



RECITAL STUDIO

STAGE	BACKSTAGE																						
<p>SEATING CAPACITY</p> <p>245 seats (with 4 wheelchair seats) On retractable bleachers and flat floor.</p> <p>FEATURES</p> <p>Floor Hardwood polished floor finishing. The use of any stage fasteners (screws, nails, etc.) is strictly prohibited.</p> <p>Room Dimensions 24m (w) x 14.8m (d) Useable Performance space 15m (w) x 11m (d) (semi-circular room, wall to wall at widest points)</p> <p>MUSICAL INSTRUMENTS</p> <p>Piano Inventory</p> <p style="padding-left: 40px;"><u>The following pianos are tuned to A=442</u> Steinway D-274 (9') Concert Grand Steinway D-274 (9') Concert Grand Steinway B (7') Grand Yamaha C2 (5') Grand</p> <p style="padding-left: 40px;"><u>The following pianos are tuned to A=440</u> Steinway D-274 (9') Concert Grand Steinway A (6') Grand Yamaha S6 (6') Grand Yamaha U5 Upright Yamaha M112TUpright</p> <p>Esplanade's resident tuner must tune organ and all pianos used for public performance. Tuning Rates available upon request. All instruments are shared among the various venues in the complex, therefore prior arrangement is essential.</p> <p>RIGGING SYSTEM</p> <p>Acoustic Features</p> <p>Auditorium has optional Acoustic Banners for amplified applications.</p>	<p>LOADING DOCK</p> <p>Accessed from Raffles Avenue. The Recital Studio is accessed via a cargo lift to Level 2. Load-in is restricted by the size of the cargo lift as well as the doors to the stage.</p> <table border="0"> <tr> <td>Loading Dock Entrance from street</td> <td>4.2m</td> </tr> <tr> <td>Loading Dock Height</td> <td>1.13m</td> </tr> <tr> <td>Loading Bay Openings (x2)</td> <td>2.5m (w), 3.5m (h)</td> </tr> <tr> <td>Cargo Lift</td> <td>2.9m (w), 3.9m (l), 2.6m (h)</td> </tr> <tr> <td>Entrance to Lift</td> <td>2m (w), 2.1m (h)</td> </tr> <tr> <td>Recital Studio doors</td> <td>1.4m (w), 2.8m (h)</td> </tr> </table> <p>DRESSING ROOMS</p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 2</p> <table border="0"> <tr> <td>2 no. Dressing room</td> <td>4 persons</td> </tr> </table> <p>(Note: The following facilities are shared with other performing venues.)</p> <p>GREEN ROOM</p> <table border="0"> <tr> <td>Location</td> <td>Basement One</td> </tr> <tr> <td>Facilities</td> <td>Catering available to cast, crew & Esplanade personnel.</td> </tr> </table> <p>WARDROBE</p> <table border="0"> <tr> <td>Location</td> <td>Basement One</td> </tr> <tr> <td>Facilities</td> <td>Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers.</td> </tr> </table>	Loading Dock Entrance from street	4.2m	Loading Dock Height	1.13m	Loading Bay Openings (x2)	2.5m (w), 3.5m (h)	Cargo Lift	2.9m (w), 3.9m (l), 2.6m (h)	Entrance to Lift	2m (w), 2.1m (h)	Recital Studio doors	1.4m (w), 2.8m (h)	2 no. Dressing room	4 persons	Location	Basement One	Facilities	Catering available to cast, crew & Esplanade personnel.	Location	Basement One	Facilities	Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers & 2 dryers.
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LIGHTING	SOUND																						
<p>LOCAL POWER SUPPLY</p> <p>400 volt 3 phase, 50 Hz 230 volt single phase, 50 Hz</p> <p>STANDARD RIG</p> <p>A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <table border="0"> <tr> <td>CONTROL</td> <td>CONSOLE</td> </tr> <tr> <td>DMX 512</td> <td>Strand 300 w/310i backup</td> </tr> <tr> <td>DIMMERS</td> <td>CONNECTOR TYPE</td> </tr> <tr> <td>60 x 3.3 kw dimmers (on truss) 12 x 3.3 kw dimmers (floor) 12 x 4.6 kw non-dimmed</td> <td>16 amp, CEE17</td> </tr> </table> <p>EQUIPMENT</p> <p>A selection of 750 watt Source 4 and SL profiles is provided, along with various fresnels and PCs, complemented by Source 4 Pars and Strand 2.5 kw Pirouettes with colour scrollers.</p>	CONTROL	CONSOLE	DMX 512	Strand 300 w/310i backup	DIMMERS	CONNECTOR TYPE	60 x 3.3 kw dimmers (on truss) 12 x 3.3 kw dimmers (floor) 12 x 4.6 kw non-dimmed	16 amp, CEE17	<p>MIXER</p> <p>Soundcraft MH 4</p> <p>PLAYBACK</p> <p>Basic supply of Compact Disc Player, Minidisc Recorder and DAT Recorder.</p> <p>MICROPHONES & MIC STANDS</p> <p>A various assortment of microphones, radio-microphones and headphones.</p> <p>List upon request as Microphones are shared with all venues.</p> <p>SPEAKERS</p> <p>Installed assorted Meyer & d&b systems.</p> <p>COMMUNICATIONS</p> <p>Stage Manager's desk, Cuelights & Accessories, Intercom & Accessories, Video Cameras & Accessories, Video Monitors & Accessories, and Assisted Listening system.</p>														
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