

## CONCERT HALL

STAGE	BACKSTAGE
<p><b>SEATING CAPACITY</b></p> <p>Total Capacity of the house 1,614 seats                      Total Capacity including audience seating in Choir Stalls 1,811 seats</p> <p>Seating Capacity Reductions:                      Forestage Lift (rows A-C + D) 94 + 28 seats                      Sound Cockpit (seats: U17-23; V17-21; W18-20) 15 seats</p> <p><b>FEATURES</b></p> <p><u>Floor</u>                      Polished Tasmanian Oak tongue &amp; groove.                      The use of any stage fasteners (screws, nails, etc.) is strictly prohibited.</p> <p><u>Semi-circular Orchestra Platform (Stage)</u>                      27.1m (w) at DS edge x 12m(d)</p> <p><u>Deployable Orchestra Riser System</u>                      0.15m, 0.3m, 0.45m, 0.6m (Fixed Heights)</p> <p><u>Gallery Seating Lift</u>                      <u>Forestage Lift</u>                      2m max lift height                      94 seats, 18m (w) x 4m (d)                      For use as auditorium seating, platform extension or orchestra pit.</p> <p><b>Acoustic Features</b>                      Acoustic Canopy System, Reverberation Chambers, &amp; Acoustic Draperies.</p> <p><b>MUSICAL INSTRUMENTS</b></p> <p>Pipe Organ                      <i>Klais Orgelbau, 61 Stops (4740 Pipes)</i></p> <p>Piano Inventory  <u>The following pianos are tuned to A=442</u>                      Steinway (9')                      Concert Grand (767)                      Steinway (9')                      Concert Grand (805)                      Steinway (7')                      Grand                      Yamaha (5')                      Grand</p> <p><u>The following pianos are tuned to A=440</u>                      Steinway (9')                      Concert Grand (899)                      Steinway (5')                      Grand                      Yamaha (6')                      Grand                      Yamaha Upright</p> <p>Esplanade's resident tuner must tune organ and all pianos used for public performance. Tuning Rates available upon request. All instruments are shared among the various venues in the complex, therefore prior arrangement is essential.</p> <p><b>RIGGING SYSTEM</b></p> <p>Type:                      16 Point Hoists. Permanently mounted in Attic.                      Distribution:                      Movable Pick-up points over platform area (prior consultation required)</p> <p>Type:                      12 Chain Hoists. Permanently located in Attic.                      Distribution:                      Locatable over platform area (prior consultation required)</p> <p>Draperies                      A black wool serge cyclorama is available for use on the Cyclorama Truss only.</p>	<p><b>LOADING DOCK</b></p> <p>Accessed from Raffles Avenue. The Concert Hall platform is directly accessed via loading dock doors backstage.</p> <p>Loading Dock Entrance Clear Height 4.2 m                      Dock Height from floor 1.2 m                      Loading Bay Openings (x2) 1 x 6.3m (w), 2.8m (h)                      1 x 2.4m (w), 2.4m (h)                      Loading Door to platform 1 x 3.4m (w), 2.7m (h)</p> <p><b>CONCERT HALL LOUNGE</b></p> <p>Location                      Level One, upstage of the orchestra platform</p> <p><b>DRESSING ROOMS</b></p> <p>Each is equipped with Make-up mirrors and tables, full length mirrors, telephones, sinks, toilets and showers with Hot and Cold running water, audio monitoring and paging systems.</p> <p>On Level 1 (Platform Level)</p> <p>1 no. Stage Management Office                      1 no. Suite (Lounge &amp; Dressing Room) (x1 Yamaha Upright U5 piano)                      3 nos. Dressing Room                      Single occupant                      2 nos. Dressing Room                      Can accommodate up to 4 persons, with 2 Make-up stations</p> <p>On Level B1 (Below Platform Level)</p> <p>3 nos. Orchestra Dressing Room                      Can accommodate up to 6 persons, with 3 Make-up stations                      7 nos. Orchestra Dressing Room                      Can accommodate up to 6 persons, with 4 Make-up stations</p> <p><u>Others may be available upon request, subject to users' requirements in the other venues.</u></p> <p>(Note: The following facilities are shared with other performing venues.)</p> <p><b>ARTIST LOUNGE</b></p> <p>Location                      Level One                      Facilities                      Available to Concert Hall cast &amp; crew only.</p> <p><b>GREEN ROOM</b></p> <p>Location                      Basement One                      Facilities                      Available to all Esplanade cast, crew &amp; personnel.</p> <p><b>WARDROBE</b></p> <p>Location                      Basement One                      Facilities                      Wardrobe maintenance room, Wig maintenance room, Laundry room with 2 washers &amp; 2 dryers.                      All wardrobe equipment shall be operated by Esplanade staff.</p>

