

Esplanade Presents

BAYBEATS 2019

23 – 25 Aug 2019

www.esplanade.com/baybeats



Baybeats, Singapore's largest free alternative music festival, returns for its 18th edition at Esplanade – Theatres on the Bay from 23 – 25 Aug 2019. *Baybeats* has come to be loved by music fans for the diversity of Singapore and regional music acts it presents and this year's line-up will not disappoint. Over the festival's three days, audiences can expect to experience music genres as diverse as folk, pop, metal, post-rock, emo, punk, metal, hip hop and more.

This year, we're also introducing one new venue and reintroducing another one to bring even more music to everyone. For the first time at *Baybeats*, a stage will be erected at the Esplanade Forecourt Garden. Named the LiveWire stage, this new venue will feature an eclectic array of sounds including indie rock, hip hop, psychedelic rock, math rock, funk and more. Highlights include Singapore bands Stoppap, T-Rex and Sobs, as well as regional bands such as metal band Slapshock (PH) and Sundays & Cybele (JP), Indonesia's rap starlet Ramengvrl and Korean funk n bass group Se So Neon.

At the end of the Esplanade Forecourt Garden closer to the Jubilee Bridge, we'll also be reintroducing the Open Stage, which was first seen at *Baybeats* in 2016. Taking a leaf from the open mic concept popular at live music bars, the Open Stage will feature unplugged sets, giving new and younger musicians an opportunity to also be a part of *Baybeats*.

Those who mourned the loss of the *Baybeats* Powerhouse along the Esplanade Waterfront last year have nothing to fear. Our familiar stage may be gone but we will continue to feature the edgy and heavier sounds it's known for. This time, fans can look forward to hard-hitting performances by Singapore bands including vedic metal veterans Rudra, stoner metal band Marijannah, punk rockers Iman's League, as well as regional bands Speak Up (ID), Franco and Slapshock (both PH) at the Arena (Esplanade Outdoor Theatre).

The ever popular EMONIGHTSG, which made its *Baybeats* debut last year, is returning to celebrate its third anniversary on the festival's opening night at the Esplanade Annexe Studio. On the following day at the same venue, we feature hip hop and R&B acts Shye (SG), AKLO (JP), Mean (SG) and Airliftz (MY).

As always, we're proud to present our six new Budding Bands—The New Modern Lights, Summations, cues, No Rest For The Weary, Plate and Cinnamon Persimmon—who will be making their *Baybeats* debut after going through an intensive four-month line-up of workshops and masterclasses.

On the last day of the festival, join us for our first ever closing party by The Analog Vault Selectors x .gif on the second floor of the Esplanade Annexe Studio. Like we said, the diversity of this year's line-up will not disappoint. So, grab your gear, roll up your cuffs, gather your troops and make your way down to Esplanade for a weekend of music mayhem!

Our heartfelt thanks go to our sponsors Burger King Singapore and Fred Perry for supporting *Baybeats* and for helping us to keep the festival free for everyone.

V M Sai Akileshwar
Programmer, The Esplanade Co Ltd

BAYBEATS 2019 LINE-UP

Stopgap

23 Aug 2019, Fri, 6.30–7pm & 8.30–9pm

Chillout Stage (Esplanade Concourse)

24 Aug 2019, Sat, 8.50–9.30pm,

LiveWire Stage (Esplanade Forecourt)



Formed in 2011, Stopgap is a Singaporean indie rock outfit comprising lead vocalist Adin Kindermann; guitarists and backup vocalists Yew Jin Lee and Calvin Phua; bassist Grayson Seah; and drummer Eldad Leong. The band has performed a multitude of shows and appeared at a number of music festivals in Singapore. Stopgap won the Noise Singapore Award in 2013, before going on to play *Baybeats* in 2014, as well as releasing their single *Crossing Swords*, which has garnered regular airtime on Singapore radio.

