

Esplanade Presents

Baybeats

4 – 7 Nov 2021

www.esplanade.com/baybeats



“Why does alternative and indie music matter and why is it important to hold on to?” – These have been the two guiding questions for the *Baybeats* team, right from the festival’s inception at Esplanade – Theatres on the Bay 20 years ago. With the unwavering support of a passionate music community, *Baybeats* celebrates a milestone this year. There is no better way for us to express our gratitude than to present a line-up that reflects the raw, unbridled energy of the community we serve. To sweeten it further, this year’s edition will span four days, from 4 – 7 Nov 2021, as compared to our usual three-day festival. To allow as many audiences as possible to join us in this landmark year, this year’s festival takes a hybrid format, as we perform live to audiences in our venues, while livestreaming performances for everyone at home too.

The Esplanade Theatre stage will feature some of the most iconic Singapore bands who have performed in past editions—the loud and thumping **Amateur Takes Control**, ever eclectic **Tiramisu**, pop-rock gods **Electrico**, dream-pop quintet **Pleasantry**, hardcore legends **Caracal** and lion city ska punkers **The Full Pledge Munkees**. Audiences at the Theatre will witness the full force of *Baybeats*’ sound!

At a time when the previously vibrant underground music scene has suffered from the closure of many iconic venues, the Esplanade Annexe Studio will be used for collaborative presentations with indie organisers, labels and presenters. These collaborations kickstart a new phase of engagement with the local music community, as we do our part to keep the scene alive. This year’s festival will feature collaborations with four partners—**Atmos**, **Big Duck**, **Middle Class Cigars** and **Secret Signals**—with each one bringing their distinctive flavour to the presentations at *Baybeats*.

As with past editions, *Baybeats* continues to cast a spotlight on younger bands making a name for themselves. The line-up, which will be performed live at the Arena (Esplanade Outdoor Theatre) and also livestreamed, includes alternative-rock band **Cadence**, post-metal outfit **Summations** and hip-hop's new poster boy **BGourd!** Audiences can also catch our latest batch of *Budding Bands* fresh from the *Baybeats Budding* programmes. We will also be extending slots to 2020's batch of *Budding Bands* so that they too can feel the rush of performing on stage.

The Chillout Stage at the Esplanade Concourse has always been a space to enjoy more acoustic and laid back sounds. This year will be no different as we are looking at featuring the eclectic sounds of **Chloe Ho**, songstress **Marian Carmel**, **Cayenne** (Sobs' frontwoman Celine Autumn's new avatar) and many more!

To commemorate this special year, we have also commissioned a four-part episodic series titled *Add to Playlist* that takes a deep dive into the scene and the festival. Produced by **Not Safe For TV** (NSFTV), the videos will explore themes relevant to alternative music including subcultures, inclusivity, nostalgia and finding a voice, and will be available to view on [Esplanade Offstage](#).

Finally, through our *Baybeats Budding* initiative, we are excited to continue to welcome more of our homegrown talent—not only in music-making but also in other creative fields like music journalism and gig photography—into the *Baybeats* family.

Our special thanks also go out to our Media Partner **TikTok Singapore** and Supporters **Black Beard Audio / Black Beard Productions** and **Not Safe for TV** (NSFTV) for being a part of this year's edition.

With so much to look forward to, the 20th edition may just be the most exciting and special *Baybeats* you've ever seen! So, grab your gear, roll up your sleeves, gather your troops and rock on(line) and in-person at Esplanade!

V M Sai Akileshwar
Programmer, The Esplanade Co Ltd
On behalf of the *Baybeats* team

Last updated: 1 Nov 2021

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It hosts a year-round line-up of about 3,500 live performances and activities presented by Esplanade, its partners and hirers. Esplanade also brings the arts virtually to audiences in Singapore and beyond, through its diverse range of digital programmes on [Esplanade Offstage](#), an all-access backstage pass to the performing arts and guide to Singapore and Asian arts and culture, with videos, podcasts, articles, quizzes and resources.

As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are free for all to enjoy.

The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre along its busy waterfront. Named Singtel Waterfront Theatre, the 550-seat venue will open in 2022.

Esplanade –Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award –Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for four consecutive years since 2016.

TECL receives funding support from Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit Esplanade.com for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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ANNEXE

DAY 1 • 4 NOV 2021, THU

THEATRE STAGE

(Esplanade Theatre)

Performances are also available online

Sun Eater (Singapore)

4 Nov, Thu, 6.35pm – 7.05pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Let Sun Eater take your heart out with their explosive alt-rock grooves and emotive vocals.

About Sun Eater

Sun Eater formed in 2017 and spent the next few months discovering their identity and evolving into the band they are today.

The combination of anecdotal experience along with the issues that society faces is what Sun Eater attempts to convey through song. As such, every performance, be it in a small venue filled with diehard music fans or on a large stage filled with people from all walks of life, is a raw emotional experience filled with explosive energy and riveting grooves.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Iman's League (Singapore)

4 Nov, Thu, 8.20pm – 8.50pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Traditional punk rock meets a sprinkling of Japanese anime punk in the larger than life sounds of Iman's League.

About Iman's League

From a solo effort almost a decade ago, Iman's League has evolved into one of the most prolific bands Singapore has produced. Blending traditional punk rock sounds from the likes of Blink-182, NOFX and No Use for a Name with a dash of Japanese anime punk rock reminiscent of Totalfat and dustbox, the band's music possesses distinctive and catchy melodies. In 2015, Iman's League were awarded Best Band and Best Song at the annual Anugerah Planet Muzik Awards. The band continues to push boundaries to bring their music further than ever. Iman's League has shared the stage with international acts such as Sick of It All, Neck Deep, Secrets and Tiny Moving Parts. The band had also played internationally at various shows and festivals in Malaysia, Indonesia, Thailand, South Korea, Japan, Australia and Taiwan.

Iman's League's sixth studio album *Dead Planet* was released in Feb 2020. A month later, they embarked on their short Indonesia tour to promote the new album right before the COVID-19 pandemic. The pandemic forced them to cancel their UK tour scheduled for Jun 2020 as well as their opening slot for Green Day live in Singapore. Undeterred, they released a new single in 2021, *Gone Too Soon*, and continue to perform via livestream, whether by invitation or organising their own virtual gigs. They are currently writing new material for an EP slated to be released in 2022.

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Esplanade Offstage

The Full Pledge Munkees (Singapore)

4 Nov, Thu, 10.05pm – 10.35pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



No monkeying around with the infectious energy of Singapore ska-punk forerunners The Full Pledge Munkees.

About The Full Pledge Munkees

Dubbing themselves the Lion City Ska punkers, The Full Pledge Munkees is a pioneering ska-punk act in Singapore's music scene. They formed in 1999, beginning as a trio and expanding to include a horns section.

The Full Pledge Munkees draw on a wide variety of musical influences, rooting their music in ska-punk but evolving their own distinctive style, becoming known for the infectious energy of their upbeat music. Their musical inspirations include a number of Japanese ska bands like Potshot, Tokyo Ska Paradise Orchestra and Kemuri as well as American punk act The Suicide Machine.

They released their debut album *Pick It Up* in 2007 through indie label Nyaring Records, Malaysia. Their extraordinary success in Malaysia was a testament to their abilities as musicians as well as their hard work in achieving this through their own marketing and distribution. This was followed by the *Mimpi* EP in 2013, the title track of which aired on Ria89.7FM as Track of the Week the same week of release.

Their upcoming second full studio album, entitled *XXI*, is expected to be released towards the end of 2021.

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Esplanade Offstage

ANNEXE STUDIO

Performances are also available online

Baybeats x Secret Signals



SECRET SIGNALS

About Secret Signals

Established in 2012, Secret Signals is an artist development/label services firm based in Singapore. It focuses on providing international and regional labels and artists with marketing, business development and public relations services in Asia.

We've worked with over 200 artists to date—including Grammy-winning stars (FINNEAS, Bon Iver), buzzworthy independent acts (MAX, dhruv, vaultboy), regional artists (Shye, Ramengvrl, Weird Genius) and more.

