

THEATRE

STAGE	BACKSTAGE																																																				
<p>SEATING CAPACITY</p> <p>Total Capacity 1,910 seats (with Proscenium box seats held)</p> <p>Capacity reduced by use of the following:</p> <table> <tr> <td>Small pit / Thrust stage</td> <td>21 seats</td> </tr> <tr> <td>Medium pit / Thrust stage</td> <td>74 seats</td> </tr> <tr> <td>Large pit / Thrust stage</td> <td>131 seats</td> </tr> <tr> <td>Cockpit sound mixer deployed in auditorium</td> <td>19 seats</td> </tr> </table> <p>FEATURES</p> <p>Floor Black painted tempered Masonite stage floor Information regarding trapped sections is available upon request.</p> <table> <tr> <td>Main Stage</td> <td>38.9 (w) x 23.6m (d)</td> </tr> <tr> <td>Side Stage*</td> <td>7.1m (opening), 19m (w) x 22.7m (d), 9.8m (clear h)</td> </tr> <tr> <td>Rear Stage*</td> <td>19.9m (opening), 23.9m (w) x 19.6m (d), 10m (clear h)</td> </tr> <tr> <td>Resilient Floor (Ballet wagon)</td> <td>19m (w) x 19m (d)</td> </tr> </table> <p>*Available upon prior arrangements as the Side and Rear Stages house stock equipment. Removal and restoration of equipment is at the expense of the user.</p> <p>Proscenium Opening</p> <table> <tr> <td>Hard Proscenium</td> <td>16.3m (w) x 14m (h at centre), 13.5m (h at sides)</td> </tr> <tr> <td>False Proscenium</td> <td>Adjustable opening. 16.4m (max w), 14m (min w)</td> </tr> </table> <p>Forestage Elevators Used as stage floor extension, auditorium seating area or orchestra pit.</p> <table> <tr> <td>1 elevator (Small pit)</td> <td>18m (w) x 5m (d)</td> </tr> <tr> <td>2 elevators (Medium pit)</td> <td>18m (w) x 7m (d)</td> </tr> <tr> <td>3 elevators (Large pit)</td> <td>18m (w) x 9m (d)</td> </tr> </table> <p>MUSICAL INSTRUMENTS</p> <p>Piano Inventory Use of pianos is subject to availability, therefore prior arrangement is essential. Esplanade's resident piano technician must tune all pianos before every public performance. Tuning Rates available upon request.</p> <p>Certain pianos have been tuned to A=440, and others A=442. If the pitch is required to be altered, the Hirer will assume all costs of raising and restoring the 'default' pitch.</p>	Small pit / Thrust stage	21 seats	Medium pit / Thrust stage	74 seats	Large pit / Thrust stage	131 seats	Cockpit sound mixer deployed in auditorium	19 seats	Main Stage	38.9 (w) x 23.6m (d)	Side Stage*	7.1m (opening), 19m (w) x 22.7m (d), 9.8m (clear h)	Rear Stage*	19.9m (opening), 23.9m (w) x 19.6m (d), 10m (clear h)	Resilient Floor (Ballet wagon)	19m (w) x 19m (d)	Hard Proscenium	16.3m (w) x 14m (h at centre), 13.5m (h at sides)	False Proscenium	Adjustable opening. 16.4m (max w), 14m (min w)	1 elevator (Small pit)	18m (w) x 5m (d)	2 elevators (Medium pit)	18m (w) x 7m (d)	3 elevators (Large pit)	18m (w) x 9m (d)	<p>LOADING DOCK</p> <p>Accessed from Raffles Avenue. The Theatre's Rear and Side stages are directly accessed via two loading bays in the adjacent scenery store.</p> <table> <tr> <td>Loading Dock Entrance Clear Height</td> <td>4.2 m</td> </tr> <tr> <td>Dock Height from floor</td> <td>1.13 m</td> </tr> <tr> <td>Loading Bay Openings (x2)</td> <td>2.5m (w), 3.5m (h)</td> </tr> <tr> <td>Door from Scenery Store to Rear Stage</td> <td>4.8m(w), 9.1m (h)</td> </tr> <tr> <td>Door from Scenery Store to Side Stage</td> <td>5.1m (w), 9.1m (h)</td> </tr> </table> <p>DRESSING ROOMS</p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 1 (Stage Level)</p> <table> <tr> <td>6 nos. Dressing Room</td> <td>Single occupant</td> </tr> <tr> <td>2 nos. Dressing Room</td> <td>Can accommodate up to 18 persons, with 18 Make-up stations</td> </tr> </table> <p>On Level B1 (Under Stage Level)</p> <table> <tr> <td>1 no. 