In 2015, the band launched their debut full-length album *Totems*. Since then, the band has toured internationally for the album in Chennai, Bangalore, Melbourne and Singapore. Known for their infectious grooves and high energy shows, Stopgap strives to create music that's not only heard, but felt.

LEW

23 Aug 2019, Fri

7.30–8pm & 9.40–10.10pm

Chillout Stage (Esplanade Concourse)



LEW is a Singapore singer-songwriter who strives to translate emotions into an embrace that is rough but real. In 2017, he released his debut album *Lullacry* at a sold-out album launch event. *Lullacry* reached number one on the Singapore iTunes Charts, number six in China, and number nine in Taiwan, while amassing over 5.6 million plays on Spotify to date. LEW's music focuses on themes surrounding the human connection and emotional healing.

The New Modern Lights
23 Aug 2019, Fri, 7–7.30pm
LiveWire Stage (Esplanade Forecourt)



Weaving the sensibilities of fuzzy indie dream-pop into a lyrical journey in the search for something unique in the mundanity of life in Singapore, The New Modern Lights create a soundtrack to teenage love and heartbreak, marrying sparkling melodies with a backdrop of ethereal and melancholic textures.

Formed in 2015 when they were schoolmates, The New Modern Lights comprises Darius Oon (vocals/guitars), Ethan Lew (guitars), Doran Oon (synths), Adriel Ong (bass) and Bruce Tan (drums). Drawing influence from the heyday of new wave and post-punk, the quintet recalls the likes of New Order, Smashing Pumpkins and Yuck.

After releasing their debut single *Runaway* in 2018, the band has continued making their mark on the Singapore music scene, participating in the Noise Music Mentorship Programme (2018) and earning themselves several nominations at the inaugural Singapore Youth Music Awards. The band plans to continue building their reputation as a live act, with a debut EP scheduled for release in late 2019.

The New Modern Lights is a *Baybeats Budding Band*.

Mannequins
23 Aug 2019, Fri, 8–8.30pm
LiveWire Stage (Esplanade Forecourt)



A four-piece band of merry gentlemen, Mannequins represents the golden age of no-frills rock and roll. The band's debut EP *Four* was launched in Apr-2018 and is filled with sounds that are reminiscent of popular alternative rock tunes from the 1990s. The band members met in

St. Patrick's Secondary School and first ventured onto the live stage in 2010, eventually making their *Baybeats* debut in 2013.

Golden Mammoth (Malaysia)

23 Aug 2019, Fri, 9–9.40pm,

LiveWire Stage (Esplanade Forecourt)

24 Aug 2019, Sat, 6–6.30pm & 8.10–8.40pm

Chillout Stage (Esplanade Concourse)



Syabil Alyahya expresses himself through hopping basslines, lush vocals and hypnotising guitars in his musical project Golden Mammoth. He narrates his journey with both motivational and demotivational messages, while exploring a diverse range of musical genres. Alyahya released his debut EP *Malavita* in 2015.

Golden Mammoth has since grown from a bedroom endeavour into a collective with the addition of Que, Zaki, Faris and Ojay. The group began making their presence in the Malaysian music industry by participating in The Wknd Recording Fund, finishing third in the overall competition. In 2016, the band released its sophomore album *Metaphoric Quadraphonic*.

Golden Mammoth has appeared in festivals such as Yayasan Sime Darby Arts Festival, Iskarnival in Johor, Cyberjaya Music Festival, IndiePG Music Festival and Ram Jam Festival. Fresh off an Indonesia tour that spanned five cities, they are currently recording their next album, which will be available in Jun-2019.

Sundays & Cybele (Japan)

23 Aug 2019, Fri, 10.20–11pm

LiveWire Stage (Esplanade Forecourt)



Join Sundays & Cybele on a dreamy and nostalgic journey into a wonderful musical universe of multi-layered melodies reminiscent of legendary icons such as Pink Floyd and Jimi Hendrix.