In addition to artists and labels, we also assist brands and businesses with music consulting and partnerships in the region.

Where we are different is that we take a holistic approach to a label and business' brand and growth in Asia, helping them grow and build sustained and long-term relationships with the media, platforms and fans in the region.

KEYANA | Baybeats x Secret Signals (Singapore)

4 Nov, Thu, 7.10pm – 7.40pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Unlock the brooding soul pop sound of new sensation KEYANA.

About KEYANA

KEYANA, part Ghanaian and part Singaporean Chinese, is a professional model, dancer-choreographer and singer-songwriter. The 18-year-old dabbles in the genres of R&B, soul and pop, with strong influences from Kehlani, Summer Walker and Inayah. Despite her young age, KEYANA displays time and again that she has abilities beyond her years. After dropping her debut singles *Save It* and *SCORPIO*, KEYANA is ready to take the industry by storm with her upcoming debut album.

Watch at Esplanade

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2-Day Priority Booking for *Esplanade&Me* members

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Esplanade Offstage

lewloh | Baybeats x Secret Signals (Singapore)

4 Nov, Thu, 8.55pm – 9.25pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Rachel Rodgers

Tender, poetic and marked by loss and longing, lewloh lays his folk pop heart bare.

About lewloh

lewloh is a 25-year-old musician and songwriter who translates intangible emotion into an embrace that is rough but real. Being LGBTQ+, Asian, and a third-culture kid brings about a unique intersectional perspective of not being able to fit in, often in more ways than one. The folk pop artist's songs often deal with the themes of love, trauma, abandonment, healing and hope. lewloh has just released his sophomore album *michigan/missinghim*, a cinematic 13-track body of work, and fans can look forward to hearing some of his new tracks live for the first time.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

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Esplanade Offstage

Stopgap | Baybeats x Secret Signals (Singapore)

4 Nov, Thu, 10.40pm – 11.10pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Lenne Chai

Stop traffic with Stopgap's skittish, high-energy grooves, delicate melodies and pulsating riffs.

About Stopgap

Stopgap is an indie rock outfit which has appeared on the line-ups of a multitude of shows and music festivals in Singapore. Most notably, the band won the Noise Singapore Award in 2013. The following year Stopgap released their single *Crossing Swords*, which has garnered regular airtime on Singaporean radio. In 2015, Stopgap launched their debut full-length album titled *Totems*. Since the album release Stopgap has toured the album in Chennai and Bangalore in India and Melbourne, Australia. The band is currently working on their second album.

Watch at Esplanade

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Esplanade Offstage

ARENA

(Esplanade Outdoor Theatre)

Performances are also available online

Cactus Cactus (Singapore)

4 Nov, Thu, 6pm – 6.30pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Rachael Soh

Get twice the hard-rockin' vibe with Cactus Cactus's blend of punk, rock and psychedelia.

About Cactus Cactus

What if Kanye West discovered Black Flag before Slick Rick?

Cactus Cactus are a Singapore-based rock band made up of vocalist-guitarist King Aloe (Isaac Chiew), bassist Diso (John Paul Kwan), drummer Echino (Julian Stewart) and guitarist Saguaro (Daniel Seah).

The band draws from a wide platter of musical heroes, from the unhinged energy of Hot Snakes and dazzling psychedelia of King Gizzard to even the high-concept adventurism of former presidential candidate Kanye West. You just have to hear us—I mean them, there's auto-tune in punk songs; you'll like it.

Cactus Cactus is a *Baybeats Budding Band*.

Watch at Esplanade

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Esplanade Offstage

ULTRA MEGA CAT ATTACK (Singapore)

4 Nov, Thu, 7.45 pm – 8.15pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Ancel Goh

Prepare to be surprised by the thumping basslines, arresting hooks and fiery vocals of ULTRA MEGA CAT ATTACK.

About ULTRA MEGA CAT ATTACK

ULTRA MEGA CAT ATTACK is made up of booming drums, thumping basslines, all-out guitar riffage, fuzzy sub-bass, heavy synths and fiery, raunchy vocals. These feline-lovers do it for love and rock and roll. They enjoy losing themselves in the roller coaster they call music, and get into giddy, ridiculous dancing while at it.

ULTRA MEGA CAT ATTACK is a *Baybeats Budding Band*.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

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TikTok: @EsplanadeSG

Esplanade Offstage

per[sona (Singapore)

4 Nov, Thu, 9.30pm – 10pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Get your daily dose of courage from alt rock project per[sona's confrontational, atmospheric brew of ambient, rock and electronica.

About per[sona

per[sona is an alternative rock project founded by Singaporean musician and producer Joshua Aaron Goh in 2019.

Using the themes of resistance and inner struggle as inspiration, per[sona aspires to end continuous cycles of self-defeat and sabotage. The band brings audiences into a world of confrontational escape. Through a sonic palette containing ambient, rock and electronic elements, per[sona conjures an immersive atmosphere containing layered rhythms, bold melodies and lush textures—all of which contribute to their unique sound. The current live iteration of per[sona includes Chong Ming En on drums, Shawn Walrus on bass and Zon Chan on guitars.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Esplanade Offstage

BGourd (Singapore)

4 Nov, Thu, 11.15pm – 11.45pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Boom bap rapper BGourd's brand of alt hip-hop mixes leisurely, free-flowing rhymes with inimitable range and delivery.

About BGourd

BGourd is a boom bap rapper and purveyor of alt hip hop who is aggressively seeking the definition of the Singaporean hip hop sound. He debuted in early 2020 with his first EP—*Veggie Wraps, Vol. 1*—and has since released Volumes 2 and 3, with the fourth iteration coming in Nov 2021. Having worked with the likes of Fauxe, Halal Sol and JSON, BGourd displays refreshing versatility amidst the musical hubbub, experimenting with range and delivery as he whips up his signature blend of leisurely, free-flowing rhymes. As of 2021, BGourd is signed with Sony Music Entertainment (Singapore) and his music is distributed via local outfit Where Are The Fruits?.

Watch at Esplanade

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Esplanade Offstage

ONLINE

Gym and Swim (Thailand)

Livestream on 4 Nov, Thu, 11.50pm – 12.20am

(Available online until 30 Nov, Tue, 11.59pm)



The fabulously kitschy pop melodies of Gym and Swim conjure up a whirl of beach parties and incandescent sunny days.

About Gym and Swim

Here comes the sun with Gym and Swim, a Bangkok-based tropical pop band under the Parinam Music label. Staying true to their playful name, the band is known for live performances with bright melodies. A mix of electronic, dynamic drum and guitar riffs provide a beat that overflows with a tropical vibe, all of which is completed by an easy-to-hum vocal track.

Gym and Swim has a very international and diversified style to its music. Unsurprisingly, the band was chosen as one of the most intriguing bands in Asia by various global media.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Destroy Boys (USA)

Livestream on 5 Nov, Fri, 12.25am – 12.55am

(Available online until 30 Nov, Tue, 11.59pm)



Photo credit: Ashley Gellman

West Coast punk meets hard-driving rock in the throbbing riffs of Destroy Boys.

About Destroy Boys

California rock band Destroy Boys have been reinventing the sound of West Coast punk since forming in high school in 2016. Inspired by such diverse bands as Queen, Bikini Kill, Arctic Monkeys, The Police and Nirvana, they've released two independent LPs and are about to release their first for Hopeless Records. They've toured the US and UK with bands such as Mannequin Pussy and Face To Face and are soon to begin a headline tour of the US. They are proud social warriors, stepping up to be vocal about many important causes, especially local aid organisations and micro funding projects.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

CHILLOUT STAGE

(Esplanade Concourse)

Blush (Singapore)

4 Nov, Thu, 6.15pm – 6.45pm & 8.15 – 8.45pm
Chillout Stage (Esplanade Concourse)



Blush cuts through the banal with their brand of slowcore-meets-'90's alt rock, topped by subdued vocals and heartfelt lyricism.

About Blush

Blush is an indie rock act from Singapore, composed of members from prominent contemporary local acts such as Sobs, Cosmic Child, Forests and hauste.

