

With decades of DIY passion and unity under our boots, the band brings a powerful live energy and a message that hits as hard as our riffs. Whether you're a longtime comrade or a first-time listener, they're here to raise fists, open hearts, and keep the spirit alive.

(40mins, no intermission)

LiveWire Stage
Esplanade Forecourt Garden

Aggressive Raisin Cat (Singapore)
31 Oct 2025, Fri, 6.40pm
LiveWire Stage (Esplanade Forecourt Garden)



After three years, Aggressive Raisin Cat (ARC) storms back to *Baybeats* with crushing riffs, intricate melodies and anthems to scream along to in a set featuring a mix of fresh tunes and early works.

Drawing inspiration from genre heavyweights such as Periphery and Veil of Maya, ARC has crafted a sound that is both genre-defying and uncompromising. Their latest two-track EP, *Colour*, highlights the dynamic extremes of their music from elaborate arrangements to raw, unrelenting.

This is not a night you would want to miss.

(40mins, no intermission)

Massacre Conspiracy (Malaysia)
31 Oct 2025, Fri, 8.20pm
LiveWire Stage (Esplanade Forecourt Garden)



Ripping through heavy breakdowns, melodic riffs, and screams that could wake the dead, Malaysian metal crew Massacre Conspiracy orchestrate a collision of raw energy, emotion, and chaos in every performance. Whether you're in the mood to headbang or just soak it all in, they're out to make some serious noise and probably shred a few intensity eardrums in the process.

(40mins, no intermission)

Chicosci (Philippines)
31 Oct 2025, Fri, 10pm
LiveWire Stage (Esplanade Forecourt Garden)



Hailing from the Philippines, Chicosci is a four-piece noisemaking wrecking crew that has been raising hell since 2001. Their music fuses punk, metal, pop, hardcore and emo; anything that makes them move and keeps their fans moving too.

Known for high-energy, chaotic live performances, Chicosci is back in Singapore for a loud, unforgettable set at *Baybeats* filled with fun, fury and face-melting music.

(40mins, no intermission)

CÚT LỘN (Vietnam)

1 Nov 2025, Sat, 6.40pm

LiveWire Stage (Esplanade Forecourt Garden)



Cút Lộn is a Vietnamese hardcore band that was formed in 2018, known for their explosive live performances and sarcastic yet poetic Vietnamese lyrics.

Cút Lộn started as a crossover thrash band with their debut album *Xào Ke* in early 2019, and they released three more singles from 2020 to 2023. The release of their second studio album *Bắc Thảo* in August 2024 demonstrated the band's evolution into something heavier, darker and more chaotic—with a new vocalist came a new direction.

The band has performed throughout Vietnam, as well as in Cambodia, Malaysia, Philippines, South Korea and Thailand. Cút Lộn's most recent show was at Rock Alarm Festival 2024 in Bangkok, Thailand. The band is committed to releasing music videos for all their songs on their YouTube channel, and will continue to do so for their new songs from their latest album.

(40mins, no intermission)

A Vacant Affair (Singapore)
1 Nov 2025, Sat, 8.20pm
LiveWire Stage (Esplanade Forecourt Garden)



What happened to *A Vacant Affair*?

Between the inwardly confrontational vocals of Matthew Lim, the faithful lead guitar lines of Joshua Tan, the amicable bass of Tan Wei Shen and the cathartic rhythms of Rudi Osman, they grew quiet.

Between a blistering five-song self-titled EP in 2006, and a darker, heavier full-length debut, *Reasons to Leave*, in 2008, which chronicled Matt's loss of his mother to cancer, life got thick.

Between summoning a myriad of mosh pits, earning fans in the Philippines and Malaysia through touring, igniting singalongs from stages of all sizes and hearing their single *We Are Not The Same* played on the local radio charts, they grew still. But they never left.

Now they're back to join you in the love, the pain and the rain of life, as they perform the songs that might have kept you company through these years. And they're starting with *Baybeats 2025*, their fourth time performing at the festival.

The band claims that founding drummer Hafiz Tajuddin is now residing in Middle-Earth, so joining them for the show is the beastly Dzulkarnain Tay (BC, Summations) on drums.

Tell all your Friendsters to gather around MySpace, A Vacant Affair is kicking and screaming post-hardcore back at you, like it's 2003 all over again.

(40mins, no intermission)

Alliance of Hate (Singapore)
1 Nov 2025, Sat, 10pm
LiveWire Stage (Esplanade Forecourt Garden)



Alliance of Hate is a battle-scarred hardcore collective from Singapore. No gimmicks, no mercy. Formed by Renegade, Wreckonize, Mystique, and Losing End, affiliated with Divided We Fall Zine and Blacklisted Productions, this crew is a united front built to destroy stages, break necks, and leave nothing standing.

Alliance of Hate isn't here to play nice. It's a war cry, a show of force, and a middle finger to anything watered down. If you're not with it, get the f*** out of the way.

