

Esplanade Presents
Baybeats 2022
28 – 30 Oct 2022, Fri – Sun
www.esplanade.com/baybeats



Three days of indie rock and alternative music on the bay, featuring the best of Singapore and the region.

To say the past two editions of *Baybeats* were so different seems like an understatement as we launch this year's festival. Amidst the pandemic, the *Baybeats* team was privileged to be able to bring the best of alternative music from Singapore and beyond to everyone. We even celebrated the festival's 20th edition! For that, we're heartened by the support and patience from musicians and fans alike. As the world strides forward, the festival is raring to go! From 28 – 30 Oct 2022, we welcome back regional acts and overseas collaborations at Esplanade – Theatres on the Bay, as well as the strong online community to experience the raw energy of *Baybeats*.

With the opening of our newest multi-format venue, Singtel Waterfront Theatre (SWT) at Esplanade, we are also happy to announce the return of the festival's beloved Powerhouse stage—renamed Powerhouse² (thanks to all our fans who responded to our polls on Instagram)! Fans of underground music can look forward to being on their feet and headbanging on the flat floor configuration of the new theatre. Get ready for a power-packed line-up, including all-female punk rock band from Japan, **Otoboke Beaver** and Indonesian rock sensation, **.Feast**, alongside local acts such as death metal heavyweights **Rudra** and surf punk icon **Force Vomit**. The festival's Open Stage will also make a comeback for aspiring bands to strut their stuff at the new lawn, right outside SWT. Akin to a pop-up stage, this platform will showcase young talents we have presented and bookmarked at Esplanade's *Free Programmes* series.

At the Esplanade Annexe Studio, we will be collaborating with Taiwanese music festival LUCfest to present **Go Go Machine Orchestra** and **G5SH** from Taiwan. At the same venue, look out for experimental, ambient music genre acts **FERS** who describe themselves as a

'tropical shoegaze' band, **Hathaw9y** from South Korea, as well as hip hop artists **TENGY** and **ALYPH**.

At the Arena (Esplanade Outdoor Theatre), fans can tune in to genres that they can bop and groove along with. The line-up includes homegrown rap rock band **Voodoo Sound**, indie rock outfit **Bakers In Space**, together with Filipino instrumental rock band **tide/edit** and **Khana Bierbood** from Thailand. We will also shine the spotlight on the **Baybeats Budding Bands of 2022** on this stage.

At the Chillout Stage (Esplanade Concourse), we will feature another side of alternative rock acts like **IMAN** (solo project of Iman's League's frontman), **Trust The Chaos** and **Astronauts**, as they take on the challenge of presenting their hard-hitting numbers in acoustic arrangements and an intimate setting.

Last but not least, the festival would not be complete without the young creatives from our **Baybeats Budding Programmes**. This year, we onboard new batches of photographers, emcees and writers who are mentored by various industry practitioners.

Our special thanks also go out to our Supporter, Black Beard Audio / Black Beard Productions for being a part of this year's edition.

The 21st edition of *Baybeats* is filled with the long-awaited return of many of our favourite things. We can't wait to have everyone back on our grounds, moshing, rocking out and simply having a good time (safely, of course). So mark your calendars, *jio* your *kakis* and see you at *Baybeats 2022!*

Adeline Lee
Programmer, The Esplanade Co Ltd
On behalf of the *Baybeats* team

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

Turning 20 in 2022, Esplanade marks the occasion with a year-long celebration themed *20 and Beyond: Keeping the Lights On*. In addition to the presentations of its year-long festivals, programme series, and special initiatives and events, there will also be a season of new works by Singapore and Asian artists specially commissioned for the arts centre's 20th anniversary and official opening of its newest venue, Singtel Waterfront Theatre.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016. Esplanade is Singapore's first Dementia-Friendly Arts Venue and a certified Dementia Go-To Point, as well as a Guide-dog Friendly centre.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit [Esplanade.com](https://www.esplanade.com) for more information.

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Issued by *The Esplanade Co Ltd*.

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Baybeats 2022 Stages

- **Powerhouse^{2^}**: The newest and most power-packed addition to the festival grounds, the Powerhouse² invites underground music fans to a headbanging line-up. Mosh pits welcomed!
- **Annexe[^]**: Ranging across dream pop, ambient, hip hop and more, the Annexe showcases artists in an intimate setting. The Annexe is also a sandbox for international and local collaborations.
- **Chillout Stage**: Between the buzz and the hype of the other venues, the Chillout Stage invites you to take a breather and rest your eardrums with a series of acoustic sets.
- **Arena**: The Arena is the playground of the *Baybeats Budding Bands* as well as other genres such as funk rock and surf rock.
- **Open Stage**: Against the backdrop of our beautiful waterfront, the Open Stage features up-and-coming musicians in bite-sized 15-min sets held at the lawn right in front of the Singtel Waterfront Theatre at Esplanade.

^Free, Registration required

Priority Registration for *Esplanade&Me* members: 21 Oct 2022, Fri, 9am

Public Registration: 25 Oct 2022, Tue, 9am

Baybeats 2022 Information Counter is located at Esplanade Mall, Level 1. Operational hours 28 – 30 Oct 2022, Fri – Sun, 5.30pm – 10pm.

