

SINGAPORE, 17 February 2010

FOR IMMEDIATE RELEASE

April 2010 Listings – *Esplanade Presents* Programmes and Collaborations

1 – 3 Apr 2010, Thu – Sat
Esplanade Presents
The Studios
Heart(h)
by Teater Ekamatra
Singapore

Four women - An expectant mother, an ex-convict, an NGO activist and a corporate executive meet while crossing the narrow bridge in the Afterlife that leads to Heaven but stretches over Hellfire. A slip of the foot on the narrow bridge due to bad deeds dragging on their heels would lead to a descent into Hellfire. While negotiating that bridge, they discover that they are all from the same land, Malaya – although only one of them calls it Malaya. One calls it Malaysia. One calls it Singapore. The fourth calls it home.

A play about how much one's identity is tied to the motherland, how much is shaped by prescribed categorizations and what a motherland truly means. And of course, whether all of this matters in the path to Eternity.

Heart(h) is the opening show of Teater Ekamatra's 2010-2011 season; a season that presents the remaking of Teater Ekamatra with a new artistic vision.

Performed in Malay & English with English surtitles.

For more information visit www.thestudios.com.sg

Esplanade Theatre Studio

8pm
(90mins, no intermission)

\$25

Concessions for students, NSF and senior citizens: \$16

Save 20% with *The Studios* Package of 3 to 5 different *The Studios* productions

Save 25% with *The Studios* Package of 6 or more different *The Studios* productions

No admission for infants-in-arms and children aged below 6 years.

Not suitable for patrons aged 12 and below.

Brought to you by Teater Ekamatra in collaboration with Esplanade – Theatres on the Bay as part of *The Studios*

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

2 – 10 Apr 2010, Fri – Sat

The Bridge Project – The Tempest

Directed by Sam Mendes

Produced by Brooklyn Academy of Music, The Old Vic and Neal Street Productions featuring Michelle Beck, Thomas Sadoski, Christian Camargo, Ron Cephas Jones, Alvin Epstein, Juliet Rylance, Stephen Dillane
USA and UK

What the press said about *The Bridge Project*, 2009:

“There was never a moment that I was anything other than enthralled”

–*The Wall Street Journal*

“Solid acting, beautiful stage design and great directing bring the Bard’s tale to vivid life.”

–*The Straits Times*

“...one of the foremost theatre directors in the world, brilliant at reinventing and transforming the most challenging texts into blockbuster theatre.”

—*The Telegraph (UK)*

Marooned on a distant island with his daughter Miranda for 12 years, Prospero has been perfecting his magic arts. Now, with the help of the spirit Ariel, he raises a storm at sea, bringing within his grasp the enemies who usurped his place as the Duke. But what vengeance does he propose to take?

The Tempest is a magical tale of shipwrecks and sorcery and of lovers lost and found. A romantic comedy of freedom, friendship, repentance and forgiveness, it is one of Shakespeare’s most popular dramas and is believed to be the last play he ever wrote.

Esplanade Theatre

3pm & 8pm

(200mins, including 20min intermission)

\$55, \$70, \$85, \$100, \$120, \$150(VIP Box)

(Wednesday matinee show)

\$120, \$135, \$150, \$165, \$195, \$255(VIP Box)
(Friday & Saturday 8pm shows)

\$95, \$110, \$125, \$150, \$180, \$235(VIP Box)
(Saturday matinee show and Wed & Thu 8pm shows)
Brought to you by Singapore Repertory Theatre In collaboration with Esplanade -
Theatre by the Bay

For media enquiries, please contact Danny Chan at 6828 8364 or email
cdanny@esplanade.com

5 Apr 2010, Mon
Esplanade Presents
Coffee Morning Afternoon Tea
Singapore's Tom Jones & Engelbert Humperdinck
by William David
Singapore

Don't miss popular variety performer, William David doing a tribute to Tom Jones and Engelbert Humperdinck with well known hits like *Delilah, It's Not Unusual, Green Green Grass Of Home, The Last Waltz, After the Loving, Quando Quando Quando, A Man Without Love*, and many more.

Esplanade Recital Studio

10.30am and 3pm
(60mins, no intermission)

\$12
Early-Bird Price (4 - 25 Jan 2010): \$10

Coffee and tea will be available before the performance

For media enquiries, please contact Kelly Tan at 6828 8317 or email
tkelly@esplanade.com

7 Apr 2010, Wed
Esplanade Presents
Limelight
St. Margaret's Symphonic Band
Singapore

Formed in 1972, the St Margaret's Symphonic Band (SMSB) started as an outdoor band with a rich and illustrious history. They have won several prestigious awards at the *Singapore Youth Festival* Central Judging of Concert Bands and have also participated in the *15th Australian International Music Festival*, performing at the world renowned Sydney Opera House.

Today, SMSB is a full-sized symphonic wind orchestra led by band director Samantha Chong, under whose guidance the band has clinched the gold award at the SYF Central Judging in 2009.