About Sundays & Cybele

Sundays & Cybele is a three-piece psychedelic rock band from Hokkaido, Japan. The band is named after the notorious 1962 French movie. Kazuo Tsubouchi is the main person who writes the band's music, which is heavily derived from 1960s–1970s Japanese psychedelic rock.

Summations

23 Aug 2019, Fri, 7.30–8pm

Arena (Esplanade Outdoor Theatre)



Summations was formed in late-2017 and is made up of members from other Singapore bands in Sean Sundaran (I, Devotion), Gary Doh (Decipher), Jethro Lim (Sally Suitcase) and Dzul Tay (BZ).

Originally the brainchild for Sundaran's graduation show, the band has since gone on to explore the traditional aspects of post-rock, with searing lead lines and intricate rhythms that tell different stories and evoke a multitude of emotions.

Summations is a *Baybeats Budding Band*.

Tell Lie Vision

23 Aug 2019, Fri, 8.30–9pm

Arena (Esplanade Outdoor Theatre)



Tell Lie Vision (TLV) is a four-piece alternative rock band that aims to combine heavy guitar melodies with theatrical finesse to create a signature sound that they can truly call their own. Having collected numerous accolades since their inception in 2012, the band has evolved and grown through the years, with its current line-up comprising of Vikkash Suruchand (vocals/guitars), Hairul Azman (vocals/guitars), Irfan Samsuri (bass) and Lester Chua (drums).

Drawing inspiration from the likes of Underoath and Sent by Ravens, TLV continually strives to challenge their own boundaries, delivering highly energetic and hard-hitting performances whether in the studio or on stage. The follow-up to their debut EP *Tell Lie Vision*, slated for release in 2019, will present a fresh new dimension to the band.

Iman's League

23 Aug 2019, Fri, 9.40–10.20pm

Arena (Esplanade Outdoor Theatre)



Started as a solo effort almost a decade ago, Iman's League has evolved into one of the most prolific bands Singapore has produced. Blending traditional punk rock sounds from the likes of Blink-182, NOFX and No Use for a Name with a dash of Japanese anime punk rock reminiscent of Totalfat and dustbox, the band's music possesses distinctive and catchy melodies. In 2015, Iman's League were awarded with Best Band and Best Song at the annual Anugerah Planet Muzik Awards.

The band continues to push boundaries to bring their music further than ever. Iman's League has shared the stage with international acts such as Sick of It All, Neck Deep, Secrets and Tiny Moving Parts. The band had also played internationally at various shows and festivals in Malaysia, Indonesia, Thailand, South Korea, Japan, Australia and Taiwan. They are working on their 6th studio release, slated to be released in 2020.

Rudra

23 Aug 2019, Fri, 11–11.40pm

Arena (Esplanade Outdoor Theatre)



Rudra are the pioneers of Vedic metal, characterised as a bridge between the east and the west through incorporation of Indian traditional music elements, Sanskrit chants and mantras into metal music. The band has a reputation of being consistently innovative, pushing the boundaries of metal music since forming in 1992. Recorded on a shoestring budget, the band's self-titled first album was released in 1998 and proved to be a monumental success, with songwriting focused on Vedic philosophies.

EMONIGHTSG: 3rd Anniversary
23 Aug 2019, Fri, 11pm–3am
Esplanade Annexe Studio



As the first alternative rock party of its kind in Southeast Asia, EMONIGHTSG is the celebration of an era that moulded teens, offered shoulders to cry on in the form of sappy and emotional tunes, and most importantly—taught acceptance over rejection.

More than just a throwback to the glory days of Myspace, eyeliners and skinny jeans, EMONIGHTSG is a celebration of all things alternative. A breather to escape the clutches of convention for the Michael Ceras of the real world, the skaters with tattoos and mohawks and anyone who doesn't feel like they can sit with Regina George at the cool kids' table. This night is dedicated to them. Expect to hear alternative music, from indie to grunge to pop punk and emo, and immerse yourself in a world beside the regular.

About Look Ma, No Hands!