Baybeats Online

- **Livestream**

Daily livestreams of the sets that are performed live will be streamed on *Baybeats* Facebook, YouTube as well as Esplanade TikTok pages. Schedule of the livestreams by day below:

Day 1^:

motifs
Carpet Golf
Hijack Hayley
Naedr
Quite Quiet
Purbawara
Bakers In Space
BURGERKILL

Day 2^:

xena giam
Drinking Boys and Girls Choir
Reserate
Trust The Chaos
Baybeats X LUCfest – G5SH
For Tracy Hyde
Astronauts
Rudra

Day 3^:

Aggressive Raisin Cat
False Plaintiff
The Voodoo Sound
Otoboake Beaver
tide/edit
ALYPH
Khana Bierbood
.Feast

^All livestreams will be available till 20 Dec 2022, 12pm on *Baybeats* YouTube channel, Facebook page and Esplanade TikTok and *Offstage*.

- **Delayed Broadcast**

Selected sets from the festival weekend will be released as delayed broadcasts after the festival. These broadcasts will be made available on *Baybeats* YouTube channel. Release dates as follows:

11 Nov, Fri, 5pm*: Baybeats X LUCfest – Go Go Machine Orchestra
12 Nov, Sat, 5pm*: FERS
13 Nov, Sun, 5pm*: Hathaw9y
18 Nov, Fri, 5pm*: TENGY
19 Nov, Sat, 5pm*: Force Vomit
20 Nov, Sun, 5pm*: The F16s

*All delayed broadcasts will be available till 20 Dec 2022, 12pm on *Baybeats* YouTube channel.

Powerhouse²
(Singtel Waterfront Theatre at Esplanade)
Free, Registration is required.

Carpet Golf (Singapore)
28 Oct 2022, Fri, 7.35pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



With an effortless chemistry forged through teenage kinship and hardcore fates, Carpet Golf are a four-piece friendship-core band. Rooted in twee sincerity and emo sentimentalities with rich indie rock experience—with members part of Subsonic Eye, Charm, and the Neptune Waves—the quartet's odes embrace what it means to be honest, to be brothers, and every sweaty hotpot they have together.

(40 mins, no intermission)

Naedr (Singapore)
28 Oct 2022, Fri, 8.55pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



Formed in early 2019, Naedr (pronounced “nadir”) is a Singaporean screamo/emo-violence band. Comprising members of well-known Singaporean acts such as Paris in the Making, Plesantry, susurrus, Amateur Takes Control, C.L.A.W., Bethari and hauste, this supergroup celebrates the classic screamo/skramz sound while offering unique flairs to their music, courtesy of each member’s distinct musical history. In 2020, Naedr released *Past is Prologue*, which landed on NME Asia’s Best 25 Asian Albums of that year. In 2022, the band released a split EP with the band Crowning (Chicago, USA), supported by screamo-centric labels all around the world.

(40 mins, no intermission)

Purbawara (Malaysia)

28 Oct 2022, Fri, 10.25pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online

Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



Purbawara is a Malaysian six-piece modern death metal band from Johor/Kuala Lumpur, promising fast-paced tracks infused with melodies inspired by the Nusantara (Malay Archipelago) and lyrics with strong spiritual influence. In 2018, they released their debut album, *Aphorism*. They are now working on their second album, *Withering* which will be released by the start of 2023.

(40 mins, no intermission)

BURGERKILL (Indonesia)

28 Oct 2022, Fri, 11.55pm

**Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.**

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



BURGERKILL comprises talented musicians who have all individually featured as prominent influences within Indonesia's underground metal milieu. With Ronald on vocals, Ramdan on bass, Putra on drums, and Agung on guitar, the quartet proves to be a lethal combination of musicians who, as if by instinct, produce the most rancorous sound that leaves you feeling downright butchered.

(40 mins, no intermission)

Drinking Boys and Girls Choir (South Korea)
29 Oct 2022, Sat, 7.05pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



“Daegu, South Korea rockers Drinking Boys and Girls Choir caught our attention with a standout virtual SXSW 2021 set that we called “a blast of mosh-inspiring, yet melodic K-punk from minute one.”... Drinking Boys and Girls Choir may sound sweet, but they won’t hesitate to call it out as the world around them sours.” – Scott Russell, PASTE

Drinking Boys and Girls Choir (DBGC) is a three-piece punk band from Daegu, South Korea. The band was formed in 2013 when drummers MJ and Meena shared a rehearsal space and decided to form a band, resulting in Meena switching to bass and recruiting guitarist Bondu not long after. They bonded over a shared love of drinking, skating and punk, and the band is heavily shaped inspired by Daegu’s ‘90s and ‘00s hardcore punk/indie rock scene, shying away from the Seoul-centric music industry in favour of sustaining the local scene.

In 2017, MJ suffered a serious motorbike accident, so the band took a hiatus while awaiting her recovery. When she was fit again, they self-produced their 18-track debut album *Keep Drinking* which was released on Damnably/Electric Muse in 2019. This was followed by show-stopping appearances at SXSW, TGE, LSC, Pentaport, Busan International Rock Festival, Zandari and MU:CON. The trio also toured the UK, supporting label mates Otoboke Beaver and Say Sue Me. Bondu retired from the band following their UK tour and Myrorori stepped in on guitar duties.

In February 2020, the band toured Europe with Otoboke Beaver just ahead of the pandemic. In this time, they wrote and recorded a new album while also participating in several online editions of festivals. While Myrorori left the band after the album, they are now joined by Junghoon Han on guitar.

The band's sophomore album *Marriage License* was released in May 2021 on Damnably/Electric Muse, picking up favourable press in Spin, Paste, MTV, Bandcamp, as well as radio from KEXP and Stromo's show on CBC in Canada. They became the third Korean act to have recorded a KEXP session.