(40mins, no intermission)

Sekumpulan Orang Gila (Malaysia)
1 Nov 2025, Sat, 11.10pm
LiveWire Stage (Esplanade Forecourt Garden)



Sekumpulan Orang Gila (S.O.G.) is a multi-award-winning post-hardcore band from Selangor, Malaysia, known for their unique fusion of aggressive modern rock with traditional Malay instrumentation and poetic vocals. Their genre-defying sound sits at the intersection of culture and rebellion, pushing the boundaries of what Malaysian rock can sound and feel like.

Since forming in 2005, S.O.G. has built a loyal fan following through their raw energy, theatrical live shows and consistent evolution. Blending local identity with global intensity, the band is widely recognised as a pioneer of Nusantaracore, a self-forged genre rooted in Southeast Asian heritage and contemporary heaviness.

(40mins, no intermission)

Zygnema (India)
2 Nov 2025, Sun, 6.40pm
LiveWire Stage (Esplanade Forecourt Garden)



Zygnema is a Mumbai-based heavy/thrash/groove metal band formed in 2006, known for fusing traditional Indian elements with crushing riffs and relentless energy in their music. The band has released two full-length albums and an EP. They have secured various accolades, such as at the Rolling Stones Metal Awards 2011, and represented India at festivals like Wacken Open Air in 2012. Known for their powerful live performances, Zygnema celebrates Mumbai's spirit by incorporating local cultural elements into their fierce sound.

(40mins, no intermission)

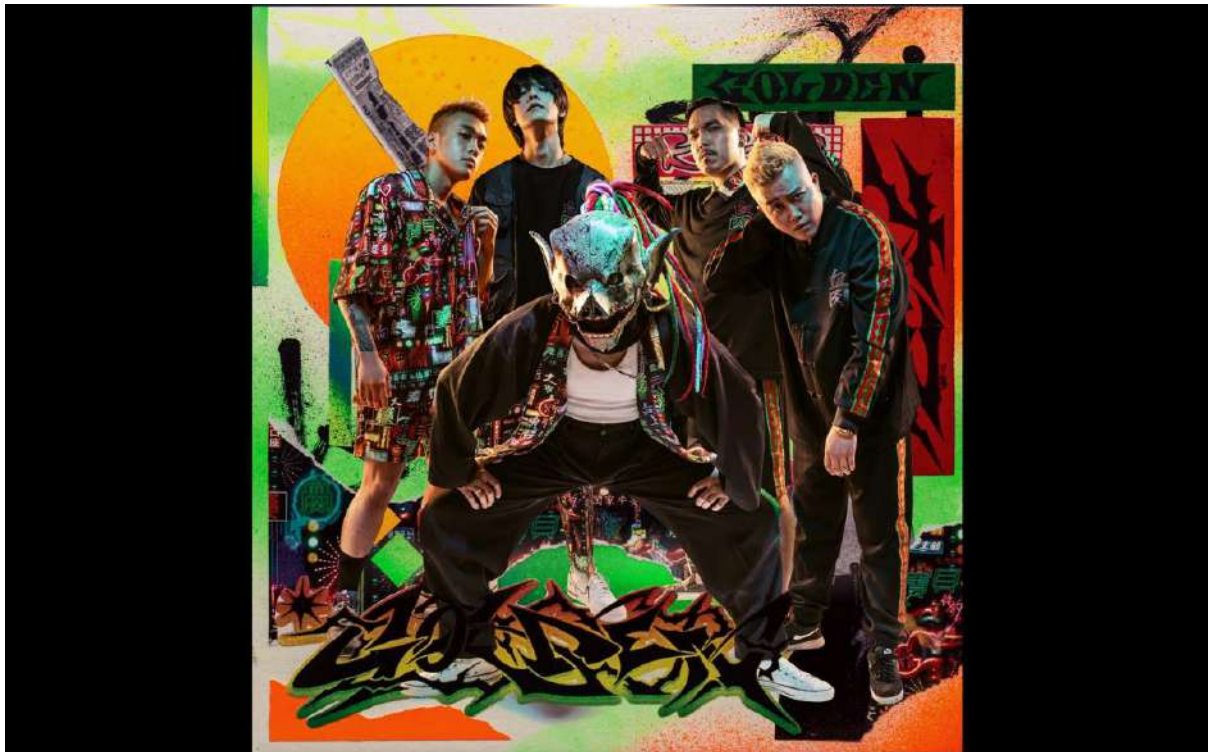
Plainsunset (Singapore)
2 Nov 2025, Sun, 8.20pm
LiveWire Stage (Esplanade Forecourt Garden)



Plainsunset is considered as Singapore's punk-rock trailblazers, known for electrifying shows, sharp wit, and anthemic singalongs that have defined the local scene since 1995. With countless tours across Asia, multiple releases, and a record-setting 8,500-strong crowd at *Baybeats 2006*, they've built a legacy that spans generations. This year marks their 30th anniversary, and they're returning to *Baybeats* with a high-energy set packed with fan favourites, deep cuts, and the raw spirit they've carried from day one. Expect loud guitars, massive singalongs, and stage banter that hits as hard as their songs. Punk's not dead—Plainsunset never left.

