

THEATRE

STAGE	BACKSTAGE																																										
<p>SEATING CAPACITY</p> <p>Total Capacity 1,910 seats (with Proscenium box seats held)</p> <p>Capacity reduced by use of the following:</p> <table> <tr> <td>Small pit / Thrust stage</td> <td>21 seats</td> </tr> <tr> <td>Medium pit / Thrust stage</td> <td>74 seats</td> </tr> <tr> <td>Large pit / Thrust stage</td> <td>131 seats</td> </tr> <tr> <td>Cockpit sound mixer deployed in auditorium</td> <td>19 seats</td> </tr> </table> <p>FEATURES</p> <p>Floor Black painted tempered Weathertex stage floor Information regarding trapped sections is available upon request.</p> <table> <tr> <td>Main Stage</td> <td>38.8 (w) x 23.6m (d)</td> </tr> <tr> <td>Side Stage*</td> <td>17.1m (opening), 19m (w) x 18.8m (d), 10.4m (clear h)</td> </tr> <tr> <td>Rear Stage*</td> <td>19.9m (opening), 23.9m (w) x 19.6m (d), 9.5m (clear h)</td> </tr> <tr> <td>Resilient Floor (Ballet wagon)</td> <td>19m (w) x 19m (d)</td> </tr> </table> <p>*Available upon prior arrangements as the Side and Rear Stages house stock equipment. Removal and restoration of equipment is at the expense of the user.</p> <p>Proscenium Opening</p> <table> <tr> <td>Hard Proscenium</td> <td>16.3m (w) x 14m (h at centre), 13.5m (h at sides)</td> </tr> <tr> <td>False Proscenium</td> <td>Adjustable opening 13.1m - 18.6m (width)</td> </tr> </table> <p>Forestage Elevators Used as stage floor extension, auditorium seating area or orchestra pit.</p> <table> <tr> <td>1 elevator (Small pit)</td> <td>18m (w) x 5m (d)</td> </tr> <tr> <td>2 elevators (Medium pit)</td> <td>18m (w) x 7m (d)</td> </tr> <tr> <td>3 elevators (Large pit)</td> <td>18m (w) x 9m (d)</td> </tr> </table> <p>MUSICAL INSTRUMENTS</p> <p>Piano Inventory Use of pianos is subject to availability, therefore prior arrangement is essential. Esplanade's resident piano technician must tune all pianos before every public performance. Tuning Rates available upon request.</p> <p>Certain pianos have been tuned to A=440, and others A=442. If the pitch is required to be altered, the Hirer will assume all costs of raising and restoring the 'default' pitch.</p>	Small pit / Thrust stage	21 seats	Medium pit / Thrust stage	74 seats	Large pit / Thrust stage	131 seats	Cockpit sound mixer deployed in auditorium	19 seats	Main Stage	38.8 (w) x 23.6m (d)	Side Stage*	17.1m (opening), 19m (w) x 18.8m (d), 10.4m (clear h)	Rear Stage*	19.9m (opening), 23.9m (w) x 19.6m (d), 9.5m (clear h)	Resilient Floor (Ballet wagon)	19m (w) x 19m (d)	Hard Proscenium	16.3m (w) x 14m (h at centre), 13.5m (h at sides)	False Proscenium	Adjustable opening 13.1m - 18.6m (width)	1 elevator (Small pit)	18m (w) x 5m (d)	2 elevators (Medium pit)	18m (w) x 7m (d)	3 elevators (Large pit)	18m (w) x 9m (d)	<p>LOADING DOCK</p> <p>Accessed from Raffles Avenue. The Theatre's Rear and Side stages are directly accessed via two loading bays in the adjacent scenery store.