(40 mins, no intermission)

Trust The Chaos (Singapore)
29 Oct 2022, Sat, 8.25pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



Trust The Chaos brings together a variety of genres into a rhythmically powerful and musically diverse sound. The music is powered by unbreakable harmonies, soaring vocals, catchy guitar riffs and thumping bass, tied together with foot stomping percussive beats. The result is a collection of fist-pumping anthems that are as cathartic to play as they are to hear.

(40 mins, no intermission)

The F16s (India)

29 Oct 2022, Sat, 9.55pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online

Free, Registration is required.

www.esplanade.com/baybeats

(The recording of this performance will be made available online on 20 Nov, Sun, 5pm to 20 Dec, Tue, 12pm on Baybeats YouTube channel.)



For over ten years, Chennai-based four-piece The F16s have steadily refined their vision as a band. From their 2013 debut *Kaleidoscope*, to the 2014 studio tie-up with Converse that birthed *Nobody's Gonna Wait* and their 2016 breakthrough *Triggerpunkte*, this vision has mirrored both a maturity of execution and a certain gravity from listeners worldwide—as ten million Spotify streams and coverage in StereoGum, Brooklyn Vegan and Variety clearly suggest.

Their forthcoming release, *Is It Time To Eat The Rich Yet?*, was borne of an extended iteration of this evolution as authored from an observer's distant stare, one forged on intimately experiencing how a global pandemic needlessly compromised not only the lives of millions here in India, but more personally, their own. Through extended periods of economic uncertainty and a corresponding focus to develop their craft, this music explores alienation with lyrical wit intact—"dancing to our doom" as one member frames it, via sonic experiences that pull listeners in just by the juxtaposition of the sentiment. This is a joyful celebration of the human condition under duress, scored by some of the finest pop music this country has to offer.

(40 mins, no intermission)

Rudra (Singapore)
29 Oct 2022, Sat, 11.25pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



Rudra, by now a legendary band in the global metal scene, celebrates its 30th anniversary this year. The band is world-renowned for playing a uniquely composed avant-garde blend of styles, well-known for combining extreme metal with interpolations and extended passages of traditional Indian classical music. With this, they coined created a brand-new subgenre of their own: Vedic metal.

To date, the band has released 10 albums and has fans across the globe. The band will be releasing its next album in early 2023 and will be presenting a repertoire of songs from their 30-year career at *Baybeats*.

(40 mins, no intermission)

False Plaintiff (Singapore)
30 Oct 2022, Sun, 7.05pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



False Plaintiff is an emo/alternative rock quintet based in Singapore. Formed in 2012, the outfit's music has been described by many as brutally honest, terrifyingly confessional, as well as firm with highly relatable and truthful lyricism. With six releases and a handful of overseas tours under its belt, the group is often associated with global heavyweights like La Dispute, Touché Amoré and Balance & Composure. False Plaintiff is set to release their latest mini album in the very, very near future. And alas, hive mind forever.

(40 mins, no intermission)

Otoboke Beaver (Japan)
30 Oct 2022, Sun, 8.25pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



Otoboke Beaver おとぼけビ〜バ〜 are a punk-rock-garage quartet from Kyoto, Japan. The band's name is taken from a local love hotel and they describe themselves as: “*Japanese girls ‘knock out or pound cake’ band*”.

Formed at Kyoto University's music club, the band consists of **Accorinrin** (Lead Vocalist), **Yoyoyoshie** (Guitar & Vocals), **Hirochan** (Bass & Vocals) and **Kahokiss** (Drums & Vocals). Acco's off-kilter self-taught compositional and confrontational performance skills, together with the band's incredible musicianship make for a thrilling and unmissable live act. Otoboke Beaver released their newest album, *Super Champion* in May 2022 and are embarking on their first world tour, and has already included exhilarating performances at Primavera Sound, Roskilde Festival, Pohoda Festival and FujiRock Festival. *Baybeats* will mark the band's Southeast Asia debut outside of Japan. The band is pumped and ready to bring their unique brand of creative chaos to Singapore.

(40 mins, no intermission)

Force Vomit (Singapore)
30 Oct 2022, Sun, 9.55pm
Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(The recording of this performance will be made available online on 20 Nov, Sun, 5pm to 20 Dec, Tue, 12pm on Baybeats YouTube channel.)



Surf punk veterans Force Vomit come out of hibernation to celebrate the 20th birthday of their second album released in 2002, *Give It Up For The Trustfund Rockers*.

The quartet will play signature tunes from the album that led them to play gigs in Singapore, Malaysia, Thailand and Indonesia in the early to mid-2000s.

The band will also preview songs from an upcoming EP that they are currently recording.

(40 mins, no intermission)

.Feast (Indonesia)

30 Oct 2022, Sun, 11.25pm

Powerhouse² (Singtel Waterfront Theatre at Esplanade) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



For nearly 10 years, with dozens of artistic works and hundreds of thousands of monthly listeners across the last 10 years, .Feast has become a leading band in today's music scene, known for boldly expressing the various states of society in their country and beyond. They consistently write lyrics about the country's many affairs and politics, voicing out about important issues with vibrant, modern, furious, majestic, easy-to-listen, and danceable music.