Other performances include the *Shell-MOE School Band Fiesta* at the Botanical Garden's Shaw Symphony Stage, and the Fountain of Youth at the Sentosa Musical Fountain.

The Band has also participated in various exchange programmes with local and international musicians. Members have attended master classes conducted by professional musicians with the Prague Wind Quintet in 2003, and a musical exchange with a visiting Australian Band in July 2008.

At *Limelight*, SMSB will take us back in time with selections from albums and musicals such as *Abba Gold*, *Grease the Musical* and hits by Elvis Presley.

Esplanade Concert Hall

7.30pm
(90mins, with intermission)

\$20

Concessions for students, NSF and senior citizens: \$10

For media enquiries, please contact Chow Keat Yeng at 6828 8309 or email ckeatyeng@esplanade.com

7 – 9 Apr 2010, Wed – Fri
Esplanade Presents
F.Y.I

Glimpse of Malay Culture – Through Martial Arts and Five Basic Malay Dances
by Sri Warisan Som Said Performing Arts
Singapore

Join the Sri Warisan dancers as they introduce you to *Silat Serantau*, the Malay art of self defense and the different aspects of Malay dance, which includes *Joget Lambak* – a traditional Malaccan folk dance!

Sri Warisan is a performing arts company founded by renowned cultural Medallion recipient, Madam Som Said. Sri Warisan, formed in 1997, is one of the pivotal forces in Singapore's Malay dance scene. Blending rich traditional forms with contemporary techniques is Sri Warisan's trademark. Its performers are trained to excel in multi-disciplinary art forms such as dance, music, theatre and multimedia.

Every year Sri Warisan performs at more than 200 local events and 10 overseas festivals, conducts more than 3,000 courses and workshops at schools and provides arts education and enrichment to students at more than 300 schools through the NAC-Arts Education Programme.

Recommended age group: 6 to 9 years old

For more information, please visit www.esplanade.com/fyi

Esplanade Recital Studio

10am & 2pm
(120mins with no intermission, inclusive of Esplanade tour)

\$20

Concessions: Schools are able to use the TOTE Board Arts Grant subsidy of up to 60% (excluding GST) of the ticket price.

For every 20 student tickets purchased per performance, one complimentary teacher ticket will be issued. For every 100 tickets purchased of the same show title, five additional complimentary tickets will be issued for the same production. Complimentary ticket offer is only available if the purchases are made in a single transaction for the same show title.

For media enquiries, please contact Chow Keat Yeng at 6828 8309 or email ckeatyeng@esplanade.com

8 –10 Apr 2010, Thu – Sat

Esplanade Presents

The Studios

Home Boxes

by Paper Monkey Theatre Ltd

Singapore

Boxes, a medium we use to pack our things and stack them away... and also with them our memories and unsettled feelings. Putting it all aside, we move on – out of sight, out of mind. Then one day, we chance upon these boxes again. The memories and emotions that were so carefully tucked away surfaces suddenly, uncontrollably. And after some hesitation, we go through the boxes again...

Through the voices of six actors, a collection of three stories will unfold as the boxes spill out their contents of long forgotten dreams, unsettled quarrels, hopes that were dashed and shattered love.

This performance features puppetry, song, movement, drama and culinary offerings as one complete experience while we venture on a journey to explore our old stories and the fragility of our relationships with loved ones.

Not suitable for patrons aged 12 and below.

For more information visit www.thestudios.com.sg

Esplanade Theatre Studio

8pm
(90mins, no intermission)

\$25

Concessions for students, NSF and senior citizens: \$16

Save 20% with *The Studios* Package of 3 to 5 different *The Studios* productions

Save 25% with *The Studios* Package of 6 or more different *The Studios* productions

No admission for infants-in-arms and children aged below 6 years.

Not suitable for patrons aged 12 and below.

Brought to you by Paper Monkey Theatre Ltd in collaboration with Esplanade – Theatres on the Bay as part of *The Studios*

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

10 Apr 2010, Sat
Esplanade Presents
Bitesize
Musicals 101
by Elaine Chan
Singapore

You may not recognize her name but you'll surely know her work. Elaine Chan is best known as the musical director of all the *Dim Sum Dollies* productions. Together with longtime friend and collaborator Selena Tan, they have written many hit theatre productions such as Wild Rice's Aladdin, CinderellaH! and Dim Sum Dollies.

A UT Austin composition graduate, she not only garnered songwriting awards in her teens but also wrote her 1st full-length musical score at 18 and toured south of New Zealand with it. Amongst her many accolades, she was also the first Singaporean female composer invited to write and direct original score for the National Day Parade in 2005.

Her theatrical credits include Dream Academy Productions' Broadway Beng, Hossan Leong's Concert in the Park, Pam Oei's Pandemonium, The Wild Rice Ball, and Wild Rice's Beauty and the Beast, amongst others.