(40mins, no intermission)

Flesh Juicer (Taiwan)
2 Nov 2025, Sun, 10pm
LiveWire Stage (Esplanade Forecourt Garden)



Flesh Juicer 血肉果汁机 is one of Taiwan's most explosive and active heavy metal bands. Formed in 2006, the multi-award-winning Flesh Juicer weaves its deathcore/metalcore roots with Taiwanese folk tradition, temple culture, rituals, and social conventions. "A must-see cult scene"—Flesh Juicer, led by pig-masked frontman GIGO, is also known for their wild stage presence and carnivalesque theatrics at their live shows.

The band released its EP *A Morbid State* in 2009, and began earning acclaim from 2015, with their debut full-length EP *GIGO* winning Best Rock Album at the 6th Golden Indie Music Awards (GIMA). In 2018, the band scooped up another GIMA for Best Live Performance. Their latest album, *GOLDEN 太子BRO (GOLDEN TAIZI BRO)* released in 2021, earned them Best Band at the 33rd Golden Melody Awards in 2022, and swept GIMAs for Best Album, Best Live Performance and Best Band in the same year.

On top of regular and numerous performances within and around Taiwan (including the Megaport Festival and as the opening act for the Golden Melody Awards), Flesh Juicer has also performed internationally, at festivals such as Hammer Sonic in Indonesia, Summer Sonic and Loud Part in Japan and Clockenflap in Hong Kong. In 2021, Flesh Juicer represented Taiwan at LUCfest Showcase at Primavera Pro held in Barcelona, Spain.

(40mins, no intermission)

Battlesnake (Australia)
2 Nov 2025, Sun, 11.10pm
LiveWire Stage (Esplanade Forecourt Garden)



The rising titans of Australian hard rock and pure heavy metal, Battlesnake have quickly emerged from the underground, captivating audiences worldwide with their unique fusion of powerful riffs and dynamic songwriting. Their sound has been described as a genetically engineered offspring of Queen, Judas Priest and King Gizzard, creating music that feels both familiar and groundbreaking.

Battlesnake have firmly established themselves as one of the most exciting acts in contemporary metal. Their debut EP, *Myths and Legends from Gorbag's Domain* (2020), and their self-titled full-length album (2023) cemented their reputation, while support slots with KISS, The Smashing Pumpkins, and Jane's Addiction have amplified their profile on international stages. Battlesnake are renowned for their high-octane live performances, epic theatrical compositions, and relentless energy—and now they're bringing all that chaos to *Baybeats*.

(40mins, no intermission)

Arena
DBS Foundation Outdoor Theatre at Esplanade

SHINSEINA (Singapore)

30 Oct 2025, Thu, 7pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Forged in the collision of chaos and clarity, progressive metalcore band SHINSEINA delivers a sound that is as brutal as it is beautiful. With polyrhythmic grooves, cinematic textures, and razor-sharp precision, their music balances crushing riffs with haunting melodies, channelling themes of inner conflict, the human condition, and existential struggle.

Get ready to be obliterated and uplifted in the same breath. Whether you're moshing it out in the pit or lost in their haunting melodies, remember: Don't blink, don't breathe. Just feel it.

(30mins, no intermission)

rathmock (Singapore)

30 Oct 2025, Thu, 8.20pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



rathmock is a three-piece band. The band is called rathmock because they wanted to play math rock (key word: wanted.) They like to make fun music and make music fun. They turn your favourite songs into songs you hate, and the songs you hate into your favourite songs.

If you want something different for your next show, call rathmock. You will regret it.

(30mins, no intermission)

ONE CLICK STRAIGHT (Philippines)
30 Oct 2025, Thu, 9.40pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Presented in conjunction with The Rest Is Noise PH (TRIN).

ONE CLICK STRAIGHT is a Philippine-based indie pop, post-punk band comprised of “three blood brothers and one spiritual brother” (according to them). The band is known for their fusion of multiple genres and sonics, creating their own signature sound, undefined by genre norms.

Over the past decade, the band has self-produced two albums and two EPs which have garnered over six million streams on Spotify alone. They have brought their music to all corners of the Philippines, having done a nationwide tour and headlining various Philippine festivals. Beyond that, the band has also performed on the international stage on multiple occasions and are renowned for their self-made shows.

(40mins, no intermission)

About The Rest Is Noise PH

The Rest Is Noise PH (TRIN) is a music curator, events organiser and online publication based in Manila, Philippines.

Since 2015, TRIN has curated and produced more than 40 shows: ranging from pocket venues to outdoor festival settings. It is home to the annual Summer Noise and All Of The Noise music festivals, which feature critically acclaimed homegrown and international

music acts, primarily dedicated to showcasing Asian music artists, such as Japanese Breakfast, Phum Viphurit, Elephant Gym, Turnover, Deafheaven, Hitsujibungaku, Last Dinosaurs, Up Dharma Down, Sandwich and more. These shows highlight the rich and diverse backgrounds, cultures, and styles of music artists from home and abroad, championing both emerging and established music makers.