Party planners who are actually just three kids who don't want to grow up, Look Ma, No Hands! (LMNH) is an event organising/promotion collective based in Singapore. LMNH conceptualised EMONIGHTSG, which has hosted international rock artists and DJs like Ryan Key (Yellowcard), Shane Told (Silverstein) and Kyle Patrick (The Click Five). EMONIGHTSG has appeared at festivals such as the Formula One Singapore Grand Prix, HSBC Singapore Rugby Sevens, Bandwagon Riverboat and Local Motion Music Festival as well as hosting a monthly staple, EMONIGHTSG: The B-Sides, at Kilo Lounge.

Reality Club (Indonesia)
24 Aug 2019, Sat, 7–7.30pm & 9.30–10pm
Chillout Stage (Esplanade Concourse)
25 Aug 2019, Sun, 7.30–8.10pm
LiveWire Stage (Esplanade Forecourt)



Reality Club's performance is a ride that you hope will never end—expect genuine emotion and energy poured into every single song.

About Reality Club

Reality Club was nominated at Anugerah Musik Indonesia Awards for Best Alternative Track and Best Newcomer (2018). The band combines addictive melodies with strong emotional lyrics. With a male and female combination on vocals, and an impressive array of instruments, their music is guaranteed to get you vibin'.

Cinnamon Persimmon

24 Aug 2019, Sat, 6.30–7pm

LiveWire Stage (Esplanade Forecourt)



Formed in 2018, Cinnamon Persimmon is a five-piece band that plays math, funk and rock-inspired tunes. The band comprises Brandon Lim (guitars), Brandon Lim (drums), Jonathan Lim (bass), Joshua Phua (keyboards) and Zhu Yuan Laura (vocals). Cinnamon Persimmon aims to deliver music that is spicy, fruity and most importantly, fresh.

They hope to see you at the harvest.

Cinnamon Persimmon is a *Baybeats Budding Band*.

sobs

24 Aug 2019, Sat, 7.30–8.10pm, LiveWire Stage (Esplanade Forecourt)

25 Aug 2019, Sun, 7–7.30pm & 9.30–10pm, Chillout Stage (Esplanade Concourse)



Weaving sounds well beyond the confines of their bedroom pop beginnings, Singapore-based trio sobs captures an awkward yet endearing introversion, their music replete with playful melodies that front a dream pop backdrop.

One of Asia's brightest sparks in indie pop, sobs have inspired cult followings in the USA and Southeast Asia in 2017 with their EP *Catflap*. On its hit single *Girl*, unassuming vocals adorn crisp layers of jangling guitars that embody a kitsch, yet undeniably relatable charm.

After a massively successful tour around Southeast Asia featuring the likes of Peach Pit, Mellow Fellow and Sunset Rollercoaster in early 2018, sobs set out to venture beyond with *Telltale Signs*. The band saw coverage by *Clash Magazine*, *The Beat* and *Indie Native*, playing sold-out shows alongside newfound friends like Snail Mail, Boy Pablo and Phum Viphurit.

But they're not ready to rest just yet. Following a landmark sold-out Japan tour in January, festival appearances for the months to come and new music planned, sobs are all geared up for yet another exciting year in 2019.

Sobs is Celine Autumn, Jared Lim and Raphael Ong.

Se So Neon (Korea)
24 Aug 2019, Sat, 10.10–10.50pm
LiveWire Stage (Esplanade Forecourt)



Se So Neon is a South Korean band formed in Seoul in 2016. The band consists of So-Yoon (vocals/guitar), U Su (drums) and Park Hyunjin (bass). They have explored their own brand of lo-fi and vintage sound ever since, with a wide spectrum of musical influences varying from blues, jazz, psychedelic rock to new wave and synth pop. Their live performances; incorporating enchanting vocals and the impassioned guitar playing of So-Yoon; groovy basslines of Hyunjin; and the unique drumming style of U Su; have attracted a great amount of attention.