</p> <table> <tr> <td>Loading Dock Entrance Clear Height</td> <td>4.4 m</td> </tr> <tr> <td>Dock Height from floor</td> <td>1.13 m</td> </tr> <tr> <td>Loading Bay Openings (x2)</td> <td>2.5m (w), 3.5m (h)</td> </tr> <tr> <td>Door from Scenery Store to Rear Stage</td> <td>5.1m(w), 9.1m (h)</td> </tr> <tr> <td>Door from Scenery Store to Side Stage</td> <td>5.1m (w), 9.1m (h)</td> </tr> </table> <p>DRESSING ROOMS</p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 1 (Stage Level)</p> <table> <tr> <td>6 nos. Dressing Room</td> <td>Single occupant</td> </tr> <tr> <td>2 nos. Dressing Room</td> <td>Can accommodate up to 18 persons, with 18 Make-up stations</td> </tr> </table> <p>On Level B1 (Under Stage Level)</p> <table> <tr> <td>2 no. Musician's changing room</td> <td>Can accommodate up to 15 persons, with 7 Make-up stations</td> </tr> </table> <p><u>Other dressing rooms, visiting company office spaces/production offices may be available upon request, subject to users' requirements in the other venues.</u></p> <p>(Note: The following facilities are shared with other performing venues.)</p> <p>GREEN ROOM</p> <p>Location Basement One Facilities Vending machines. Available to cast, crew & Esplanade personnel.</p> <p>WARDROBE</p> <p>Location Basement One Facilities Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers. All wardrobe equipment shall be operated by Esplanade staff.</p>	Loading Dock Entrance Clear Height	4.4 m	Dock Height from floor	1.13 m	Loading Bay Openings (x2)	2.5m (w), 3.5m (h)	Door from Scenery Store to Rear Stage	5.1m(w), 9.1m (h)	Door from Scenery Store to Side Stage	5.1m (w), 9.1m (h)	6 nos. Dressing Room	Single occupant	2 nos. Dressing Room	Can accommodate up to 18 persons, with 18 Make-up stations	2 no. Musician's changing room	Can accommodate up to 15 persons, with 7 Make-up stations
Small pit / Thrust stage	21 seats																																										
Medium pit / Thrust stage	74 seats																																										
Large pit / Thrust stage	131 seats																																										
Cockpit sound mixer deployed in auditorium	19 seats																																										
Main Stage	38.8 (w) x 23.6m (d)																																										
Side Stage*	17.1m (opening), 19m (w) x 18.8m (d), 10.4m (clear h)																																										
Rear Stage*	19.9m (opening), 23.9m (w) x 19.6m (d), 9.5m (clear h)																																										
Resilient Floor (Ballet wagon)	19m (w) x 19m (d)																																										
Hard Proscenium	16.3m (w) x 14m (h at centre), 13.5m (h at sides)																																										
False Proscenium	Adjustable opening 13.1m - 18.6m (width)																																										
1 elevator (Small pit)	18m (w) x 5m (d)																																										
2 elevators (Medium pit)	18m (w) x 7m (d)																																										
3 elevators (Large pit)	18m (w) x 9m (d)																																										
Loading Dock Entrance Clear Height	4.4 m																																										
Dock Height from floor	1.13 m																																										
Loading Bay Openings (x2)	2.5m (w), 3.5m (h)																																										
Door from Scenery Store to Rear Stage	5.1m(w), 9.1m (h)																																										
Door from Scenery Store to Side Stage	5.1m (w), 9.1m (h)																																										
6 nos. Dressing Room	Single occupant																																										
2 nos. Dressing Room	Can accommodate up to 18 persons, with 18 Make-up stations																																										
2 no. Musician's changing room	Can accommodate up to 15 persons, with 7 Make-up stations																																										