Drawing influences from slowcore and '90's alternative rock, Blush presents its own brand of sonic bliss channelled through heavy guitars, subdued vocals and heartfelt lyricism to conjure cathartic and nostalgic sentiments that cuts through the mundane and banal.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

Pleasantry (Singapore)

4 Nov, Thu, 7.15pm – 7.45pm & 9.15 – 9.45pm

Chillout Stage (Esplanade Concourse)



A regrouped Pleasantry brings its shimmering, layered indie pop sound back to Baybeats.

About Pleasantry

Known for their layered indie pop sound balancing technical, creative arrangements with emotive lyrics, a regrouped Pleasantry marks their return to Baybeats.

Members and longtime friends Samantha Teng, Isa Ong and Ahmad Ariff started writing songs together in the mid-2000s for another band which eventually dissolved. Having played in other post rock and heavier outfits Amateur Takes Control and Lunar Node, Isa and Ariff recruited Adel Rashid and Daniaal Adam as guitarist and drummer, and Pleasantry was born. In 2012, the band recorded their first EP, Porcelain Lenses, followed by their debut album, Synapses in 2014, which made waves in the local scene.

In 2015, Pleasantry embarked on their first international tour, performing in Toronto, New York, Chicago and San Francisco, and released a split-EP with San Francisco indie-pop band Starry Eyed Cadet. The Singapore quintet bid farewell to Adel and Daniaal in 2015 and 2016 respectively. This led to the introduction of Haziq Hussain, a member of local post-progressive rock band ANECHOIS, to fulfil the duties of guitarist and vocalist, and Lucas Tee, from indie-shoegaze band Subsonic Eye as their new drummer.

Pleasantry is currently working on their sophomore album, to connect their brand of indie pop and rock to an even larger audience.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

DAY 2 • 5 NOV 2021, FRI

THEATRE STAGE

(Esplanade Theatre)

Performances are also available online

Generation 69 (Singapore)

5 Nov, Fri, 7.55pm – 8.35pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Get ready for a blistering yet hopeful set by hard rockers Generation 69, whose brand of positivity leaves no one behind.

About Generation 69

Generation 69 began its journey in late 1997, when band members were in their teenage years and already playing both local and international gigs. The band took a hiatus in 2005 and returned five years later with the current line-up. Generation 69's songs delve into global, societal and personal issues, and send strong positive statements through hard rocking music. The band is represented by Nyaring Records, an independent record label from Johor which also represents legendary Malaysian ska punk band Plague of Happiness and Singapore's own ska punk powerhouse The Full Pledge Munkees.

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Esplanade Offstage

A R A J U A (Singapore)

5 Nov, Fri, 9.40pm – 10.10pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Lose yourself in A R A J U A's post rock-meets-ambient soundscapes which tell wordless, complex stories about life and everything in between.

About A R A J U A

A R A J U A is a post rock and ambient band from Singapore whose cinematic soundscapes are emotional and transformative. The trio's sound, which has evolved over the years, favours intense settings along with ambient influences, enabling them to tell profound and complex stories without words.

Watch at Esplanade

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Esplanade Offstage

Amateur Takes Control (Singapore)

5 Nov, Fri, 11.25pm – 11.55pm

Theatre Stage (Esplanade Theatre) & Online

(Available online until 30 Nov, Tue, 11.59pm)



Seize the reins with the explosive riffs and soaring atmospherics of instrumental rock stalwarts Amateur Takes Control.

About Amateur Takes Control

There has never been much mystery to Amateur Takes Control (ATC). From its origins as a solo project hatched in founder Adel Rashid's bedroom to its current status as five-piece instrumental rock outfit, the band's mission is right there in its name: an affirmation of independent DIY ethics and a call for the everyman to take the reins of their lives. The powerful emotion of Amateur Takes Control's music encapsulates the band's unwavering belief in progress and forward movement— a stance that has endured since ATC's inception 15 years ago.

Expect a hard-hitting set featuring new and unreleased songs to be featured in an upcoming album.

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Esplanade Offstage

ANNEXE STUDIO
Performances are also available online

Baybeats x Middle Class Cigars



About Middle Class Cigars

Middle Class Cigars is a Singapore-based record label that releases reflective music from artists around the world on tape and digital platforms.

We believe that music is best experienced as accompaniment in isolation.

Cosmic Child | Baybeats x Middle Class Cigars (Singapore)

5 Nov, Fri, 6.45pm – 7.15pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Wistful yet edgy, Cosmic Child has grown up and evolved its own shoegaze-influenced, multi-textured sound.

About Cosmic Child

What started out as a fun project among friends is now one of Asia's most promising indie rock bands. Conjuring waves of harmonic bliss, Cosmic Child cuts through the hegemony of Singaporean dreariness with a prismatic, meditative attitude.

The shoegaze band initially paid starry-eyed reverence to their influences on their self-titled debut, channelling nostalgia into fuzzy, three-minute pop sketches. With their follow-up album *Blue* (2018), their distinct ideas come into fruition—the result of two intense years piecing together deep-rooted introspection with polished musicality.

A shift in Cosmic Child's line-up—along with several performances in China, Thailand, Taiwan and Hong Kong, and opening slots for acclaimed international acts Swervedriver and Splashh—forced frontman Bo to rethink his approach.

Fast forward a year later, a new selection of musicians—aside from co-founder Daniel—has allowed the band to evolve in ways he never thought possible. Cosmic Child is now a band moving away from elementary shoegaze worship, and into a sound of their own.

Introducing a league of guitar distortion, celestial synthesisers and heartfelt lyricism channelled through English and Mandarin, *Blue* is the earnest expression of young Singaporeans navigating through the turbulence of life, and an attempt to commiserate with those who understand.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Kribo Brothers: The Sound of Kribo Records | Baybeats x Middle Class Cigars (Singapore)

5 Nov, Fri, 8.30pm – 9pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Get fraternal with the Kribo Brothers' sultry soul jams and poetic vibe.

About Kribo Brothers

The Kribo Brothers are an independent label that incorporates the members' collective love of the vintage and the iconic history of retro-soul revival music of Asia in the 1960s & '70s. Among other endeavours, Kribo aims to rekindle a newfound interest in genres like funk, soul, reggae and psychedelic rock.

As the house band of Kribo Records, The Kribo Brothers commits themselves to producing eccentric mash-ups of sultry soul jams and poetry to create a unique and unparalleled listening experience.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Sobs | Baybeats x Middle Class Cigars (Singapore)

5 Nov, Fri, 10.15pm – 10.45pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Drenched in melancholia, buzzy dream pop outfit Sobs has an infectious, laid back charm that's hard to shake.

About Sobs

Weaving a sound well beyond the confines of their bedroom pop beginnings, Singapore-based trio Sobs captures an awkward yet endearing introversion, their music replete with playful melodies that front a dream pop backdrop.

One of Asia's brightest sparks in indie pop, Sobs inspired cult followings in the US and Southeast Asia in 2017 with their EP *Catflap*. On its hit single *Girl*, unassuming vocals adorn crisp layers of jangling guitars that embody a kitsch, yet undeniably relatable charm.

But as much as Sobs' songs shimmer with pop immediacy, sombre undertones cloud the buoyant tunes. Frontwoman Celine Autumn's voice is at once both pastel and haunting as she reminisces on desires and dreams with affecting frankness, drawing comparisons to the likes of Alvvays and Frankie Cosmos.

In this juxtaposition, the band finds itself walking a fine line between the ebullience of high-spirited indie rock and the tense anxiety of restless melancholia. Their debut full-length album *Telltale Signs* further reinforces the contrast with infectiously energetic guitar lines atop of lyrics telling stories of bittersweet love and a yearning for escape.

With the release of *Catflap*, Sobs quickly caught the attention of tastemakers such as TheLazyLazyme and David Dean Burkhart, and media such as *The 405*, *Indie Shuffle* and *BIRP!*, while remaining on Bandcamp's best-selling charts and picked as a New and Notable release. Spotify curators have also taken notice, adding *Girl* into their Bedroom Pop playlist alongside their contemporaries Clairo, King Krule and Mac DeMarco.