About Se So Neon

Se So Neon got its name from an old South Korean children's magazine, which So-Yoon accidentally found at a local independent book store. Se stands for both the adjective “new” and the noun “bird”, while So Neon stands for the noun “boy”. Their first headline show after releasing debut EP *여름깃 Summer Plumage* sold-out instantly, and included a surprise guest appearance by Hyukoh.

In 2018, Se So Neon was awarded Rookie of the Year and Best Rock Song of the Year at the Korean Music Awards. They were invited to several international festivals including Reeperbahn Festival, Modern Sky Festival, Shimokitazawa Sound Cruising, Megaport Festival and Ear Hub, among others.

No Rest For The Weary
24 Aug 2019, Sat, 7–7.30pm
Arena (Esplanade Outdoor Theatre)



No Rest For The Weary is a deathcore band from Singapore, which was started in 2008. In 2010, the band released their EP *The Dorian Invasion*. Centred around the album, the band played shows across Southeast Asia, including a Malaysia tour. In Apr-2019, the band went on a week-long Japan tour. No Rest For The Weary is scheduled to release their next album later this year.

No Rest For The Weary is a *Baybeats Budding Band*.

I, DEVOTION
24 Aug 2019, Sat, 8.10–8.50pm
Arena (Esplanade Outdoor Theatre)



I, Devotion is a seven-piece post-hardcore band from Singapore who are passionate about what they love doing—writing music that people can relate to. The band was formed in early 2010 by four schoolmates from different musical backgrounds. Their first EP *Our Loss, Our Hope*, was well-received with a metalcore-influenced sound that was sorely missing in Singapore.

Going on a tour of Southeast Asia before the release of their second EP *Broken Home*, their music has reached the ears of many in the region. Their new electronically-driven sound has been very well-received.

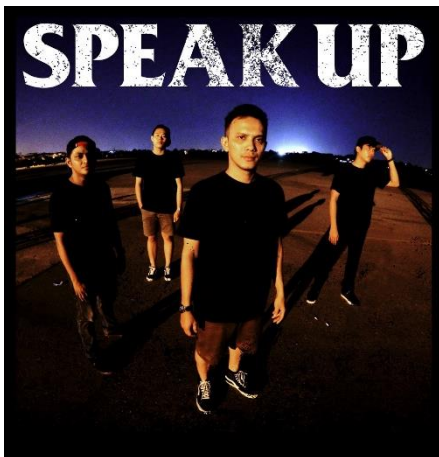
Franco (The Philippines)
24 Aug 2019, Sat, 9.30–10.10pm
Arena (Esplanade Outdoor Theatre)



Among the slew of current Filipino rock outfits that currently make-up the Philippines' independent music scene, very few can match the standard and intensity of Franco. Be it writing and producing anthems that make audiences go wild, or the raw power of the band's live shows wherever they perform, the band has garnered numerous accolades and praise from both critics in the industry and their peers. Despite these achievements, they're still hard at work, furthering their brand of modern rock, laced-with good lyrical vibes and excellent musicianship.

The band released their EP *Frank* at the end of 2014. In 2016, they released not one but two smash singles in *Best I Ever Had* and *Mondaze*. In 2017, Franco—alongside six other legendary groups and seven up-and-coming artists—spearheaded one of the Philippines' largest-ever music campaigns, which featured veteran groups collaborating with young artists who are yet to break-out.

SPEAKUP (Indonesia)
24 Aug 2019, Sat, 10.50–11.30pm, Arena (Esplanade Outdoor Theatre)
25 Aug 2019, Sun, 6–6.30pm & 8.10–8.40pm, Chillout Stage (Esplanade Concourse)



SPEAKUP is a punk rock band from Indonesia. Their music explores environment issues, social issues and love. The band's name was derived from four young boys' dreams of freedom of speech, to describe what they really see and feel. SPEAKUP's music is strongly influenced by 1990s punk rock, drawing inspiration from bands like Bad Religion, No Use for a Name, Satanic Surfers, The Ramones, Rise Against and Box Car Racer.