.Feast was founded in 2013, comprising Daniel Baskara Putra (vocals, synth), Adnan Satyanugraha Putra (guitar), Dicky Renanda Putra (guitar), Fadli Fikriawan Wibowo (bass), and Adrianus Aristo Haryo (drums). While they had a rocky head start, the band rose to fame in 2017 with their debut full-length album, *Multiverses*. The album's variety of music exhibits the differences in each member's backgrounds and musical influences.

(40 mins, no intermission)

Annexe
(Esplanade Annexe Studio)
Free, Registration is required.

Hathaw9y (South Korea)
28 Oct 2022, Fri, 7.35pm
Annexe (Esplanade Annexe Studio) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(The recording of this performance will be made available online on 13 Nov, Sat, 5pm to 20 Dec, Tue, 12pm on Baybeats Youtube channel.)



Hathaw9y are a Busan-based indie pop trio comprising Kiwi, Seyo and Teukmin. Formed in January 2020 when the pandemic was in full swing, the band quickly gained recognition by uploading demos to SoundCloud. Since the release of their debut EP *Boy Loves Hayley* in November 2020, Hathaw9y have quickly become one of the most hotly tipped indie bands in Korea, earning more than 300,000 views on Naver Onstage, Korea's leading platform for introducing local artists. They have been actively performing at venues and music festivals throughout Korea, building a strong reputation as a live band as well.

(40 mins, no intermission)

FERS (Singapore)
28 Oct 2022, Fri, 9.40pm
Annexe (Esplanade Annexe Studio) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(The recording of this performance will be made available online on 12 Nov, Sat, 5pm to 20 Dec, Tue, 12pm on Baybeats YouTube channel.)



FERS first emerged in 2018 with the song *Neverland*, a feather-light dream pop mood piece that channeled subtly pulsating grooves through lush and washed-out harmonies.

Released last year, the five tracks on their *Shallow* debut EP didn't stray far away from this trademark languid haze. FERS brings an intricate blend of indie pop sensibility and shoegaze, with a dash of tropical vibes and lush, dreamy sounds. Backed by a running narrative of loss and bittersweet longing, FERS creates a wondrous fantasy world of paradise, masked by layers of false realities and lost dreams waiting to unfold.

(40 mins, no intermission)

Baybeats x LUCfest – Go Go Machine Orchestra (Taiwan)

29 Oct 2022, Sat, 7.05pm

Annexe (Esplanade Annexe Studio) & Online

Free, Registration is required.

www.esplanade.com/baybeats

(The recording of this performance will be made available online on 11 Nov, Fri, 5pm to 20 Dec, Tue, 12pm on Baybeats YouTube channel.)



Go Go Machine Orchestra was established in 2017 in Kaohsiung, Taiwan. The group takes elements from many different musical styles such as minimalism, electronica, slowcore and percussion-based music. This approach creates a sound akin to a sightseeing tour: Much like each tour stop provides different scenery, each composition provides a completely different aural landscape that profoundly affects the listener by the end of the journey.

(40 mins, no intermission)

About LUCfest

With a strong foothold in the Taiwanese music industry, LUCfest is a music festival that combines showcases with a forum, working to connect Asia with the global music industry. The festival is designed to bring together different styles of music from various corners of the music market, and is deeply dedicated to pushing forth a diverse combination of Asian music, creativity and aesthetics. They hope to lead the audience to explore Taiwan's rich independent music scene while providing a platform for an exchange of information and resources and pushing Taiwanese musicians out to the world stage.

From 3 – 6 Nov 2022, LUCfest will stage a 4-day event in Tainan, with more than 10 showcases held on seven different stages around the city. The festival expects to host and present more than 60 artists, including internationally renowned musicians alongside record companies, labels, festival curators and media. Additionally, there will be eight professional music forums held during this period.



貴人散步

LUC fest

Baybeats x LUCfest – G5SH (Taiwan)
29 Oct 2022, Sat, 9.55pm
Annexe (Esplanade Annexe Studio) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



G5SH is a Taiwanese electronic music duo comprising M.A.T.H. and LuuX. They have garnered support from a wide range of listeners by combining Mandopop with electronic music and were pioneers in bringing energetic guitar and drums to live performances. Besides excelling at performances, they are also well-known producers and writers in the industry.

From live stage to nightclubs, G5SH has consistently presented powerful and moving performances, each time bringing the crowd to new heights.

(40 mins, no intermission)

About LUCfest

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貴人散步

LUC fest

TENGY (Singapore)
30 Oct 2022, Sun, 7.05pm
Annexe (Esplanade Annexe Studio) & Online
Free, Registration is required.

www.esplanade.com/baybeats

(The recording of this performance will be made available online on 18 Nov, Fri, 5pm on Baybeats YouTube channel.)



TENGY's songwriting journey started at a young age, stemming from his interest in poetry. At 12 years old, TENGY wrote stanza after stanza, expanding his vocabulary and wordplay abilities.

In 2020, at the start of the pandemic, TENGY dropped two freestyles, *ISIS Freestyle* and *Half-Half Freestyle*, which collectively have over 23,000 views on Instagram. Through his freestyles, TENGY was able to showcase his talent as a rapper to a bigger audience.

After more than five years of performing, writing and collaborating with some of the biggest names in the local music scene, TENGY is now ready to show the world what he's made of.

Performing with The Cosmic Owls, TENGY's set looks into his deepest thoughts. With introspective lyrics, groovy beats, and infectious energy, his set is sure to be a memorable performance for fans of alternative hip-hop.