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<p>FLY SYSTEM</p> <p>House Curtain Colour: Red velour Operation: flies or travels</p> <p>Rigging System Operation: STATE AUTOMATION STATE VI, located on Second Gallery Stage Left (PS).</p> <p>Type: 103 Fly Linesets, with Prolyte truss battens. Length: 21m Distribution: 200mm centres (starting at lineset 8) Maximum Capacity: 500kg (Uniformly Distributed Load), 300kg point load Maximum Fly Height: 28m (27.5m for manual move)</p> <p>Type: 24 Point Hoists. Permanently mounted in Grid (12 SL & R (PS & OP)). Distribution: Movable Pick-up points over stage area (prior consultation required) Maximum Capacity: 250kg each point Maximum Fly Height: 28m</p> <p>Type: Chain Hoists. 1 tonne <i>CM Lodestar</i> motors are available on prior request.</p> <p>Type: 10 Rear Stage Fly bars. Permanently mounted in rear stage ceiling. Distribution: Fixed @ 2m centres Maximum Capacity: 500kg (Uniformly Distributed Load) Maximum Fly Height: 9m</p>	<p style="text-align: center;">SOUND</p> <p>LOCAL POWER SUPPLY Situated Downstage Left (Prompt side) 230 Volt 50 Hz 125 amp 3 phase C-form outlet with isolated earth. 63 amp 1 phase</p> <p>MIXERS Control Room mixer: CADAC J-TYPE SAM controlled. Cockpit mixer: CADAC J-TYPE SAM controlled. Mixer elevator wagon, located at Rear Center Stalls. Front Width 3.6 m Rear Width 4.5 m Depth 2.2 m</p> <p>PLAYBACK Basic supply of Compact Disc Player and Mini Disc Player.</p> <p>MICROPHONES & MIC STANDS An assortment of microphones and radio-microphones is available. List upon request as Microphones are shared with all venues. Wireless lavalier microphones are available on request and rental charges apply. Any microphones that cannot be catered for are to be brought in by the hirer.</p>
<p style="text-align: center;">LIGHTING</p> <p>LOCAL POWER SUPPLY 400 volt 3 phase, 50 Hz 230 volt single phase, 50 Hz</p> <p>ADDITIONAL POWER Situating Mid-stage Stage Left (Prompt side) 2 sets of PowerLocks (1 x 160 amp breaker for each set) 600 amps to bus bars (ELCB + overload protection to be provided by hirer) Situating on Rear Stage (Prompt side) 1 set of PowerLocks (160 amp breaker) Situating Up Stage Left (Opposite Prompt side) 1 set of PowerLocks (160 amp breaker)</p> <p>STANDARD RIG A standard pre-focused FOH-only lighting rig exists. No standard rig exists, it is a bare rig. All expenses to setup a rig are to be borne by the user.</p> <p>CONTROL DMX 512 & StrandNet (Ethernet)</p> <p>CONSOLE 2 x Strand 550i w/510i backup and graphics tablet</p> <p>DIMMERS 852 x 3.3kw dimmers 148 x 5.5kw dimmers 236 x 4.6kw non-dimmed outlets</p>	<p>FOH SPEAKERS Meyer Sound installed systems comprising of Left, Centre, Right Main Clusters and Fill Systems.</p> <p>ACOUSTIC FEATURES Auditorium has remotely deployable Acoustic Banners for Amplified applications.</p> <p>COMMUNICATIONS Stage Manager's desk, Cuelights & Accessories, Intercom & Accessories, Video Cameras & Accessories, Video Monitors & Accessories, Assisted Listening system, & Supertitles System.</p> <p style="text-align: center;">LIGHTING CONT'D</p> <p>CONNECTOR TYPE 16 amp, CEE17</p> <p>EQUIPMENT Onstage is a selection of 750 watt Source 4s and SL profile luminaries, 1.2 to 5 kw fresnels, 650 watt to 2.5 kw PCs and 1.2 kw Iris 4 Cyc Floods, many fitted with Rainbow colour scrollers. These are complemented with High End Studio Colours and Spots. Other effects can be arranged as required.</p> <p>FOLLOWSPOTS 4x RJ Cyrano 2.5kw HMI 3/8°</p>