Shye

**24 Aug 2019, Sat, 7.30–8pm
Esplanade Annexe Studio**



Shye is a 16-year-old artist from Singapore. In the solitude of her bedroom, Shye experiments, writes and produces everything by herself. She has been likened to artists such as Clairo and Billie Eilish. Shye's music can be described as a mixture of dream pop, and bedroom pop, with a dash of electro-pop. Her performances are light-hearted but always carry the important message of loving oneself.

Wedance (Korea)

**24 Aug 2019, Sat, 8.30–9pm
Esplanade Annexe Studio**



If you are into punk or lo-fi rock, come and catch Wedance. If you just want to dance, come to the show and you will find the perfect music for the dance of your lifetime!

About Wedance

Wedance is a duo comprising Wevo on vocals and Wegui on guitar. Hailed as one of the most original bands of this generation, Wedance's music is described as an intellectual mix of alternative, punk, dance, rock and pop. The band has played major international festivals such as Fuji Rock Festival and Primavera Sound. They bring their eclectic sounds to Singapore for the first time at *Baybeats 2019*.

AKLO (Japan)
24 Aug 2019, Sat, 9.30–10pm
Esplanade Annexe Studio



AKLO was born in Tokyo and grew up in Mexico City. In 2012, his debut album *The Package* hit the number one spot on the iTunes Japan chart, culminating in a nomination for Best New Artist. In 2013, AKLO recorded the official anniversary song for Nike Air Force One's 30th anniversary, titled *The Future One*.

His second album *The Arrival* includes the song *RGTO*, which has surpassed 10 million views on YouTube. The album also saw him nominated for Best Rap Artist (2014) by iTunes. His recent singles *Different Man* and *Dirty Work* have been used as the opening titles for television series *Dead Stock* and *Smoking*.

Featuring **DJ (KOHEI YAMATO)**

Airliftz (Malaysia)
24 Aug 2019, Sat, 10.30–11pm
Esplanade Annexe Studio



Aliff Shaharom (more commonly known as Airliftz) is a multi-faceted hip hop and R&B artist. He made his first public performance at *Raising The Bar*, where he met his mentor, rapper Jin Hackman. He announced his arrival into the scene as a formidable up-and-comer with the self-produced *Gwalos*.

Airliftz then dropped a five-track EP *Bagel*, a heartfelt assembly of bubblegum trap songs produced by Singaporean producer GROSSE. Away from his own work, he has collaborated with Singapore's THELIONCITYBOY on *Bitch I'm on an Obike* and appeared on NYK's *Make It On Me*.

Airliftz has gone from strength to strength, from a nine-city Asian tour with pop artist alextbh

and rapper Zamaera to appearing with the latter on *Yo! MTV Raps Asia* during a cypher that garnered over 1 million views on YouTube. He has been casted on Joe Flizzow's *16 Bars*, while also opening for Anderson Paak & The Free Nationals.

There's no rest for Airliftz as he hustles on with the release of *Call Me When It's Over*, which is distinctly different from his work on *Bagel*.

Mean

24 Aug 2019, Sat, 11.30 – 12am

Esplanade Annexe Studio



Mean is an artist who constantly keeps his musical style fluid and ever-changing, creating a unique and fresh brand of hip hop sound. His versatility as a rapper, singer, songwriter and music producer allows him to seamlessly adapt to different styles and explore various soundscapes.

As a live performer he switches between chill vibes and energetic stage presence as he brings audiences through a journey that explores the diverse spectrums of emotion in his music. Mean uses music as an expression to emotionally connect with his listeners through his personal life experiences.