(40 mins, no intermission)

ALYPH (Singapore)
30 Oct 2022, Sun, 9.55pm
Annexe (Esplanade Annexe Studio) & Online
Free, Registration is required.
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



From humble beginnings to being undoubtedly one of the most successful producers in Southeast Asia, ALYPH's story is an exceptional one. The Singapore-born rapper, producer and songwriter casts a long and storied shadow in Southeast Asia.

ALYPH'S upward trajectory began at the place that matters most: Home. Born into a family that valued music and the arts, ALYPH has honed his skills as a rapper and producer to develop his distinct style which allowed him to blaze his path as a successful solo artist.

Both of ALYPH's notable tracks *Mimpi* and *Pun Boleh* have been on the Top Ten charts on Apple Music, while his total discography has amassed more than 15 million Spotify streams to-date.

(40 mins, no intermission)

Arena
(Esplanade Outdoor Theatre)

motifs (Singapore)

28 Oct 2022, Fri, 7pm

Arena (Esplanade Outdoor Theatre) & Online

www.esplanade.com/baybeats

(Livestream available online until 20 Dec 2022, Tue, 12pm)



Singaporean shoegaze quintet, motifs, crafts a world of ethereal soundscapes by combining lilting melodies with reverb drenched nostalgia.

Formed in 2019, the band has just finished recording their debut LP, which is slated for release in the near future.

(30 mins, no intermission)

Hijack Hayley (Singapore)
28 Oct 2022, Fri, 8.20pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Formed in 2017, indie rock band Hijack Hayley is made up of Terence (lead vocals/guitar, Munir (lead guitar), Randy (bass) and Russel (drums). Their music encompasses an eclectic mix of stadium-rich sounds, blending together rhythmic guitars, heavy melodious leads, dirty low-end bass and thunderous drum fills.

Their debut singles *Burning Bridges* and *Inside* can be found on Spotify.

(30 mins, no intermission)

Quite Quiet (Singapore)
28 Oct 2022, Fri, 9.40pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Quite Quiet is the solo adventure of Darell Laser, better known as one-third of cult emo-math trio Forests.

In contrast to Forests' frenetic riotous singalongs, Quite Quiet is Darell at his introspective, poignant best. Call it twee, lo-fi, folk or bedroom pop, there's no denying that Quite Quiet is the perfect soundtrack for a multitude of moods—whether it be late night reflection, an exploratory afternoon or setting the mood for intimate moments.

Currently with seven EPs under his belt along with a few music videos, a couple of live shows as a full band (Singapore Biennale 2019, *Rocking The Region 2021*, Bandwagon's House of Vans 2021) and 'a trip to nowhere' vinyl pressed and released under Dog Knights Production, Quite Quiet is still working on material quite quietly.

(40 mins, no intermission)

Bakers In Space (Singapore)
28 Oct 2022, Fri, 11.10pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Bakers In Space is an indie rock band from Singapore formed in 2013. Through their love for a plethora of genres such as indie rock, punk, and post-rock; the bands' compositions comprises a mixture of thick distorted guitars, layered upon hard hitting drums, alongside euphonious vocals from frontman Eugene Soh. Their latest release *MAGMA* is a darker themed EP featuring heavy hitting rhythms, paired with biting guitar lines, a departure from their previous releases. Lyrically, the five-track album focuses on rebuilding oneself in the mind and letting go of doubt and fear that one might feel towards self-esteem and relationships.

(40 mins, no intermission)

xena giam (Singapore)
29 Oct 2022, Sat, 6.30pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



xena giam, a Singapore-born and bred aspiring singer-songwriter, portrays her life stories in her songwriting. Drawing inspiration from Moira Dela Torre, Bren Joy and Samm Henshaw, her music brings together emotions, soul and groove, all-in-one. Xena hopes for the audience to have an unforgettable experience in every one of her live performances.

(30 mins, no intermission)

Reserate (Singapore)
29 Oct 2022, Sat, 7.50pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Reserate hits the Singapore music scene with their high-energy performances and meticulously crafted, over-the-top compositions. Inspired by music from all over the spectrum, their sound can be described as a coalescence of heavy hard-hitting riffs with modern synthesised elements and futuristic cinematic sound design.

(30 mins, no intermission)

For Tracy Hyde (Japan)
29 Oct 2022, Sat, 9.10pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Since forming in 2012, For Tracy Hyde have gone through a few line-up changes, but the vibe of their music has remained unchanged: uplifting melodies and shimmery chords drenched in dreamy atmospheres, all on top of powerful and prominent beats. Influenced by old-school British shoegaze, bands on the Captured Tracks roster, '60s psych pop, and Japan's own unique and rich J-Pop scene, the band have constantly churned out brightly-coloured dream pop tunes sung largely in their native tongue, with the occasional English song here and there on their last two albums. In addition to playing with countless local shoegaze and indie bands, they have opened for international acts such as Hazel English (AU/US), Sobs (SG), Cosmic Child (SG), Lucid Express (FKA Thud, HK) and The Embassy (SE).

Their fourth album, *Eternity*, released on 17 February 2021, saw the band have exploring new and unlikely territory, drawing inspiration from the great history of American rock music. In doing so, they have managed to fuse their signature sound with elements of grunge, emo, slowcore, folk rock, and even bits of country and trap, to create dynamic and lively tunes that simultaneously drive and glisten, resulting in a masterpiece that has been embraced by critics and fans alike. 2022 has already seen the departure of one of the band's original members, long-standing guitarist U-1, but even so, they are determined to carry on, with their fifth album *Hotel Insomnia* in the works. So far, they have teased three songs from this upcoming album, namely *Milkshake*, *Undulate*, and *Estuary*, that push their Anglophilic tendencies to the furthest with the heaviest shoegaze tones they've ever made to date.