In 2020, TRIN co-founded AXEAN Festival (formerly ASEAN Music Showcase Festival), a first-of-its-kind traveling regional showcase festival that aims to put the spotlight on music artists and communities from Southeast Asia—rooted in music discovery, community-based networking, and music industry education—by incorporating structured, artist- and community-centric initiatives including music conference, industry matchmaking/speed meetings, and songwriting camp, resulting in meaningful career opportunities and creative, cultural exchanges.

In 2025, TRIN celebrated its 10th anniversary with All Of The Noise 2025, a diverse, music culture-centric event, including live music performances, music discussions, music documentary screenings, and a music photography exhibit, which was hailed by leading Filipino news site Rappler for its “commitment to addressing social struggles through different lenses in the music industry” by using “the art of music as a tool for change”.

TRIN’s co-founders have worked with global music partners, including Warner Music Asia, Sony Music Philippines, SXSW, HipHopDX Asia, and programmed, collaborated with, and/or participated at numerous music showcase festivals in the United States, France, Spain, Mexico, New Zealand, Japan, South Korea, Taiwan, Hong Kong, Singapore, Thailand, Indonesia, Vietnam and India.

TRIN takes pride in fostering a thriving sense of community, culture, and inclusivity—providing a platform that champions the best of Asian music and strengthening regional and global connections, both onstage and in the digital space.

Jumat Gombrong (Indonesia)

31 Oct 2025, Fri, 7pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Photo Credit: @abykto

Jumat Gombrong is a hip-hop collective formed in Yogyakarta in 2020, uniting artists from different generations. Their music blends traditional elements with modern hip-hop beats, incorporating Javanese ornamentation and lyrics in both Indonesian and Javanese. Emerging from a series of underground events, they have become a key force in the city's hip-hop culture. Today, Jumat Gombrong continues to push creative boundaries and bring the sounds of Yogyakarta's hip-hop beyond its borders.

(40mins, no intermission)

Johny Comes Lately (Malaysia)

31 Oct 2025, Fri, 8.40pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Since they formed in 2010, Johny Comes Lately have been cranking out a riot of ska-punk hits with infectious upbeats and blazing horns. Hailing from Kuala Lumpur, they have been active in the Malaysian independent scene over the past 15 years with the release of various EPs, albums and singles such as *FUMIKNA*, *Siapa Harus Dipersalahkan?* and *Fuyoo*.

With a strong repertoire, the band never fails to turn their live shows into a loud, brassy ska-punk affair, which has earned them a devoted cult following.

(40mins, no intermission)

Ali (Indonesia)

31 Oct 2025, Fri, 10.20pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Photo Credit: Vony Wong

Ali is a three-piece musical project from Jakarta, Indonesia, founded by John Paul Patton and Arswandaru Cahyo and completed by guitarist Muhamad Absar. The band's vision is to weave Middle Eastern culture into the sounds of 1970s Indonesian rock, cinematic soul, afrobeat, funk and disco, creating a groove-driven style that feels both timeless and fresh. With all lyrics written in Arabic, Ali draws on the centuries-old influence of Middle Eastern art and music that has assimilated itself deep into Indonesian culture and way of life.

Their debut album *Malaka* (2023) introduced this distinctive sound, while *Patterns* (2025) pushed their rhythmic and textural explorations even further, cementing their place in Indonesia's contemporary music landscape. Having coined their style as "Middle Eastern beats with Southeast Asian twists", Ali have carried their vision from Jakarta to international stages, delivering a sound that is unmistakably their own.

(40mins, no intermission)

Sandwich (Philippines)

1 Nov 2025, Sat, 6.30pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Filipino rock icons Sandwich have been shaking up the scene since 1998 with their trademark blend of alternative, punk, and pop rock. Fronted by Raymund Marasigan, one of the most respected and influential artists in the Philippine music industry, they've carved out a reputation for energetic, unpredictable performances that keep fans coming back for more.

With eight albums under their belt—including their latest EP *KASWAL*—and fresh tracks like *BASURA*, Sandwich continues to prove why they're one of the most respected and influential acts in Philippine alternative rock. Layered like their name suggests, their music sandwiches catchy hooks, raw riffs, and chaotic energy into an irresistible alt-rock feast for your ears.

(40mins, no intermission)

toconoma (Japan)

1 Nov 2025, Sat, 6.30pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Formed in Shibuya, Tokyo in 2008, toconoma crafts grooves driven by passionate dance beats and emotive melodies. Even without lyrics, their music conveys depth and feeling, weaving sounds that transcend genre and push beyond conventional boundaries.

Following the release of their third album, *NEWTOWN*, in June 2017, toconoma performed at Fuji Rock in 2018, celebrated their 10th anniversary with a sold-out solo tour at Tokyo TSUTAYA O-EAST, and toured Hong Kong and other locations. They continued to headline solo tours and outdoor festivals across Asia, culminating in the release of their fourth album, *VISTA*, in 2020. That September, they embarked on the toconoma JAPAN TOUR “VISTAS,” concluding with a final performance at Shibuya TSUTAYA O-EAST in May 2021.