Mean developed a distinct brand of hazy hip hop vibes filled with ethereal beats and rhymes in his 2013 EP *In Flight*. His 2015 project *NSFW* was an evolved extension of his work, which displayed artistic maturity and progression. In 2017, he delivered an EP *By Any Means* that represents the drive to push his passion further.

cues
25 Aug 2019, Sun, 6.30–7pm
LiveWire Stage (Esplanade Forecourt)



Comprising Hui Jun, Rex and twin sisters Germaine and Gina, cues is a four-piece instrumental band from Singapore. Influenced by post and math rock bands, they seek to craft light, yet intricate and sweeping melodies. They don't play snooker.

cues is a *Baybeats Budding Band*.

Ramengvrl (Indonesia)
25 Aug 2019, Sun, 8.50–9.30pm
Livewire Stage (Esplanade Forecourt)



Putri Soeharto (more popularly known by Ramengvrl) is one of the few female rappers in Indonesia. She broke out onto the scene in 2016 with her debut single *I'm Da Man* and has since released several hit singles including *CA\$HMERE*, *I AM ME*, *whats ur problem* and a mixtape *No Bethany*. She has also collaborated with notable artists such as Dipa Barus, Mardial and Afgan, among others.

Known for her refreshing messages on the empowerment of women in her songs and energetic onstage antics, Ramengvrl has been featured in numerous global media outlets such as *Skopemag*, *Ones To Watch*, *The 405*, *Bandwagon Asia* and *Vice*.

“Ramengvrl is one of the most essential voices in regional hip-hop.” – *Bandwagon Asia*.

T-Rex
25 Aug 2019, Sun, 10.10–10.50pm
LiveWire Stage (Esplanade Forecourt)



T-Rex is a groove rock band from Singapore. Blending elements of progressive rock, psychedelic jazz and dub, the band promises a rush of emotions to audiences. Expect an eclectic, bombastic and multi-textural stereo spectrum of sounds.

Plate
25 Aug 2019, Sun, 7–7.30pm
Arena (Esplanade Outdoor Theatre)



Donning the name Halcyon, multi-instrumentalist Zhong Ren has been writing and performing his own songs, while juggling stints with rock and folk bands over the years. It was not until one fateful day, when he discovered the drumming of Jason Cruz, that he truly felt like a band could work out. They began work on an ambient rock debut album *Tear Down This Marketplace*, which was released in 2015. Now a five-piece collective that includes Zheng Ping on guitar, Sebastian on bass, Joel on keyboards, and Gabriel on drums, Plate serves up a dynamic and emotional musical concoction at their live shows.

Plate is a Baybeats Budding Band.

Amterible
25 Aug 2019, Sun, 8.10–8.50pm
Arena (Esplanade Outdoor Theatre)



Offensively musical jokers who marched onstage to the AMthunderous chants of the crowd for their debut release *Agrovilan*, Amterible is the BEST BAND YOU'VE NEVER HEARD! Having shared the stage with international and Singapore acts, the skrunk punk rockers have always held their own flame to their own lame. Mixing in retro melodies, hip hop beats, fat basslines and aggressive guitar riffs, the band's sound is constantly evolving as fast as a slinky down an escalator. With their sophomore release *Durrry Trixz* in 2013, and their latest EP *Analbum*, AMterible is AMcocked, AMready to rock with the AMterisound that will astound and AMaze any stage.

Amterible comprises Justin Mark Roy on bass and vocals; Erik-Jon Evangelista on guitar and vocals; and Junaidi Kusnong on drums and vocals.

Marijannah
25 Aug 2019, Sun, 9.30–10.10pm
Arena (Esplanade Outdoor Theatre)



Marijannah is a stoner/doom metal band from Singapore that is made up of members of Wormrot, Abolition A.D. and The Caulfield Cult. The band's debut record *Till Marijannah* was released in early-2018 and features the single *Snakecharmer*, which has been described as a "six-minute behemoth (that) stands well on its own, with blown-out production and blazing riffs for days" by *Bandwagon Asia*.

The band comprises Rasyid Juraimi (guitar and vocals), Nicholas Wong (drums and vocals), Nicholas Ng "Skinny" (guitar and vocals) and Muhd Azri Azman (bass).