(40 mins, no intermission)

Astronauts (Singapore)
29 Oct 2022, Sat, 10.40pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Marrying old-school, feel-good R&B with contemporary hip-hop and pop offerings, Astronauts are resolute in their pursuit of all things funky and soulful.

Now with two EPs under their belt, the band takes to the stage again with a reimagined explosive live set, debuting brand new arrangements never heard before as well as new material. A set not to be missed!

(40 mins, no intermission)

Aggressive Raisin Cat (Singapore)
30 Oct 2022, Sun, 6.30pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Aggressive Raisin Cat is a five-piece progressive metalcore band from Singapore, boasting a blend of heavy, technical yet melodic compositions. After being relatively inactive from 2020 to 2021, the band is back in full force with a new line-up and new material. The band aims to provide unique takes on modern metal music by combining technical and melodic-centric songwriting with electronic-symphonic elements, while still retaining the heaviness and abrasiveness that defined the band. With their debut EP, music video, and playthrough videos along the way, the band is back to writing more material and playing more shows.

(30 mins, no intermission)

The Voodoo Sound (Singapore)
30 Oct 2022, Sun, 7.50pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



Self-proclaimed as a band of “mismatched brotherly fools”, The Voodoo Sound combines the melodic structures of classical *ragas* with the musicalities of rap and rock, creating a sound that’s uniquely their own.

(30 mins, no intermission)

tide/edit (Philippines)
30 Oct 2022, Sun, 9.10pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)



tide/edit are a four-piece instrumental rock band comprising Clarence and Nelson on guitars, Noe on bass, and Jawin on drums. They have played alongside their Asian contemporaries at home and during the Southeast Asian tour for their *All My Friends* album. The band has been lauded for their innovative, strong approach on songwriting by critics across the region and beyond. To date, tide/edit has released four albums locally, with Japanese companion albums.

(40 mins, no intermission)

Khana Bierbood (Thailand)
30 Oct 2022, Sun, 10.40pm
Arena (Esplanade Outdoor Theatre) & Online
www.esplanade.com/baybeats
(Livestream available online until 20 Dec 2022, Tue, 12pm)

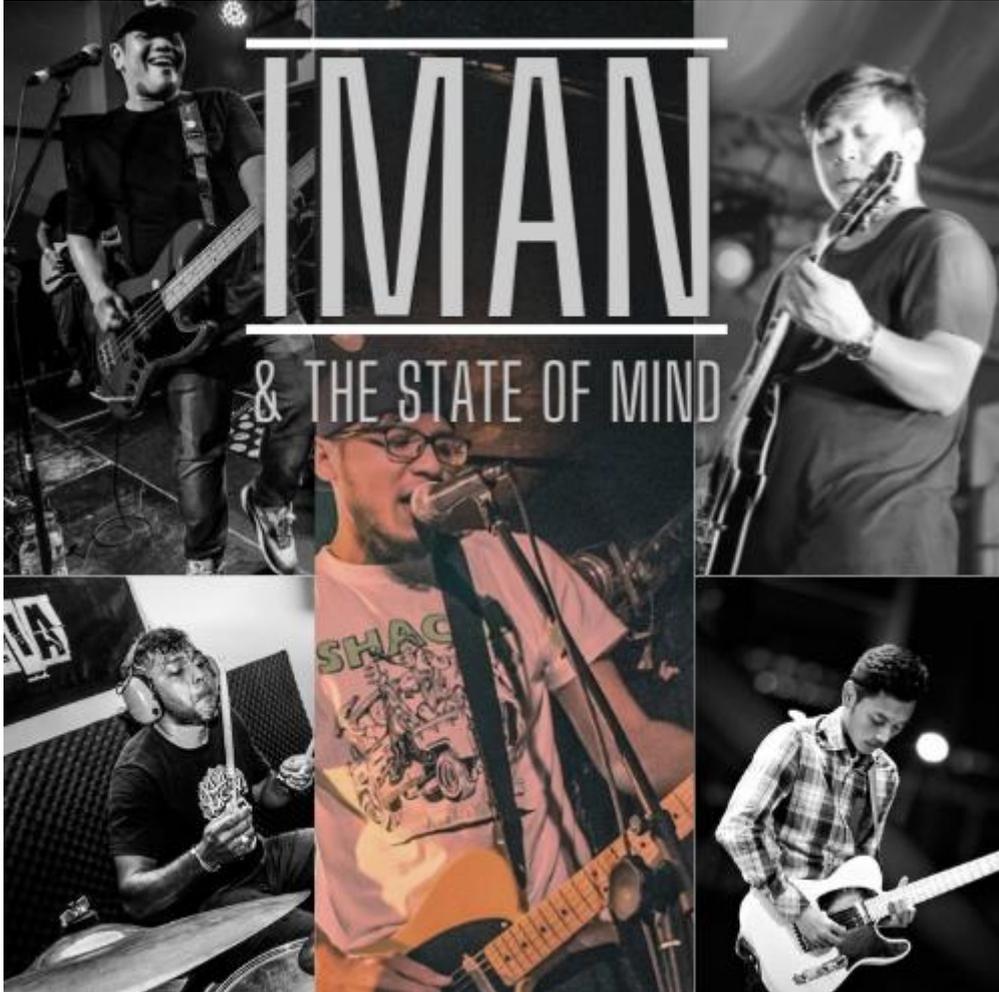


Starting off as a group of friends who jammed together around Bangsaen Beach, Khana Bierbood was formed in 2012 and soon after began to approach their music more seriously. The band has established a name for themselves, loved by many in Southeast Asia and beyond. The sound touted by the band combines elements of both East and West, influenced by '60s psychedelia, garage, surf rock and topped off with the funky beats of Thai *molam* music. At the core of their music is a deep love for the beach, sunshine, and general good vibrations, all of which are significant themes in their tunes and lyrics.