In August 2021, toconoma released their first documentary DVD, *VISTAS*, which sold out rapidly. That same month, they hosted the self-organised, sold-out event TOCOJAWS 2021 at Ebisu The Garden Hall. The following year, they returned to Fuji Rock for their second appearance on the festival’s stage.

In 2023, marking their 15th anniversary, toconoma embarked on the solo tour “TOCONOVA” and performed at Hibiya Outdoor Music Hall for the first time in August, continuing their journey at their own pace.

Singapore will be their final overseas show of 2025, and fans can look forward to experiencing their mesmerising live performance.

(40mins, no intermission)

The Adams (Indonesia)

1 Nov 2025, Sat, 8.50pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Having written a bunch of songs, the next thing Ario Hendarwan needed to do was form a band. Fortunately, he was a student at the Jakarta Institute of Arts where it wasn't too hard to find like-minded peers. And so, The Adams was formed in 2002, and they soon established themselves in the local independent music scene thanks to their catchy tunes, sweet harmonies, loud guitars and heartfelt lyrics.

The band gained acclaim and a packed touring schedule with their 2005 debut self-titled album *The Adams* and its 2006 sequel release, *V2.05*. The band took a step back thereafter, but came together for the occasional gig, such as opening for Bloc Party in 2013.

The advent of streaming and social media enabled a new generation to discover The Adams, which revived the band's momentum, leading to the 2019 release of their third album *Agterplaas*. The Adams reached new heights, becoming one of Indonesia's most in-demand indie rock bands. In 2022, they performed alongside one of their major music influences, American rock band Weezer. In 2024, The Adams further expanded their musical horizons through collaborations with hip-hop artist Basboi and EDM producer Dipha Barus.

That The Adams is still relevant and active after two decades—from its humble campus origins to the international stage, is a testament to the calibre and enduring music of The Adams. Expect more surprises from them in 2025.

The Adams comprises Ario Hendarwan (vocals, guitar), Saleh Husein (vocals, guitar) and Gigih Suryoprayogo (drums, vocals).

(40mins, no intermission)

Wicked Aura feat. WCKD BRG8 (Singapore)
1 Nov 2025, Sat, 10pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



Wicked Aura has come a long way since starting out its inception as street performers in 2003. Over twenty-two years, these noiseniks have evolved their sound into a lethal combo of Afro-Brazilian rhythms, abrasive rock, hypnotic dub/reggae, bopping drum'n'bass and everything in between.

Their EP *OK GO* and full-length albums *Louder Than Light* (2008) and *Beginning The End* (2017) showcase a sound shaped through years of musical evolution from the streets of Singapore to stages across the globe. In 2007, one of their demo tracks, *Fight* was shortlisted by The BBC's Next Big Thing; a global search for the future of music. They've also share festival bills and stages with the likes of the Beastie Boys, Robert Plant, Public Opinion Afro Orchestra, The Black Eyed Peas and many others.

With frontman Budi's spitting vocal delivery and the band's wickedly explosive rhythm section, their music moves people—literally. Imagine one big party where Olodum jams with Parliament Funkadelic and The Clash. Wicked Aura's live shows deliver that same raw, rhythmic energy. With over two decades of history behind them, Wicked Aura remains one of Singapore's most electrifying live acts, rhythmically charged, endlessly inventive and impossible to ignore.

(40mins, no intermission)

Saints Among Sinners (Singapore)
2 Nov 2025, Sun, 6.30pm
Arena (DBS Foundation Outdoor Theatre at Esplanade)



As Dom Toretto says, the most important thing in life will always be family. For Saints Amongst Sinners, music is how that family grows.

They are a group of seven close friends brought together by a shared love for psychedelia and a passion for creating music that inspires reflection, connection and growth.

Floating on dreamy melodies and grounded by heartfelt lyrics, their songs feel like conversations you'd share with a mate in the wee hours of the night. Each track invites listeners to embrace change, cherish the moment, and look toward the future with hope. While their sound is shaped by the individual journeys of each member, it is their genuine friendship that gives the music its heart. Saints Amongst Sinners creates a sense of home through every performance, welcoming anyone who needs a place to feel seen and understood.

(40mins, no intermission)

Carsick Cars (China)

2 Nov 2025, Sun, 7.40pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Carsick Cars are founding members of Beijing's thriving underground music scene and remain one of the most recognised Chinese bands internationally.

Their sound draws from the drone and dissonance of Velvet Underground, Suicide and Sonic Youth while also echoing the textures and structures of Steve Reich and Glenn Branca. The result is a brilliantly layered roar built on hard, open chords that cut through the noise with surprising clarity.

Beneath the explosive feedback and distortion lies their undeniable gift for songcraft, this is something that has not been lost on the many musicians of Beijing who are their fans; Carsick Cars are likely the most frequently covered underground band by local groups in China.

