

FOR IMMEDIATE RELEASE

**Cancellation of Raul Midón's Workshop and The National's
performance at *Mosaic Music Festival 2011***

SINGAPORE – 12 March 2011 – Raul Midón's Singing-Songwriting Workshop at 5:30pm on 13 March 2011 at the Esplanade Rehearsal Studio and The National's performance at 8pm on 15 March at the Esplanade Theatre will be cancelled.

Due to the earthquake and tsunami situation in Japan, Raul Midón's flight to Singapore has been delayed. As a result of the delay, he will be unable to make the *In the House* chat session and the Singing-Songwriting workshop on 13 March. He is however looking forward to meeting audiences at his concert on 14 March at the Esplanade Concert Hall, which will carry on as scheduled.

As a result of the devastation from the quake, The National will be cancelling its Asian Tour, which comprises performances in Singapore and Japan from 15 to 17 March. The band will be unable to perform at *Mosaic Music Festival* on 15 March and send their regrets. They look forward to meeting their audiences in Asia at another time.

All patrons who purchased tickets for the workshop and performance will receive full refunds. Patrons who paid for their tickets by credit card will receive an auto refund via SISTIC, no further action is required.

For cash and nets payments to the Raul Midón workshop, patrons are advised to come down to Esplanade's box office with their tickets from 12 to 31 March from 12 noon - 8:30pm daily to receive a full refund.

For cash and nets payments to The National concert, patrons are advised to come down to Esplanade's box office with their tickets from 14 to 31 March from 12 noon - 8:30pm

daily to receive a full refund. For more details on the refund please call us at 6828 8377 from 8:30am - 10pm Monday - Sunday.

Full details on the affected performance dates and times are attached in Annex A.

We regret any inconvenience caused.

About Esplanade – Theatres On The Bay

Esplanade – Theatres on the Bay is one of the world's busiest arts centres, officially opened on 12 October 2002. This architectural icon with its distinctive twin shells is sited within Singapore's civic district, just by Marina Bay at the mouth of the Singapore River.

Esplanade aims to be a performing arts centre for everyone, and its programmes cater to its diverse audiences. Its programme line-up spans all genres to encompass music, dance, theatre and visual arts, with a special focus on Asian culture.

Esplanade houses world-class performance spaces, supported by a comprehensive range of professional support facilities and services. Its two main venues are the 1,600-seat Concert Hall, with acoustics by the late Russell Johnson of ARTEC Consultants, and a theatre with a capacity of 2,000 adapted from the traditional European opera houses in horseshoe form.

In the past year, Esplanade welcomed over seven million visitors and hosted over 2,700 performances.

~ End ~

Issued by The Esplanade Co Ltd.

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ANNEX A

13 Mar 2011, Sun, 5.30pm
Esplanade Rehearsal Studio

Explorations: Singing-Songwriting Workshop by Raul Midón
USA

How easy it is to sing some mainstream song and get paid for it, rather than focus on something that only a few people understand, but is beautiful to you,” said Raul Midón in one of his workshops. Meet New York-based singer-songwriter/guitarist Raul Midón who will unleash his silky, soulful tenor and dazzling percussive guitar style up-close and personal. In this workshop, Midón will discuss songwriting, musicianship, mouth-trumpet and tap-guitar techniques. Midón will share with participants how he has written many songs about hope and inspiration.

5.30pm
(1 hr, no intermission)

\$20*

(Limited concessions for students, NSF, senior citizens and ticket holders of Raul Midón: \$15)

13 Mar 2011, Sun, 4:30 pm
library@esplanade

In The House : Chat session with Raul Midón

Get up close and personal with Raul Midón at a chat session at the library@esplanade.

Esplanade Theatre

15 Mar 2011, Tue, 8pm
Theatre

The National
USA

High Violet coaxes you into baroque indie darkness rather than shines bright pop lights. That's The National's insidious brilliance: No other band makes dark and stormy seem like ideal weather. – *Spin*

Few bands can create an album of such mournful beauty while sounding so comfortable in their own skin, but the New York quintet have grown effortlessly into their melancholy. – *The Times (UK)*

Sometimes cathartic and sometimes unresolved, sometimes raw and sometimes reflective... such a description provides clues to what you can expect on *High Violet*, the acclaimed fifth album by The National. Released on 4AD in 2010, it is an astonishingly powerful record, which reveals deeper musical hues and lyrical riches upon every listen.

Formed in 1999, the Ohio-raised, Brooklyn-based band consists of vocalist Matt Berninger and two pairs of brothers: Aaron (guitar, bass, piano) and Bryce Dessner (guitar), and Scott (bass, guitar) and Bryan Devendorf (drums).

Early albums, *The National* (2001) and *Sad Songs for Dirty Lovers* (2003), preceded their signing to the label, Beggars Banquet, in 2004. *Alligator* (2005), containing the tracks *Mr. November* and *Daughters of the Soho Riots*, raised the band's profile as they grew into a compelling and incendiary live proposition.

Boxer (2007), featuring songs like *Fake Empire* (which incidentally was used by President Barack Obama in his election campaign), *Mistaken for Strangers* and *Start a War*, sold over three times as many copies as its predecessor.

Since going the distance with *Boxer*, which along with *Alligator* has made countless "album of the decade" lists, The National has been keeping busy. They performed on *The Late Show* with *David Letterman*, played festivals like Coachella, Glastonbury and Lollapalooza, and (along with Modest Mouse) opened for R.E.M. on their 2008 tour.

Their latest album, with *Bloodbuzz Ohio*, *Anyone's Ghost* and *Terrible Love* as singles, features guest appearances from Justin Vernon, Sufjan Stevens, Richard Reed Parry (Arcade Fire), Padma Newsome and Thomas Bartlett.

High Violet is something else, just as The National is a band apart from the rest. Here's your chance to rock out with them at *Mosaic Music Festival 2011*.

8pm

(1hr 30mins, no intermission)

\$40*, \$60**, \$80, \$100, \$120

(Limited concessions for students, NSF and senior citizens: \$25*, \$40**)