(40 mins, no intermission)

Chillout Stage
(Esplanade Concourse)

IMAN / IMAN & The State Of Mind (Singapore)
28 Oct 2022, Fri, 6.30pm & 8.30pm
Chillout Stage (Esplanade Concourse)
www.esplanade.com/baybeats



Hailing from the prolific and well-known melodic punk trio, Iman's League, frontman and songwriter IMAN introduces a side of him unknown to many. Having written songs since 1999, the veteran musician released his debut EP *Words Don't Speak* in 2018, a compilation of deeply personal and intimate songs. With this EP, he toured several venues across Malaysia and Bangkok with fellow folk-punk artist Yotam Ben Horin, and also supported John Will Sail (New Zealand) during his tour in Singapore.

During the pandemic lockdown in 2020, IMAN released *Isolation*, a full 10-track album produced and recorded at home. In 2021, he released the single *The Irony*. This year, IMAN took another step forward with his solo music by forming the band The State of Mind, with whom he released the single, *Taking Time*. Now, he is currently working on his third solo album, slated for release at the end of the year.

Always singing from his heart, IMAN takes influences from fellow folk punk acoustic artists such as Joey Cape, The Late Tony Sly (NUFAN) as well as indie folk rockers Dashboard Confessional and The Gaslight Anthem. Audiences can look forward to mellowed down

versions of his original tunes during his first solo set, while his second set will feature his back band, The State of Mind, for full acoustic band renditions of his songs.

(30 mins, no intermission)

Astronauts (Singapore)
28 Oct 2022, Fri, 7.30pm & 9:30pm
Chillout Stage (Esplanade Concourse)
www.esplanade.com/baybeats



Marrying old-school, feel-good R&B with contemporary hip-hop and pop offerings, Astronauts are resolute in their pursuit of all things funky and soulful.

Now with two EPs under their belt, the band takes to the stage again with a reimagined explosive live set, debuting brand new arrangements never heard before as well as new material. A set not to be missed!

(30 mins, no intermission)

Carpet Golf (Singapore)
29 Oct 2022, Sat, 6pm & 8pm
Chillout Stage (Esplanade Concourse)
www.esplanade.com/baybeats



With an effortless chemistry forged through teenage kinship and hardcore fates, Carpet Golf are a four-piece friendship-core band. Rooted in twee sincerity and emo sentimentalities with rich indie rock experience—with members part of Subsonic Eye, Charm, and the Neptune Waves—the quartet's odes embrace what it means to be honest, to be brothers, and every sweaty hotpot they have together.

(30 mins, no intermission)

Khana Bierbood (Thailand)
29 Oct 2022, Sat, 7pm & 9pm
Chillout Stage (Esplanade Concourse)
www.esplanade.com/baybeats



Starting off as a group of friends who jammed together around Bangsaen Beach, Khana Bierbood was formed in 2012 and soon after began to approach their music more seriously. The band has established a name for themselves, loved by many in Southeast Asia and beyond. The sound touted by the band combines elements of both East and West, influenced by '60s psychedelia, garage, surf rock and topped off with the funky beats of Thai *molam* music. At the core of their music is a deep love for the beach, sunshine, and general good vibrations, all of which are significant themes in their tunes and lyrics.

(30 mins, no intermission)

Trust The Chaos (Singapore)
30 Oct 2022, Sun, 6pm & 8pm
Chillout Stage (Esplanade Concourse)
www.esplanade.com/baybeats



Trust The Chaos brings together a variety of genres into a rhythmically powerful and musically diverse sound. The music is powered by unbreakable harmonies, soaring vocals, catchy guitar riffs and thumping bass, tied together with foot stomping percussive beats. The result is a collection of fist-pumping anthems that are as cathartic to play as they are to hear.

(30 mins, no intermission)

The F16s (India)
30 Oct 2022, Sun, 7pm & 9pm
Chillout Stage (Esplanade Concourse)
www.esplanade.com/baybeats



For over ten years, Chennai-based four-piece The F16s have steadily refined their vision as a band. From their 2013 debut *Kaleidoscope*, to the 2014 studio tie-up with Converse that birthed *Nobody's Gonna Wait* and their 2016 breakthrough *Triggerpunkte*, this vision has mirrored both a maturity of execution and a certain gravity from listeners worldwide—as ten million Spotify streams and coverage in StereoGum, Brooklyn Vegan and Variety clearly suggest.