(40mins, no intermission)

N.Y.P.D. 南洋派对 (Hong Kong)

2 Nov 2025, Sun, 8.50pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



N.Y.P.D. 南洋派对 is Hong Kong post-punk at its finest, blending Cantonese slang, electronic riffs and “nam yam” folk into headbang and moshpits.

Hailing from the industrial high-rises of Tai Kok Tsui, Hong Kong, N.Y.P.D. 南洋派对 (which stands for “Drifters of South Asia”) is the underground voice of the city that never sleeps. Blending full-throttle chaos with confrontational street wit, N.Y.P.D. 南洋派对 mixes their music with an irrepressible joy of their own.

Their songs are brash, loud and funny; inspired by their surroundings; they draw influences from the likes of late-night dessert dates, idol Teresa Teng, and second-hand clothing shops. N.Y.P.D. 南洋派对 has performed on Boiler Room, and earned acclaim from global music publication NTS Radio and independent British label XL Recordings’ XL Play. The band has opened for Metz, Toy and Pains of Being Pure at Heart, and performed alongside The Prodigy and Massive Attack.

(40mins, no intermission)

Silica Gel (South Korea)

2 Nov 2025, Sun, 10.10pm

Arena (DBS Foundation Outdoor Theatre at Esplanade)



Silica Gel is a South Korean indie rock band known for pushing the boundaries of psychedelia, art rock, and noise pop. Since forming in 2013, the quartet—Kim Han-joo, Kim Min-su, Kim Geon-jay, and Choi Woong-hee—has crafted a distinctive sonic identity that blends experimental textures with infectious energy. Their name, inspired by the silica gel in a gum container, reflects the band’s spontaneous and adventurous approach to music-making.

From their debut EP *Pure Sun* (2015) to their 2023 album *Power Andre 99*, Silica Gel has continuously evolved, garnering critical acclaim and earning the Musician of the Year award at the 21st Korean Music Awards. Their collaborations, including *NamgungFEFERE* with Michelle Zauner of Japanese Breakfast, showcase their versatility and willingness to explore new cultural and linguistic terrains through music.

Renowned for their explosive live performances, Silica Gel has captivated audiences at international festivals such as Primavera Sound, Vivid Sydney, and Festival Les Escales. Combining experimental ambition with a deep emotional resonance, the band continues to carve out a brave new sound that defies expectations and transcends boundaries.

(40mins, no intermission)

Chillout Stage
Esplanade Concourse

motifs (Singapore)

31 Oct 2025, Fri, 5pm and 7.30pm

Chillout Stage (Esplanade Concourse)



motifs is a Singaporean shoegaze/dream-pop band crafting songs that shimmer, sigh, and pull you under. Since their debut, they've earned acclaim from music publications like NME Asia and Bandwagon for their emotional depth and atmospheric sound. motifs weaves glistening guitars, raw lyricism, and wide-open sonics into music that feels both cinematic and intimately personal.

With festival appearances, regional tours, and opening for Slowdive under its belt, the band continues to carve out a place in the Southeast Asian indie landscape. Their sound is familiar yet fresh—a quiet roar that lingers long after the final note.

(30mins, no intermission)

A Vacant Affair (Singapore)
31 Oct 2025, Fri, 6pm and 9.10pm
Chillout Stage (Esplanade Concourse)



What happened to *A Vacant Affair*?

Between the inwardly confrontational vocals of Matthew Lim, the faithful lead guitar lines of Joshua Tan, the amicable bass of Tan Wei Shen and the cathartic rhythms of Rudi Osman, they grew quiet.

Between a blistering five-song self-titled EP in 2006, and a darker, heavier full-length debut, *Reasons to Leave*, in 2008, which chronicled Matt's loss of his mother to cancer, life got thick.

Between summoning a myriad of mosh pits, earning fans in the Philippines and Malaysia through touring, igniting singalongs from stages of all sizes and hearing their single *We Are Not The Same* played on the local radio charts, they grew still. But they never left.

Now they're back to join you in the love, the pain and the rain of life, as they perform the songs that might have kept you company through these years. And they're starting with *Baybeats 2025*, their fourth time performing at the festival.

The band claims that founding drummer Hafiz Tajuddin is now residing in Middle-Earth, so joining them for the show is the beastly Dzulkarnain Tay (BC, Summations) on drums.

Tell all your Friendsters to gather around MySpace, A Vacant Affair is kicking and screaming post-hardcore back at you, like it's 2003 all over again.

(30mins, no intermission)

Saints Amongst Sinners (Singapore)
1 Nov 2025, Sat, 5pm and 7.30pm
Chillout Stage (Esplanade Concourse)



As Dom Toretto says, the most important thing in life will always be family. For Saints Amongst Sinners, music is how that family grows.

They are a group of seven close friends brought together by a shared love for psychedelia and a passion for creating music that inspires reflection, connection and growth.

Floating on dreamy melodies and grounded by heartfelt lyrics, their songs feel like conversations you'd share with a mate in the wee hours of the night. Each track invites listeners to embrace change, cherish the moment, and look toward the future with hope.