After a massively successful tour around Southeast Asia featuring the likes of Peach Pit, Mellow Fellow and Sunset Rollercoaster in early 2018, Sobs set out to venture beyond with *Telltale Signs*. Along with the release of two captivating music videos, the band has since seen coverage by *Clash Magazine*, *The Beat* and *Indie Native*, and played sold-out shows alongside newfound friends like Snail Mail, Boy Pablo and Phum Viphurit.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

ARENA

(Esplanade Outdoor Theatre)

Performances are also available online

RENE (Singapore)

5 Nov, Fri, 7.20pm – 7.50pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Ting Li Tay

Dream and take on the world with RENE's purpose-driven lyrics, lush vocals and catchy guitar hooks.

About RENE

RENE is an independent pop-rock songwriter and musician. Meaningful and relatable lyrics, lush vocals and catchy guitar lines make up her signature sound. Her songwriting combines social commentary with the vicissitudes of coming-of-age experiences and personal relationships. Respect, growth and integrity are her touchstone values, and she hopes to make a difference through her music.

RENE released her debut EP *Something To Hide* in April 2021, and will be releasing more new music soon!

RENE is a *Baybeats Budding Band*.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Terrestrea (Singapore)

5 Nov, Fri, 9.05pm – 9.35pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Drown in Terrestrea's rich soundscapes, by turns hard-hitting and quietly contemplative.

About Terrestrea

Terrestrea is made up of Jared Monteiro, Imran AR, Kenneth Tan, Irsyad Salihin and Benjamin Soon. The band hails from Singapore and is a creative outlet of expression for the five friends. With songs like *Sunset Memory* giving listeners an introduction to the band's repertoire of music, Terrestrea aims to punctuate melodic listening with energetic vigour.

Audiences can look forward to a night of varying soundscapes, sometimes hard-hitting and driven by energy, sometimes quiet introspection.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

[Cancelled] Astronauts (Singapore)

5 Nov, Fri, 10.50pm – 11.20pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)

Update:

This performance has been cancelled due to a band member's injury. All tickets issued for the performance will be voided.

We apologise sincerely for the disappointment and inconvenience caused and wish the artist a speedy recovery.

Please join us for the performance by ANECHOIS instead. Registration for tickets will open on 2 Nov, Tue at 12pm.



Astronauts unleash brand new live arrangements spiked with old-school RnB, hip hop and pop flavours.

About Astronauts

Marrying old-school, feel-good RnB with current hip hop and pop offerings, the Astronauts are resolute in their pursuit of all things funky and soulful. With the release of *LMI* in April, the band's sophomore EP is close to completion.

To celebrate, the Astronauts will be reimagining their explosive live set for *Baybeats* and debuting brand new arrangements never heard before. A set not to miss.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

ANECHOIS (Singapore)

5 Nov, Fri, 10.50pm – 11.20pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



ANECHOIS is a band that was formed in 2011. Drawing elements from progressive, post-rock and math rock, the band quickly gained a reputation with their live shows following the release of their EP *A Shadow of a Sound* in 2012. From their appearance at *Baybeats Festival 2012* to playing sold out shows at quintessential venues in Manila, Indonesia and Japan, they also opened for their heroes, Japanese instrumental band toe in 2015.

ANECHOIS is a band that constantly seeks out new ways to hone their exceptional sound—a seamless blend of complex rhythmic structures and atmospheric effects that has been described as “ethereal”, “emotional” and “epic”. 2016 saw a string of lineup changes by the band, eventually settling into their current lineup as a quartet with the addition of Lucas Tee on drums and Asyraft shifting from keyboards to bass.

Watch at Esplanade

Free, by registration.

2 Nov, Tue, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

ONLINE

Lucid Express (fka Thud) (Hong Kong)

Livestream on 6 Nov, Sat, 12am – 12.30am

(Available online until 30 Nov, Tue, 11.59pm)



Desire, heartbreak and rebellion—it's never looked more gorgeous than in the haunting soundscapes of shoegaze quintet Lucid Express (fka Thud).

About Lucid Express (fka Thud)

Lucid Express are five young dreamers creating a stunningly airy blend of shoegaze and indie pop amongst Hong Kong's skyscrapers, mountains and packed alleyways. Originally formed as Thud, the quintet quickly found themselves as underrated favourites on the Asian shoegaze circuit—with the synth-laden haze of 2015's gem *Floret* winning them adoration from audiences across the region.

Coming off two successful Japanese tours and a string of dates in the US and UK, plus a slew of sold-out limited run 7"s, their future looked bright. But as Hong Kong began seeing scenes of tear-gassed and beaten protesters, independent music fell to the wayside—no longer a priority amidst the city's uncertainty. And as COVID-19 saw cancelled shows and stalled releases, Thud found itself dead in the water.

But finding refuge in their small Kwai Hing practise space, the quintet began to feel a fresh hope in creating. While there was much to still be fought for at home, the process helped them realise a need to hold on to something free from the world that surrounded them—close friendships, the creative process, and a place to create something that they could call their own. With all members of the band working late-night shifts, the five found solace in 4am rehearsals and recording schedules, bonding as they crashed together on their studio floor before leaving its industrial premises for work at dawn.

These sessions were what guided their rebirth as Lucid Express. Brothers Samuel (bass) and Wai (drums) provide a locked-in drive that ground guitarists Andy and Sky's towering soundscapes of delay, reverb and phasing—all tied together by Kim's elegant vocals and synth levitations. From the monolithic walls of *Hotel 65*, to cavernous harmonies with The Bilinda

Butchers' Adam Honingford on *Hollowers*, to the gliding trance of *Prime of Pride*, the 10 songs that fill their debut are enveloping songs of young life, love and heartache in trying times. And even with their debut album still ahead of them, the band has already caught international buzz. With coverage from media outlets including *NME*, *Drowned In Sound* and *South China Morning Post*, Lucid Express have seen themselves embraced both regionally and internationally. Along the way, they've also shared stages with indie rock icons like A Place to Bury Strangers, Beach Fossils, Boy Pablo and The Cribs.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

SURL (Korea)

Livestream on 6 Nov, Sat, 12.35am – 1.05am

(Available online until 30 Nov, Tue, 11.59pm)



Unwind with the brooding yet melodic riffs of SURL, the bright young things of Korean indie.

About SURL

SURL debuted in Sep 2018 with the song *Stay Here* as a part of the compilation album *bright #7*. Soon after, SURL released their first EP *Aren't You?* which made them one of "the most anticipated new bands" in Korea. SURL raised their profile after winning the Grand Prize at the 2018 Shinhan Card Rookie Project and the Excellence Award at EBS Hello Rookie with KOCCA, officially becoming the "super rookies" of the Korean indie scene.

In 2019, they continued to tell their stories through music by releasing their first single *Cilla*, and second EP *I Know*. Within a year after their debut, SURL were quickly catapulted into the global music scene after being invited to perform at music festivals in Germany, Taiwan, Japan and Thailand. The same year, SURL held their first solo concert *Yes, You Are* which was completely sold out within one minute.