Their forthcoming release, *Is It Time To Eat The Rich Yet?*, was borne of an extended iteration of this evolution as authored from an observer's distant stare, one forged on intimately experiencing how a global pandemic needlessly compromised not only the lives of millions here in India, but more personally, their own. Through extended periods of economic uncertainty and a corresponding focus to develop their craft, this music explores alienation with lyrical wit intact—"dancing to our doom" as one member frames it, via sonic experiences that pull listeners in just by the juxtaposition of the sentiment. This is a joyful celebration of the human condition under duress, scored by some of the finest pop music this country has to offer

(40 mins, no intermission)

Open Stage
Esplanade Lawn (outside Singtel Waterfront Theatre)

Against the backdrop of our beautiful waterfront, the Open Stage features up-and-coming musicians in bite-sized 15-min sets held at the lawn right in front of the Singtel Waterfront Theatre at Esplanade.

jun

28 Oct 2022, Fri, 6.30pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



Creating his own unique style of indie/bedroom pop, jun writes and sings with raw sincerity, armed with charmingly playful yet earnest lyrics and intricate guitar work.

Junas

28 Oct 2022, Fri, 7.45pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



A two-piece pop-rock band, Junas first debuted in July 2022 with the release of their single, *Cinta Di Hujung Masa*. Heavily influenced by early 2000's Indonesian rock music, Junas incites similar feelings of nostalgia—but with a modern and refreshing twist.

dylan chan

28 Oct 2022, Fri, 9.05pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



dylan chan's EP, *Funerals by a Nightstand*, was released earlier this year in April 2022. Allegorically, the project plays with tensions between death and new life. The passing of one's painful memories and the process of liberation from sadness and heartbreak, towards hopeful and exciting possibilities.

LAYYI

28 Oct 2022, Fri, 10.35pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



LAYYI is a zillennial (Gen Z and millennial) from sunny Singapore, who possess a soulful tone comparable to the likes of Ariana Grande. This singer-songwriter promises a sweet combination of pop, R&B and original tunes with her guitar, some old and some completely new.

Jupiterkid

29 Oct 2022, Sat, 6.10pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



jupiterkid is an independent folk pop artist who makes music that helps you think and makes you feel. He hopes if you're lost right now, you can come listen to his music and find your home.

Shazza

29 Oct 2022, Sat, 7.15pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



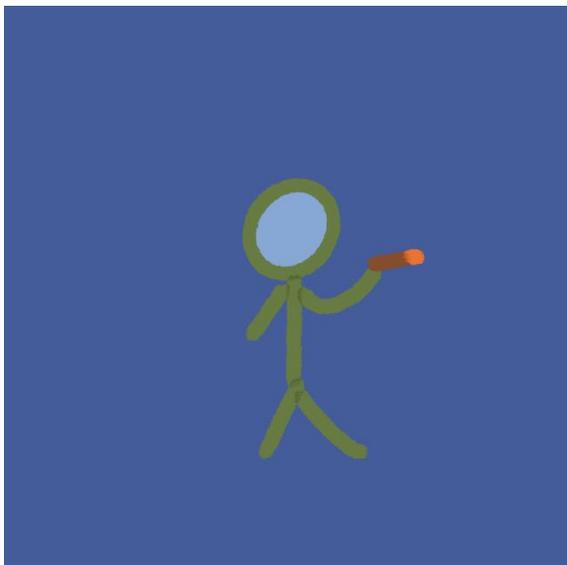
Join Shazza for an evening serenade as the singer-songwriter performs an intimate 15-minute acoustic set of originals and covers, including her latest single, one day.

Benny's

29 Oct 2022, Sat, 8.35pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



Benny's is an alternate-folk musician whose songs are deeply inspired by the environment that surrounds her. Benny's is very excited to be performing at *Baybeats* for the first time with a 15-min acoustic set on its Open Stage, previewing materials from her upcoming EP, slated for release at the end of the year.

RHAUN

29 Oct 2022, Sat, 10.05pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



RHAUN is a budding Singaporean singer-songwriter who describes his songs as “rainy weather music”. Get comfy with his catchy tunes and be mesmerised by his voice!

Fatbear

30 Oct 2022, Sun, 6.10pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



Fatbear is the indie project of singer-songwriter, Allie. One and the same, Allie creates as Fatbear in pursuit of catharsis to escape from the weight of a broken family. Having released three singles thus far, Fatbear is gradually gaining momentum, cementing herself as a spark in the local music scene. Empowered by idiosyncratic lyricism and haunting vocals, Fatbear

is Allie's avenue for hope. She is currently working on her debut EP, a nostalgic ode to her past.

ALICIA DC

30 Oct 2022, Sun, 7.15pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



Alicia DC brings her sweet vocals and quirky lyrics for an acoustic set at the Open Stage, accompanied by Ian Lee to perform tracks of her bedroom pop EP, *Maybe*.

Thaarmin

30 Oct 2022, Sun, 8.35pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



Thaarmin is a 17-year-old singer songwriter who writes music that sounds like what a rainy day feels like. With a range of influences, such as Coldplay, Mariah Carey, Phoebe Bridgers

and more, expect a myriad of different sonic influences, all with an authentic flair. Thaarmin aspires to connect to as many people as he can with his music, and to cultivate relatability and familiarity with his art. Thaarmin has an EP in the works that will be released in the coming year (hint:and his favourite drink is strawberry milk.)

Angelo

30 Oct 2022, Sun, 10.05pm

Open Stage (Esplanade Lawn, outside Singtel Waterfront Theatre)

www.esplanade.com/baybeats



Born in the Philippines and now based in Singapore, Angelo is a singer-songwriter known for warm tones and soulful approach to alternative R&B. Catch him crooning over love, loss and hope, and look forward to his debut EP *What We Have*, soon to be released.