<p>FLY SYSTEM</p> <p>House Curtain Colour: Red velour (Operation: Flies or Travels)</p> <p>Rigging System OPERATION Control: STATE AUTOMATION STATE VI Location: Second Gallery Stage Left (PS)</p> <p>FLY LINESETS Quantity: 103 Distribution: 200mm centres (Refer to Hanging Plot for specifics) Description: Prolyte Protrack battens with 48mm dia. bottom pipe Length: 21m Maximum Capacity: 500kg (Uniformly Distributed Load) 300kg (Point load) Speed: Variable, 50-1600mm/sec Max. Fly Height: 27.5m</p> <p>OTHERS (available on prior request): 250kg point hoists 1000kg chain hoists Lodestar Concert Truss Systems</p> <p>REAR STAGE FLY BARS Quantity: 10 - Permanently mounted in Rear Stage ceiling Distribution: Fixed @ 2m centres Maximum Capacity: 500kg (Uniformly Distributed Load) Speed: Fixed @ 0.2m/sec. Max. Fly Height: 9m</p>	<p style="text-align: center;">SOUND</p> <p>LOCAL POWER SUPPLY Situated Downstage Left (Prompt side) 230 Volt 50 Hz 125 amp 3 phase C-form outlet with isolated earth. 63 amp 1 phase</p> <p>MIXERS Control Room mixer: CADAC J-TYPE SAM controlled. Cockpit mixer: Digico SD7 Mixer elevator wagon, located at Rear Center Stalls. Front Width 3.6 m Rear Width 4.5 m Depth 2.2 m</p> <p>PLAYBACK Basic supply of Compact Disc Player and Mini Disc Player.</p> <p>MICROPHONES & MIC STANDS An assortment of microphones and radio-microphones is available. List upon request as Microphones are shared with all venues. Wireless lavalier microphones are available on request and rental charges apply. Any microphones that cannot be catered for are to be brought in by the hirer.</p> <p>FOH SPEAKERS Meyer Sound installed systems comprising of Left, Centre, Right Main Clusters and Fill Systems.</p> <p>ALTERNATE LINE ARRAY SYSTEM JBL Vertec Line Array system is available. All installation expenses are to be borne by the user</p> <p>ACOUSTIC FEATURES Auditorium has remotely deployable Acoustic Banners for Amplified applications.</p> <p>COMMUNICATIONS Stage Manager's desk, Cuelights & Accessories, Intercom & Accessories, Video Cameras & Accessories, Video Monitors & Accessories, Assisted Listening system, & Supertitles System.</p>
<p style="text-align: center;">LIGHTING</p> <p>LOCAL POWER SUPPLY 230 volt single phase, 50 Hz</p> <p>ADDITIONAL POWER A 3-phase, 600-amp distribution, is situated Mid-Stage Left (Prompt side). Connection is to bus bars, by 12mm bolt and the hirer should provide necessary, bare-end, lugs. Power connections, to isolators, are subject to inspection by a Licensed Electrical Worker (LEW) and the hirer must provide ELCB + overload protection.</p> <p>STANDARD RIG A standard pre-focused lighting rig exists FOH-only. There is no standard light rig overstage - it is a bare rig. Onstage lighting must be set for each production and all expenses for the setup are to be borne by the user.</p> <p>CONTROL DMX 512 & StrandNet (Ethernet)</p> <p>CONSOLE Strand 550i w/510i backup and graphics tablet.</p> <p>DIMMERS 852 x 3.3kw dimmers 148 x 5.5kw dimmers 236 x 4.6kw non-dimmed outlets</p>	<p style="text-align: center;">LIGHTING CONT'D</p> <p>CONNECTOR TYPE 16 amp, CEE17</p> <p>EQUIPMENT Onstage is a selection of 750 watt Source 4s and SL profile luminaries, 1.2 to 5 kw fresnels, 650 watt to 2.5 kw PCs and 1.2 kw Iris 4 Cyc Floods, many fitted with Rainbow colour scrollers. These are complemented with Martin Mac 2000 Washes and Profiles. Other effects can be arranged as required.</p> <p>FOLLOWSPOTS 4x RJ Cyrano 2.5kw HMI 3/8°</p>