In 2020, SURL released their third single *Ferris Wheel* and fourth single *Don't Say No*, proving that there are no boundaries to music through collaboration with hip-hop musicians such as Jay

Park and Hash Swan. Currently, SURL continues pushing the boundaries in music with genre-bending hits. They were also the main artist for SK Telecom's campaign *Cheering Song for You*.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

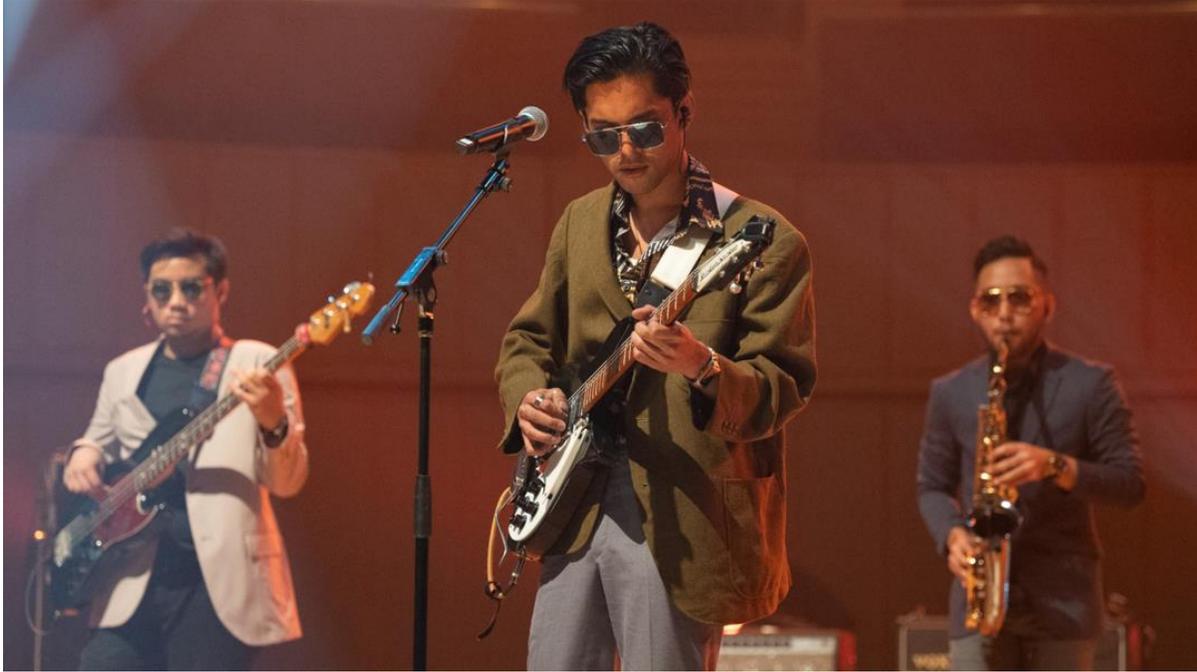
Esplanade Offstage

CHILLOUT STAGE (Esplanade Concourse)

Space Walk (Singapore)

5 Nov, Fri, 6.15pm – 6.45pm & 8.15 – 8.45pm

Chillout Stage (Esplanade Concourse)



Go on a trip with Space Walk's riveting funk rock and psychedelic grooves.

About Space Walk

The brains, the soul and the backbone of Space Walk is your regular boy-next-door, Firdaus Juma'at. Tapping into influences from Tame Impala, Jimi Hendrix and Funkadelic, Firdaus has a dream like no other to sweep across his guitar with his very own soundtrack, bringing grooves to a whole new level of class through space.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

Chloe Ho (Singapore)
5 Nov, Fri, 7.15pm – 7.45pm & 9.15 – 9.45pm
Chillout Stage (Esplanade Concourse)



Singapore's best kept secret, Chloe Ho, makes her *Baybeats* debut!

About Chloe Ho

Chloe Ho made her debut in 2018 with indie-pop single *Anytime* while pursuing her diploma in Music and Audio Technology in Singapore Polytechnic. She then released *Here's to Coming Out* with a performance for her graduation showcase in Mar 2019, a song written to inspire courage and empathise with closeted individuals. During this time, she also featured and wrote *Raincoat*, a single produced by Kieron Lee.

In May 2019, she released her first EP titled *Sorry 'bout Your Shoulder*, which she described as “mostly inspired by the state of feeling sorrowful for crying on someone's shoulders and burdening them constantly with personal issues”.

Heavily influenced by late artist Mac Miller, Chloe incorporates sections of rap in her recent releases like *Grocery Shopping* (produced by Elliot Tan) and *Fake Jazz* (produced by INKSOUL). She follows a wide range of artists with many different styles of music such as Rex Orange County, Kehlani, UMI, Mac Ayres, Joji, Omar Apollo, Allen Stone, Lianne La Havas, Berhana, Lawrence and many more.

Whilst enjoying the ambience of the riverside, Chloe busked every weekend on the Clarke Quay Bridge performing both covers and originals. Though it was something she started to build up her self-esteem and stage confidence, she started gaining interest and garnered a huge following on Spotify, and was recently recognised by local artist and musician Charlie Lim.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

DAY 3 • 6 NOV 2021, SAT

THEATRE STAGE

(Esplanade Theatre)

Performances are also available online

Blush (Singapore)

6 Nov, Sat, 6.35pm – 7.05pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Blush cuts through the banal with their brand of slowcore-meets-'90's alt rock, topped by subdued vocals and heartfelt lyricism.

About Blush

Blush is an indie rock act from Singapore, composed of members from prominent contemporary local acts such as Sobs, Cosmic Child, Forests and hauste.

Drawing influences from slowcore and '90s alternative rock, Blush presents its own brand of sonic bliss channelled through heavy guitars, subdued vocals and heartfelt lyricism to conjure cathartic and nostalgic sentiments that cuts through the mundane and banal.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

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YouTube: BaybeatsFestival
TikTok: @EsplanadeSG
Esplanade Offstage

Pleasantry (Singapore)

6 Nov, Sat, 8.20pm – 8.50pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



A regrouped Pleasantry brings its shimmering, layered indie pop sound back to *Baybeats*.

About Pleasantry

Known for their layered indie pop sound balancing technical, creative arrangements with emotive lyrics, a regrouped Pleasantry marks their return to *Baybeats*.

Members and longtime friends Samantha Teng, Isa Ong and Ahmad Ariff started writing songs together in the mid-2000s for another band which eventually dissolved. Having played in other post rock and heavier outfits Amateur Takes Control and Lunar Node, Isa and Ariff recruited Adel Rashid and Daniaal Adam as guitarist and drummer, and Pleasantry was born. In 2012, the band recorded their first EP, *Porcelain Lenses*, followed by their debut album, *Synapses* in 2014, which made waves in the local scene.

In 2015, Pleasantry embarked on their first international tour, performing in Toronto, New York, Chicago and San Francisco, and released a split-EP with San Francisco indie-pop band Starry Eyed Cadet. The Singapore quintet bid farewell to Adel and Daniaal in 2015 and 2016 respectively. This led to the introduction of Haziq Hussain, a member of local post-progressive rock band ANECHOIS, to fulfil the duties of guitarist and vocalist, and Lucas Tee, from indie-shoegaze band Subsonic Eye as their new drummer.

Pleasantry is currently working on their sophomore album, to connect their brand of indie pop and rock to an even larger audience.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage.

Caracal (Singapore)

6 Nov, Sat, 10.05pm – 10.35pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Brace yourselves for the visceral, epic sounds of Caracal, one of Singapore's foremost post-hardcore bands.

About Caracal

Formed in 2007, Caracal has remained an active force in Singapore's alternative and heavy music scene. Proponents of continual evolution, both in its songwriting efforts and line-up, the band has undergone radical changes since its inception. With progressive emphasis on dissonant guitar melodies and powerful vocal acrobatics, evidenced on the 2018 EP *Take It Apart And Put It Back Together* and 2019 single, *Mouth of Madness*, Caracal's turbulent translations of emotional disruption have carried the band to international stages throughout Asia, North America and most recently Australia, representing made-in-Singapore music at BIGSOUND 2019.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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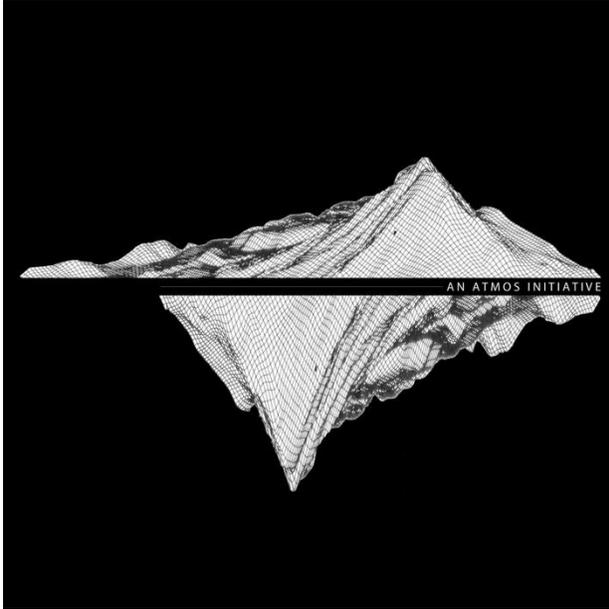
TikTok: @EsplanadeSG

Esplanade Offstage

ANNEXE STUDIO

Performances are also available online

Baybeats x Atmos



About Atmos

An ATMOS Initiative (AAI) began in 2016 as an editorial website with a regional focus on alternative music and providing a voice to genres that are not in the mainstream. 5 years later, AAI has developed into a promotional outfit focusing on post-rock, math-rock and its deviates internationally.