Slapshock (Philippines)
25 Aug 2019, Sun, 10.50–11.30pm
Arena (Esplanade Outdoor Theatre)



Slapshock celebrates their 22 years in the music industry at *Baybeats 2019*, having first formed in 1997. They are currently on their *Bandera* tour, promoting their ninth studio album *atake*, which was released in 2017.

Moja (Japan)
25 Aug 2019, Sun, 5.50–6.30pm & 11.30pm–12.10am
Esplanade Annexe Studio



Moja is an extreme rock duo comprising Masumi and Haru, which was formed in 2007. In 2008, they came in third at the Global Battle of the Bands. Since then, they have performed at renowned festivals such as SXSW Texas, FOCUS Wales and many more. Masumi's superhuman drumming and Haru's growling heavy basslines and ferocious vocals combine to blow audiences minds, making it difficult to resist the urge to mosh. Witness this world-class rock spectacle!

The Analog Vault - Baybeats Closing Party
By The Analog Vault Selectors X .gif
25 Aug 2019, Sun
7–8.30pm: (The Analog Vault Selectors)
8.30–10.30pm: .gif (Hybrid Live Set)
Esplanade Annexe Studio

About .gif



Tucked in between dark beats, deft lyricism and immersive vocals lies Singapore indie-electronic duo .gif. Made up of Weish and Din, the band started out in late-2012 as a passion project.

Following the success of their debut EP *saudade* in 2013, the band has performed in London, Manila, Kuala Lumpur and Jakarta, and at major festivals such as St. Jerome's Laneway Festival, Singapore Inside Out, Singapore Writers Festival, Java Soundsfair, *Baybeats* and Singapore Night Festival.

The duo have earned critical comparisons to the likes of Portishead, Little Dragon, Björk, and The xx, from international publications like *Thump*, *FasterLouder*, *Earmilk*, *JUICE*, *Nylon* and *Bandwagon*. The pair often draws from literature, theatre and film in their music, and have recently launched a critically-acclaimed album *soma*.

About The Analog Vault



Since its founding in 2015, The Analog Vault has sealed its reputation as one of the go-to record stores for jazz, hip hop, electronic and audiophile vinyl records in Singapore and the region. The team behind The Analog Vault are ardent champions of analog music culture, and strongly believe that listening to music on vinyl via an analog sound system is one of the best ways to enjoy good music. The Analog Vault aims to grow to be one of Asia's leading proponents of analog music culture and fine music.

Last updated: 16 Jul 2019

About Esplanade – Theatres on the Bay

Esplanade is Singapore's national performing arts centre. It has a year-round line-up of about 3,500 performances presented by Esplanade, its partners and hirers. As an arts centre for everyone, Esplanade also creates opportunities for seniors, youth, children and underserved communities to experience the arts. More than 70% of the shows that take place each year at the centre are non-ticketed. The centre works in close partnership with local, regional and international artists to develop artistic capabilities and content, push artistic boundaries and engage audiences. Esplanade supports the creation of artistic content by commissioning and producing new Singapore and Asian work for the international stage. It also develops technical capabilities for the industry nationally.

To bring even more of the arts to a wider audience, and provide more platforms to support Singapore's next generation of artists, Esplanade is building a new theatre with at least 550 seats along its busy waterfront, opening in 2021.

Esplanade – Theatres on the Bay is operated by The Esplanade Co Ltd (TECL), which is a not-for-profit organisation, a registered Charity and an Institution of a Public Character. The Charity Council awarded TECL the Charity Governance Award – Special Commendation for Clarity of Strategy in 2016, and the Charity Transparency Award for three consecutive years since 2016.

TECL is funded by Ministry of Culture, Community and Youth and its Community Programmes are supported by Tote Board Family, comprising Tote Board, Singapore Pools and Singapore Turf Club.

Visit www.esplanade.com for more information.

~ End ~

Issued by *The Esplanade Co Ltd*.

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