While their sound is shaped by the individual journeys of each member, it is their genuine friendship that gives the music its heart. Saints Amongst Sinners creates a sense of home through every performance, welcoming anyone who needs a place to feel seen and understood.

(30mins, no intermission)

Midnight Fusic (Malaysia)
1 Nov 2025, Fri, 6pm and 9.10pm
Chillout Stage (Esplanade Concourse)



Formed in 2013, Midnight Fusic is a four-piece alternative rock band composed of Arif Kamarudin, Adrian Danial, Firdaus Azmi and Muaz Rabbani. Made their mark with their debut single *Heart of May* (2017) which gained them regional recognition, before releasing their self-titled album in 2021.

Their music blends powerful alternative rock with rich pop sensibilities, featuring catchy hooks, emotive vocals and dynamic instrumentation that resonates with both rock fans and mainstream listeners. Over the years, the band has played major festivals including Jakarta's *We The Fest* and Singapore's *Baybeats*, opened for LANY in Kuala Lumpur in 2018, and toured Southeast Asia with Boys Like Girls in 2022. They have also taken their high-energy live shows abroad, including the 2024 Newtro Rhythm Global Tour in Incheon, South Korea.

Now independent, their latest EP *Modus Operandi* showcases a confident, mature sound. A decade of evolution and a reputation for captivating live shows have allowed Midnight Fusic to push boundaries and deliver a genre-blending style that reflects their alternative-rock roots.

Making their long-awaited return to *Baybeats*, Midnight Fusic promises an electrifying set, featuring their latest single *Cahayaaku*, tracks from *Modus Operandi*, and fan favourites—all performed with raw intensity, tight chemistry, and the unmistakable thrill of live music.

(30mins, no intermission)

Sekumpulan Orang Gila (Malaysia)
2 Nov 2025, Sun, 5pm and 7.30pm
Chillout Stage (Esplanade Concourse)



Sekumpulan Orang Gila (S.O.G.) is a multi-award-winning post-hardcore band from Selangor, Malaysia, known for their unique fusion of aggressive modern rock with traditional Malay instrumentation and poetic vocals. Their genre-defying sound sits at the intersection of culture and rebellion, pushing the boundaries of what Malaysian rock can sound and feel like.

Since forming in 2005, S.O.G. has built a loyal fan following through their raw energy, theatrical live shows and consistent evolution. Blending local identity with global intensity, the band is widely recognised as a pioneer of Nusantaracore, a self-forged genre rooted in Southeast Asian heritage and contemporary heaviness.

(30mins, no intermission)

Microchip Terror (Singapore)
2 Nov 2025, Fri, 6pm and 9.10pm
Chillout Stage (Esplanade Concourse)



Photo Credit: Wayne Tan

Microchip Terror is a Singapore-based electronic music producer who mashes up distorted synths, metal percussion chaos, and vocoder screams that sound like a rogue AI clawing its way out of the matrix.

Experience “electronic body horror music” that flirts with industrial dark synth and digital hardcore—a barrage of cybernetic glitch anthems and somewhat violent hammer action.

Microchip Terror’s latest single CYBERAKUMA was released in 2024. In 2023, he released his five-track EP REFORMAT. His debut album Illegal Experiments dropped in 2018, with a sequel that was released in 2021.

(30mins, no intermission)

Esplanade Black Room

Panel Talk – Independent on the Move: Touring Without a Backing

Panelists: Ai Jing (China), Daniel Borces (Singapore), Jef Vreys (Belgium) and Koki Yahata (Japan)

Moderated by: David Siow (Singapore)

1 Nov 2025, Sat, 1.30pm

Esplanade Black Room

Free, by registration

Priority Registration for *Esplanade&Me* members: From 16 Oct 2025, Thu, 3pm

Public Registration: From 23 Oct 2025, Thu, 3pm

For many independent artists, the dream of touring often comes without the safety net of big budgets, label support, or a dedicated crew. Yet across Asia and beyond, countless musicians hit the road armed with little more than their music, their drive and their community.

In this panel discussion, we bring together artists and music professionals who have carved their own paths in touring without traditional backing. They'll share the realities of DIY touring from the high of building new audiences, to the challenges of funding, logistics and self-promotion.

Join us as we unpack the resourcefulness, resilience and sheer creativity it takes to keep independent music moving across borders. Whether you're an aspiring artist, a seasoned gig goer, or simply curious about what happens behind the scenes, this conversation offers a raw look at life on the road when you're truly independent.