Some notable acts that AAI had brought into Singapore includes Delta Sleep, Totorro, Piano Becomes The Teeth, Chinese Football, Jyocho and Wang Wen while also responsible for releasing the first albums of Singaporean math-rock band, hauste (Leavings) and Indonesian math-rock band, Murphy Radio (S/T).

Paint The Sky Red | Baybeats x Atmos (Singapore)

6 Nov, Sat, 7.10pm – 7.40pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



The universe comes in all shades in Paint The Sky Red's textured, powerful instrumental rock stylings.

About Paint The Sky Red

Paint The Sky Red is an independent four-piece instrumental rock band from Singapore that draws inspiration from post-rock and various alternative music influences. Their narratively styled instrumentals aim to serve as the soundtrack for the listener's personal journey meandering through life. Formed in early 2009 and with three albums to their name, they continue to find time to create beautiful tunes and perform their pieces live whenever possible.

Audiences can look forward to Paint The Sky Red's signature mix of nostalgic and heart-tugging melodies intertwined with loud, cathartic rock crescendos that will conjure imageries of hope and fascination.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Hardihood | Baybeats x Atmos (Singapore)

6 Nov, Sat, 8.55pm – 9.25pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Loud, emotional, progressive. Let Hardihood take you on a journey to a destination unknown.

About Hardihood

A hard-hitting, melodic math rock trio fusing influences from their punk and hardcore roots—that's Hardihood. Formed in 2013, Hardihood has four releases under their belts and have been part of festivals and event line-ups such as Ignite Festival, ITE Rock Central, 100 Bands Festival and "We've Lost The Beauty Fest" (Pahang, Malaysia). Their latest studio EP and part two of a trilogy series was released on 1 Jul 2021 and work for the final instalment has already begun.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

sl_owtalk | Baybeats x Atmos (Singapore)

6 Nov, Sat, 10.40pm – 11.10pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Crank up the electricity with sl_owtalk's brand of aural dissonance.

About sl_owtalk

sl_owtalk is a Singapore-based drum and synth duo. Dabbling with oscillators and percussive rhythms, sl_owtalk is harsh aural dissonance. **Distort everything.**

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage.

ARENA

(Esplanade Outdoor Theatre)

Performances are also available online

Tranquil (Singapore)

6 Nov, Sat, 6pm – 6.30pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Eiffel Lee

Take post-rock, mix with a dash of alternative rock, and build it upon a foundation of groove. The result— a four-man band called Tranquil that is anything but. If you like tapping your feet and head-banging till your back gives out, come hang with them and make new memories.

About Tranquil

Based in the sunny island of Singapore, the members of Tranquil spent their formative years in jamming studios, bonding over their passion for sound, rhythm and beats.

With tunes and songs stuck in their heads, the four-man band came together in 2019 to create their mesh of math/post-rock, with each member of the band bringing a unique set of musical aesthetics.

Over the years, they have grown comfortable jumping genres as well as mashing up influences, and are always trying their best to create music that captivates and keeps you humming for days.

Tranquil is a *Baybeats Budding Band*.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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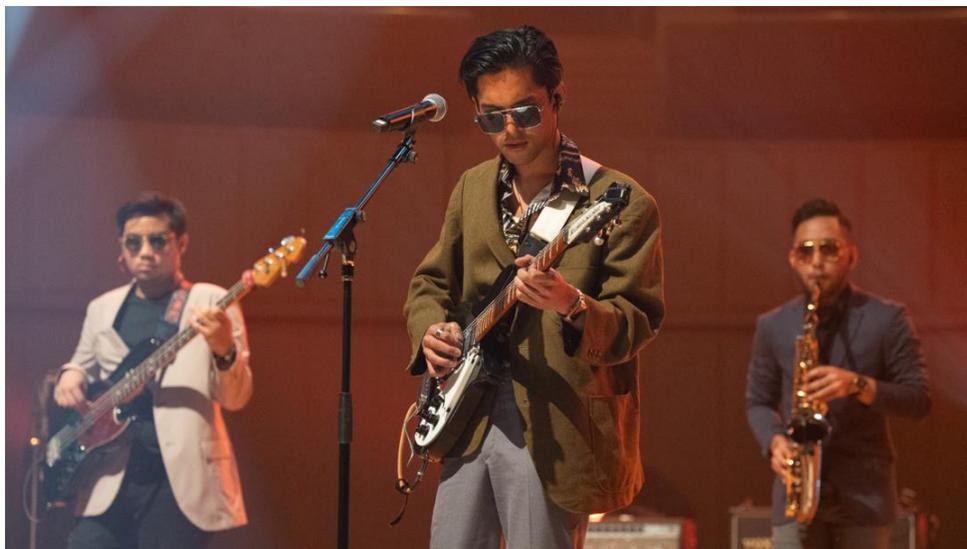
Esplanade Offstage

Space Walk (Singapore)

6 Nov, Sat, 7.45pm – 8.15pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Go on a trip with Space Walk's riveting funk rock and psychedelic grooves.

About Space Walk

The brains, the soul and the backbone of Space Walk is your regular boy-next-door, Firdaus Juma'at. Tapping into influences from Tame Impala, Jimi Hendrix and Funkadelic, Firdaus has a dream like no other to sweep across his guitar with his very own soundtrack, bringing grooves to a whole new level of class through space.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

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Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Approaching Aphelion (Singapore)

6 Nov, Sat, 9.30pm – 10pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Immerse yourself in Approaching Aphelion's glittering journey of boundary-pushing instrumental music, one which straddles math rock and progressive metal.

About Approaching Aphelion

Rife with experimental rhythms and gleaming chordal work, Approaching Aphelion aims to bridge the styles of math rock and progressive metal and explore the boundaries of modern instrumental music.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Cadence (Singapore)

6 Nov, Sat, 11.15pm – 11.45pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Find catharsis from life's trials in the brooding rhythms of alt rock band Cadence.

About Cadence

Cadence is an alternative/indie band in Singapore, where its music constantly grows and evolves alongside the lives of its members—Seth, Japheth, Angus, Nathan and Dominic. The band aims to chronicle their life's trials and triumphs introspectively, coupled with onstage performances that often resemble a kind of collective catharsis. Since their inception in 2014, the band has released two EPs, *Pendulum* and *Heights*, and performed at key Singapore music festivals such as *Baybeats*, *Ignite!*, and *Night Festival*. Currently the band is currently working on new material and is hoping to release their new EP in 2021.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

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Watch online

Facebook: @Baybeats
YouTube: BaybeatsFestival
TikTok: @EsplanadeSG
Esplanade Offstage

ONLINE

Johny Comes Lately (Malaysia)

Livestream on 6 Nov, Sat, 11.50pm – 12.20am

(Available online until 30 Nov, Tue, 11.59pm)



It's a non-stop party with the riotous ska-meets-reggae rhythms of Johny Comes Lately.

About Johny Comes Lately

Johny Comes Lately emerged in Malaysia's independent music scene back in 2010. They have since produced various releases such as their 2016 debut album *Ke Mana Kita? (Where are we heading?)* which received enormous support from fans locally and internationally. They promise a mixture of ska and reggae vibes with punk rock influences in their music, and their live performances are something to look out for!