LIGHTING	SOUND
<p><b>LOCAL POWER SUPPLY</b> 230 volt single phase, 50 Hz</p> <p><b>ADDITIONAL POWER</b> The following power distribution draws from a single, 400 amp, 3-phase source. The sum of all individual connections, on stage right, stage left, and under-stage, must not exceed 400 amps, in total.</p> <p>Upstage Stage Left 1 x 200 amp 3-phase (to bus bars) 1 x 160 amp PowerLocks 1 x 125 amp 3-phase+N+E, 5-pin, CEEForm</p> <p>Upstage Right 1 x 400 amp 3-phase (to bus bar) 2 x 160 amp PowerLocks 2 x 125 amp 3-phase+N+E, 5-pin, CEEForm</p> <p>Under-stage 1 x 160 amp PowerLocks 1 x 125 amp 3-phase+N+E, 5-pin, CEEForm</p> <p>An additional, separate, 600 amp, 3-phase distribution (to bus bar) is available, in the rear stage area, approximately 15m from stage right platform entrance.</p> <p>Power connections, to isolators, are subject to inspection by a Licensed Electrical Worker (LEW). ELCB + overload protection to be provided by hirer</p> <p><b>STANDARD RIG</b> A standard pre-focused repertory lighting rig exists. All expenses related to varying, removing and restoring the House Rig are to be borne by the user.</p> <p><b>CONSOLE</b> grandMA 2 Light with playback wing <b>DIMMERS</b> 458 x 3.3kw dimmers 166 x 5.5kw dimmers 124 x 4.6kw non-dimmed outlets <b>CONNECTOR TYPE</b> 16 amp, CEE17</p> <p><b>EQUIPMENT</b> A selection of 750w Source 4 and SL profiles is provided, along with various fresnels, Source 4 PARs, complemented by High End Studio Spots and Vari*lite VL3000 spots &amp; washes.</p> <p><b>FOLLOWSPOTS</b> 4x RJ Cyrano 2.5kw HMI 3/8° (Medium throw)</p>	<p><b>ADDITIONAL POWER</b> Situating Mid Stage Left (Prompt side) 230 Volt 50 Hz 125 amps CEE17 outlets</p> <p><b>MIXERS</b> Control Room mixer: CADAC J-TYPE SAM controlled. Cockpit mixer: Midas Heritage H3000 or Digico SD7 On an elevator wagon, located at the off-centre rear of the Stalls. Front Width 3 m Rear Width 3 m Depth 2.5 m 15 Seats need to be removed Monitor mixer: Midas Heritage H3000</p> <p><b>PLAYBACK</b> Basic supply of Compact Disc, Minidisc Player, Cassette Player, DAT Player</p> <p><b>MICROPHONES &amp; MIC STANDS</b> An assortment of microphones and radio-microphones is available for smaller scale amplified events (e.g. small pop concert, small pit orchestra) List upon request as Microphones are shared amongst all venues.</p> <p><b>FOH SPEAKERS</b> d&amp;b installed systems comprising of Left, Centre, Right Main Clusters and Fill Systems.</p> <p><b>COMMUNICATIONS</b> Stage Manager's desk, Cuelights &amp; Accessories, Intercom &amp; Accessories, Video Cameras &amp; Accessories, Video Monitors &amp; Accessories, Assisted Listening system.</p>