(1hr 30mins, no intermission)



Ai Jing (China)

Founder of Haze Sounds, Former Head of International Booking, Showstart (Taihe Group), Former Artistic Director of RYE Music Festival



Daniel Borces (Singapore)

Musician, Subsonic Eye



Jef Vreys (Belgium)

Founder & Musical Director, New Noise China



Koki Yahata (Japan)

Promoter, Booking Agent, A&R and Project Coordinator at Incheon Pentaport Rock Festival & Asian Pop Festival



David Siow (Singapore)

Founder of Steady State Records, Co-Director for AXEAN Music Consultancy

Panel Talk – Evolving Audience: The Changing Landscape of Festival Culture

Panelists: Anup Kutty (India), Nicole Sarmiento (Philippines), Raine Chen (Taiwan), Shen Xiaodong (China)

Moderated by: Adin Kindermann (Singapore)

1 Nov 2025, Sat, 3.30pm

Esplanade Black Room

Free, by registration

Priority Registration for *Esplanade&Me* members: From 16 Oct 2025, Thu, 3pm

Public Registration: From 23 Oct 2025, Thu, 3pm

Music festivals have always been a reflection of their audiences and as times change, so do the ways people engage with live music. From shifting tastes and digital habits to new expectations around inclusivity, sustainability and experience, festival culture is evolving faster than ever before.

In this panel, festival promoters and industry practitioners from across the region share how they've adapted to these changes. They'll discuss what it means to curate line-ups for diverse and connected audiences, how digital platforms are reshaping festival communities, and the challenges of keeping festivals relevant in a world where attention is constantly pulled in new directions.

Join us for an inside look at the strategies, struggles, and bold ideas shaping the future of music festivals and what it means for artists, fans and the independent music ecosystem.

(1hr 30mins, no intermission)



Anup Kutty (India)

Co-Founder & Creative Producer, Ziro Festival of Music



Nicole Sarmiento (Philippines)

Music Export Lead of Sonik Philippines & Founder of Red Ninja Productions



Ranie Chen (Taiwan)

Artist & Program Coordinator (Booking), Vagabond Festival & Savage Festival



Shen Xiadong (China)

Promoter, Talent Buyer for Playtime Festival & Tour Agent at Mentha Project



Adin Kindermann (Singapore)

Senior Manager, Artist & Client Services, Southeast Asia, The Orchard

Panel Talk – Growing Spaces and Building Creative Communities

Panelists: Andy Chia (Singapore), Huong Ta (Vietnam), Widthawat Intrasingka (Thailand)

Moderated by: Tim De Cotta (Singapore)

2 Nov 2025, Sun, 1.30pm

Esplanade Black Room

Free, by registration

Priority Registration for *Esplanade&Me* members: From 16 Oct 2025, Thu, 3pm

Public Registration: From 23 Oct 2025, Thu, 3pm

Independent livehouses, grassroots labels, and DIY initiatives form the heartbeat of any thriving music scene. These spaces aren't just venues or businesses. They are homes for artists to grow, experiment, and connect with audiences in ways that larger platforms often cannot provide.

Founders of livehouses and indie labels / collectives share their journeys of creating and sustaining spaces for music and culture. They'll explore the challenges of building communities from the ground up, balancing financial survival with creative vision, and how these independent efforts contribute to shaping stronger, more inclusive music ecosystems.

Come hear stories from the people who have built platforms where artists and audiences come together and discover how creative communities can grow when passion, persistence and purpose lead the way.

(1hr 30mins, no intermission)



Photo Credit: jaydenation

Andy Chia (Singapore)

Co-Founder & Artistic Director of SAtheCollective



Huong Ta (Vietnam)

Promoter & General Manager, Hanoi Rock City



Widthawat Intrasungkha (Thailand)

Co-Founder of Blueprint Livehouse & General Manager at THE COSMOS



Tim De Cotta (Singapore)

Founder of Warrior Records

Panel Talk – Breaking the Mold: How Asia is Redefining the Global Landscape

Panelists: Jocelle Koh (Singapore), Koki Yahata (Japan), Kukuh Rizal Arfianto (Indonesia) and Sarah Sim (Singapore)

Moderated by: Hidzir Junaini (Singapore)

2 Nov 2025, Sun, 3.30pm

Esplanade Black Room

Free, by registration

Priority Registration for *Esplanade&Me* members: From 16 Oct 2025, Thu, 3pm

Public Registration: From 23 Oct 2025, Thu, 3pm

For too long, the global music conversation has been dominated by Western markets. But today, artists, festivals and creative communities across Asia are charting their own paths, not by following trends but by reshaping them. From pioneering new sounds and hybrid genres to building self-sustaining scenes and audiences, Asia's independent music landscape is claiming its space on the world stage.

We bring together industry voices who are pushing boundaries and challenging perceptions of what "global" music looks and sounds like. They'll share how Asian perspectives and practices are redefining creativity, and how cross-border collaboration and regional solidarity are reshaping the future of the independent music ecosystem.

Join us for a conversation on breaking molds, shifting narratives, and imagining a music world where Asia is not on the sidelines, but leading the way.

(1hr 30mins, no intermission)



Jocelle Koh (Singapore)

Founder of Asian Pop Weekly



Koki Yahata (Japan)

Promoter, Booking Agent, A&R and Project Coordinator at Incheon Pentaport Rock Festival & Asian Pop Festival



Kukuh Rizal Arfianto (Indonesia)

Director & Co-Founder of Sun Eater Group



Sarah Sim (Singapore)

Head of Artist & Label Partnership – SEA, Spotify



Hidzir Junaini (Singapore)

Pop Culture Journalist & Head of Editorial, Bandwagon and Hear65