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Voice of Baceprot (Indonesia)

Livestream on 7 Nov, Sun, 12.25am – 12.55am

(Available online until 30 Nov, Tue, 11.59pm)



All-girl metal band Voice of Baceprot shatter all preconceptions with their energetic performances and powerful sound.

About Voice of Baceprot (VOB)

Voice Of Baceprot (VOB) are an Indonesian hijab-wearing all-girl rock trio consisting of Marsya (vocals and guitars), Widi (bass) and Sitti (drums). Formed in 2014 in their hometown of Garut, West Java, VOB possess a powerful sound that incorporates various genres, meshed together to form their own distinctive brand of rock music. Recently dubbed by *Metal Hammer* as “the metal band the world needs right now”, VOB have made their mark on the international stage with their extraordinary musical talent, energetic live performances and unique perception of the world.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

CHILLOUT STAGE (Esplanade Theatre)

Sun Eater (Singapore)

6 Nov, Sat, 6.15pm – 6.45pm & 8.15 – 8.45pm

Chillout Stage (Esplanade Concourse)



Let Sun Eater take your heart out with their explosive alt-rock grooves and emotive vocals.

About Sun Eater

Sun Eater formed in 2017 and spent the next few months discovering their identity and evolving into the band they are today.

The combination of anecdotal experience along with the issues that society faces is what Sun Eater attempts to convey through song. As such every performance, be it in a small venue filled with diehard music fans or on a large stage filled with people from all walks of life, is a raw emotional experience filled with explosive energy and riveting grooves.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

Cayenne (Singapore)

6 Nov, Sat, 7.15pm – 7.45pm & 9.15 – 9.45pm

Chillout Stage (Esplanade Concourse)



Celine Autumn, frontwoman of Singapore’s indie band, Sobs, makes her solo debut performance under the moniker, Cayenne.

About Cayenne

Cayenne is the solo project of Celine Autumn. With the attention span of a goldfish, she has harnessed her energies onto one thing: bangers and bangers only.

The project is the result of time spent messing around on Ableton—attempting to make synth bleeps and vocal bleeps that “slap”. While making her mark as the frontwoman of buzzy indie band Sobs, injecting life into ephemeral tales of wistful longing, her songs as Cayenne are just as hook-friendly—even if the guitars have taken a backseat for now.

Her initial years fronting the three-piece were also spent nurturing ambitions to make equally catchy music of a different nature. Taking cues from a movement she quickly became infatuated with—a future-forward take on pop that felt both otherworldly and welcoming to her senses—she first sketched song ideas that have now taken form as crystallised anthems.

All of this has shaped the way she writes and produces her work, incorporating dance music, bubblegum pop, and an unshakeable indie rock sensibility into an encompassing whole.

Through the songs of Cayenne, she is able to shift gears from a garage rock fever dream to pop euphoria in a heartbeat — resulting in emphatic pop music that will continue to evolve.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

DAY 4 • 7 NOV 2021, SUN

THEATRE STAGE

(Esplanade Theatre)

Performances are also available online

T I D E S (Singapore)

7 Nov, Sun, 6.35pm – 7.05pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Turn it up several notches with the crushing rhythms, lush atmospherics and powerhouse vocals of T I D E S.

About T I D E S

T I D E S is an alternative post-hardcore band from Singapore. The band's music can be described as post-hardcore/emo-blended nostalgia updated with powerhouse vocals, lush atmospheric soundscapes and fuelled by sincere and heartfelt lyrical content.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Electrico (Singapore)

7 Nov, Sun, 8.20pm – 8.50pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Indie pop-rock virtuosos Electrico show just why their accessible hooks and throbbing rhythms have endured through the years.

About Electrico

Few bands are as aptly named and instantly recognisable as Electrico. It's easy to see why they have been regarded as indie pop-rock virtuosos since their debut album, *So Much More Inside* (2004). Across two other distinct albums, *Hip City* (2006), and *We Satellites* (2008), they consistently demonstrate an allegiance to the perfect hook and an accessibility which has garnered them acclaim.

In May 2021, they unleashed a surprise EP, namely B-sides *Live at the Power Station*, rewiring some of their favourite but rarely heard tracks which deserve as much attention as their biggest hits. They then enter a forward-looking phase with *Left of the Century*, an EP of four all-new tracks, each wryly confident and reliably infectious.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

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TikTok: @EsplanadeSG
Esplanade Offstage

Tiramisu (Singapore)

7 Nov, Sun, 10.05pm – 10.35pm

Theatre Stage (Esplanade Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Get a thrill from the sweet yet potent sounds of Tiramisu's punk-infused art rock.

About Tiramisu

Tiramisu was formed in 1998 by five art school students with a clown rock jamboree fascination and disco obsession. Its unique blend of kitsch, art rock, and the understanding of the human condition made Tiramisu a regular in Singapore and Malaysia's indie music scene.

A collaboration with Phillip Tan won Best Sound for *Desire* at the 2012 ST Life! Theatre Awards. The band also released the EP *In Between The Folds* and performed at several local festivals. Their live performances are known for their surprises and spontaneity, and the band has a history of defying expectations.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

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TikTok: @EsplanadeSG

Esplanade Offstage

ANNEXE STUDIO

Performances are also available online

Baybeats x Big Duck



About Big Duck

Big Duck wouldn't have existed without *Baybeats*. In 2019, the collective began as *Naybeats*; what was a cheeky namesake of a parody show celebrating acts who had fell short of *Baybeats'* *Budding Bands* programme, quickly became a runway for a new space that celebrated both a fearlessly diverse approach to music, as well as an unshakeable community spirit. Newly rechristened as Big Duck, the collective proceeded to host a slew of highly successful and omnivorous shows, championing sounds all the way from indie rock and experimental glitch, to underground hip-hop and bedroom pop.

After the COVID-19 pandemic, Big Duck has held strong as a steadfast supporter and voice for Singapore's emerging sounds, covering the scene as a fiercely independent webzine with reviews, features and interviews. With *Baybeats* returning in a hybrid setting, its final performances at the Annexe Studio for this year's edition mark a moment that brings Big Duck full circle. Returning to what the collective does best, Big Duck presents three artists with unique sonic visions, refracted through specially prepared live lineups.

Don Aaron | Baybeats x Big Duck (Singapore)

7 Nov, Sun, 7.10pm – 7.40pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Don Aaron's '80s-inspired city-pop will send you flying with his infectious hooks and ripping guitar solos.

About Don Aaron

Fresh off his excellent sophomore album FREEDOM, vaporwave maestro Don Aaron's unique brand of '80s- inspired city-pop is translated into a live set chock full of infectious hooks, ripping guitar solos, and soaring synths.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Ihasamic! X Wovensound | Baybeats x Big Duck (Singapore)

7 Nov, Sun, 8.55pm – 9.25pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Lyrical heft meets energetic hip-hop, electronica and R&B when Ihasamic! and Wovensound make music together.

About Ihasamic! X Wovensound

With visual artist and rapper Ihasamic!, producer Wovensound's sonic arsenal spans various genres, adept from soulful jazz rap to frantic garage beats. The duo mash an energetic blend of hip-hop, electronic and R&B flavours with lyrically dense verses.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

deførmed | Baybeats x Big Duck (Singapore)

7 Nov, Sun, 10.40pm – 11.10pm

Annexe Studio & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Step off the beaten track with deførmed's hard-hitting blend of drum and bass meets synth-laden chaos.

About deførmed

Previously programmed for the Esplanade's *In Youthful Company*, the newly minted Syndicate producer unleashes a bombastic mixture of breakbeats and digital hardcore delirium. Now backed with a full band, deførmed's hard-hitting blend of D&B and synth-laden chaos is finally able to realise its full potential.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

ARENA

(Esplanade Outdoor Theatre)

Performances are also available online

Woes (Singapore)

7 Nov, Sun, 6pm – 6.30pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Joshua Lau

Woes promise the ultimate pick-me-up with their twinkly guitar lines, soaring vocals and intimate storytelling.

About Woes

Weaving twinkly guitar lines over groovy bass riffs and soaring vocals, Woes presents intimate vignettes of nostalgic memories, adolescent love and self-doubt through their music. The band's juxtaposition of uplifting refrains and melancholic lyrics tell stories that are earnest, rousing and uncertain—much like the feeling of growing up.

Drawing from bands such as Elephant Gym, Jyocho and American Football, the band channels each of their members' extensive background in jazz through the lens of math and emo—resulting in a unique concoction of intricate songwriting, tight performances, and cathartic melodicism.

Woes is a *Baybeats Budding Band*.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Seavision (Singapore)

7 Nov, Sun, 7.45pm – 8.15pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Photo credit: Muhd Sufi

Let Seavision take the blues apart with their catchy, rage-along choruses and groovy riffs.

About Seavision

Seavision is a metalcore band from Singapore that combines groovy riffs with brutal vocals. Its catchy, rage-along choruses draw inspiration from bands such as Like Moth to Flames, Wage War, The Devil Wears Prada and Memphis May Fire.

Seavision is a *Baybeats Budding Band*.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

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YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Remnants (Singapore)

7 Nov, Sun, 9.30pm – 10pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



Remnants channel metal and hardcore into gut wrenching, pit-ready riffs and heaving melodies.

About Remnants

Through heavy melodies with a blend of pit-ready riffs and breakdowns, Remnants breathes new life into metal and hardcore. The band gives strong attention and commitment to their musical journey to rise above the noise and establish a unique signature in their sound and stage presence. The hard hitting quintet never fails to deliver a gut wrenching and highly energetic performance for their audiences. Not for the faint hearted.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Summations (Singapore)

7 Nov, Sun, 11.15pm – 11.45pm

Arena (Esplanade Outdoor Theatre) & Online

(Livestream available online until 30 Nov, Tue, 11.59pm)



More than the sum of their parts, Summations transports you into a world of lush electronic soundscapes.

About Summations

Take flight into the ethereal universe of sonic textures crafted by Summations, a quartet from Singapore. The brainchild of electronic artist Sean Sundaran, the line up is completed by drummer Dzul Tay, bassist Marc Ho, and guitarist Shahrin Syazwan. They deliver a dreamy blend of hypnotic synths and entrancing melodies that is supplemented by the cosmic immensity of deep bass, all built on a bed of lush electronic soundscapes.

Watch at Esplanade

Free, by registration.

2-Day Priority Booking for *Esplanade&Me* members

25 & 26 Oct, Mon & Tue, 12pm onwards

Public Registration

27 Oct, Wed, 12pm onwards.

Get tickets: www.esplanade.com/baybeats

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

ONLINE

Deeper (USA)

Livestream on 7 Nov, Sun, 11.50pm – 12.20am

(Available online until 30 Nov, Tue, 11.59pm)



Deeper rocks their fraying, edgy sound with catchy hooks that keep you moving.

About Deeper

Deeper is an art rock/post punk band from Chicago, Illinois. The band grew out of the city's rich DIY scene and came together around their love of Wire, Devo and Television. To pay homage to their love of architecture, the performance of their new album *Auto-Pain* was recorded live at the Chicago Cultural Center, under the world's largest Tiffany glass dome.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

Urbandub (Philippines)

Livestream on 8 Nov, Mon, 12.25am – 12.55am

(Available online until 30 Nov, Tue, 11.59pm)



Twenty one years and still going strong, Urbandub are among the region's indie rock forerunners with their power-packed riffs and watertight arrangements.

About Urbandub

Filipino indie rock forerunners Urbandub hail from Cebu City, a southern island in the Philippines. The multi-award-winning group has travelled all over their country and the world sharing their music and performances. They have shared stages with such notable acts as the Deftones, Linkin Park and Incubus among many others, recently celebrating 21 years as a band in the music industry. This will be their third time performing for *Baybeats* festival.

Watch online

Facebook: @Baybeats

YouTube: BaybeatsFestival

TikTok: @EsplanadeSG

Esplanade Offstage

CHILLOUT STAGE (Esplanade Theatre)

Cadence (Singapore)

7 Nov, Sun, 6.15pm – 6.45pm & 8.15 – 8.45pm

Chillout Stage (Esplanade Concourse)



Find catharsis from life's trials in the brooding rhythms of alt rock band Cadence.

About Cadence

Cadence is an alternative/indie band in Singapore, where its music constantly grows and evolves alongside the lives of its members—Seth, Japheth, Angus, Nathan and Dominic. The band aims to chronicle their life's trials and triumphs introspectively, coupled with onstage performances that often resemble a kind of collective catharsis. Since their inception in 2014, the band has released two EPs, *Pendulum* and *Heights*, and performed at key Singapore music festivals such as *Baybeats*, *Ignite!*, and *Night Festival*. Currently the band is currently working on new material and is hoping to release their new EP in 2021.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

Marian Carmel (Singapore)
7 Nov, Sun, 7.15pm – 7.45pm & 9.15 – 9.45pm
Chillout Stage (Esplanade Concourse)



Marian Carmel is a Filipino singer-songwriter based in Singapore who takes influence from soulful R&B tunes reminiscent of Emily King and Lianne La Havas. Her lush vocals breathe life into the melancholic nature of her songs, which are often borne out of catharsis.

Marian has collaborated with many artists around the region, including Axel Brizzy, LEW and Indonesian electro-jazz duo Mantra Vutura. Her debut solo single, *Might Never Get Better*, was released in late-2019, and debuted on 10 Spotify-curated playlists all over the world.

Watch at Esplanade

Free admission. No tickets will be issued.

Seats are available on a first-come, first-served basis.

Add to Playlist

An Esplanade Commission

Presented by Baybeats

Produced by Not Safe For TV (NSFTV)



In *Add to Playlist*, we explore four universal themes that are triggered by emotions experienced through the music of *Baybeats*: A movement, a voice, a person, a culture. Created in collaboration with NSFTV, these intimate playlists feature stories of all sorts of individuals who have been involved with the festival in different capacities, who are from Singapore and abroad. In these narratives, *Add to Playlist* also reveals what the *Baybeats* brand is and has stood for 20 years in the scene and counting—the festival's history, being a platform for bands, giving a voice to subcultures in Singapore and the region, as well as its commitment to the music of our culture.

Add these videos to your playlist and allow yourself to see how the music of *Baybeats* is a part of our identity, our lives, and our culture.

About Not Safe For TV

Not Safe For TV is an online visual magazine by The Hummingbird Co. that creates experimental video content in both narrative and documentary formats. By pushing the boundaries of storytelling and filmmaking with new perspectives, NSFTV seeks to be the alternative voice for the bold and the curious.



EP 1: A CULTURE

What happens when what you want isn't what everyone else expects of you? Meet the misfits. They're the ones you secretly watch; they're bold, different, self-assured; they don't (or won't) conform. These artists have carved out a space for themselves in music, where labels that don't have record in them don't matter, and where their voices are heard.

Premiere: 14 Oct, Thu, 4pm

Watch on *Esplanade Offstage* (www.esplanade.com/offstage)



EP 2: A VOICE

At the peak of his music career, KC Meals had it all: a band that was blowing up the scene, budding romance and a barbershop business that was taking off. Then came the drop. Follow his story—to hell and back.

Premiere: 21 Oct, Thu, 4pm

Watch on *Esplanade Offstage* (www.esplanade.comoffstage)



EP 3: A PERSON

This is a short film about music, about growing up and *you*. Watch two BFFs let punk rock under their skin and commiserate over a friendship that might be lost forever.

Premiere: 28 Oct, Thu, 4pm

Watch on *Esplanade Offstage* (www.esplanade.com/offstage)



EP 4: A MOVEMENT

How did *Baybeats* begin and what is its place in Singapore's music scene? We talk to founders, organisers, producers and musicians who've been touched in some way by the mecca of alt-music on this island, to mark 20 (legendary) years of *Baybeats*, Singapore's biggest alternative music festival.

Premiere: 4 Oct, Thu, 4pm

Watch on *Esplanade Offstage* (www.esplanade.com/offstage)