Learn about the creative process of *Dim Sum Dollies* and *Wild Rice's* pantomimes and productions. Elaine will also be sharing tips on getting a foot into the industry and doing a LIVE demonstration.

Esplanade Rehearsal Studio

2pm
(120mins, no intermission)

\$15

For media enquiries, please contact Angel Lee at 6828 8266 or email langel@esplanade.com

11 Apr 2010, Sun
Esplanade Presents
Beautiful Sunday
Sunday REMIXED!
by Maris Alumni Wind Ensemble
Singapore

Tired of listening to the original version of a song or piece? Why not give them another try, RE-MIXED? This April, prepare yourself for a selection of remixes of familiar tunes such as your favourite Disney classics, *Ave Maria*, the Wondergirls' *Nobody* and more! Curious about what kind of a twist you will get for these pieces? Maris Alumni Wind Ensemble is set to bring you the answer in this April's *Beautiful Sunday*.

The Maris Alumni Wind Ensemble (MAWE) was set up in July 2004, led by Music Director Mr Lin Ah Leck, and Resident Conductor Mr Adrian Chiang. The formation of this alumni band has brought together ex-Maris band members from the different social arenas to rediscover and reignite their passion and love as enthusiastic performers of wind band music.

Since their formation, the MAWE has already clinched musical excellence through various local and international music competitions. Come and witness them in action as they "re-mix" favourite and familiar tunes!

Esplanade Concert Hall

3pm
(60mins, no intermission)

For media enquiries, please contact Angel Lee at 6828 8266 or email langel@esplanade.com

11 Apr 2010, Sun
Late Nite
They Do Not Move
by B-Quartet
Singapore

Disregarding traditional notions of musical conventions and specific genres, B-quartet has been wowing audiences of the local music scene with their charismatic live performances. The band was nominated for the title of Best Singapore Band in the *2008 Singapore Music Awards* and is known for its strangely haunting music that blends progressive rock and metal with jazz and funk, topped off with exquisite vocal harmonies and poetic songwriting.

Now join them in another live set which promises more of their signature brand of visceral playing, one which would surely appeal to both alternative rock fans as well as lovers of original music.

Esplanade Recital Studio

9.30pm
(60mins, no intermission)

\$25

Barossa *Late Nite* specials* – present your *Late Nite* ticket stubs to enjoy 1-for-1 for all beverages and 10% off your total bill at Barossa, #01-11 Esplanade Mall

*Terms & conditions apply

For media enquiries, please contact Winnie Chan at 6828 8276 or email cwinnie@esplanade.com.

13 Apr 2010, Tue
Esplanade Presents
Mosaic Series
Jamie Cullum
UK

The Pursuit is Cullum's most experimental album to date. The end results are something akin to a sophisticated teenager experiencing the excitement of controlling a mixing desk for the first time, testing out all the possibilities." - *BBC Music*

"The refreshing thing about Jamie Cullum is that he's a jazz-rooted player who really loves pop, rather than a jazzer who wears pop's clothes for the bank manager's benefit." – *The Guardian*

When East London-born and self-taught pianist and guitarist Jamie Cullum released his first album, *Heard It All Before*, while studying literature at university, only 500 copies were made of the album. Undeterred, upon graduation and while still playing keys for rock band Taxi, he released another independently in 2002.

This time, the album, ironically titled *Pointless Nostalgic* and comprising covers of jazz standards by legends like Monk and Gershwin and contemporary pop songs such as Radiohead's *High and Dry*, as well as his own originals, took Jamie from obscurity to best-selling status and critical acclaim, receiving such reviews as BBC's "the combination of spiky and haphazard piano with his insinuating vocals is a winner".

With tours across UK and to the USA, Australia, Japan and Europe, Jamie soon amassed a rapidly expanding international base of fans, a motley crew of light-jazz lovers, pop fans and swooning females, gaining a reputation for his high-energy performances. In the next few years, he released two more albums, *Twentysomething* (2003) and *Catching Tales* (2005) – both compilations of jazz standards, contemporary covers and savvy originals and featuring a warmer sound, a backing band and more diverse styles. He also dabbled in hip-hop, rock and dance music, collaborated with his brother Ben and artists like Pharrell, made music for Clint Eastwood's film *Gran Torino* and set up his own studio. By that time, Jamie had become UK's best-selling jazz artist and one of global pop-jazz's biggest stars.

Maybe it's the unflappable jauntiness with which Jamie delivers his repertoire of assorted music, maybe it's his indisputable musical adeptness, maybe it's his

infectious youthfulness, maybe it's his obvious love for what he does... Whatever it is, audiences all around the world can't seem to get enough of him.

Esplanade Concert Hall

7.30pm
(90mins, no intermission)

\$40*, \$60*, \$90, \$120**, \$150**

*Limited concessions for students, NSF and senior citizens: \$25, \$40

**Early bird prices for *Mosaic Friends*: \$10 off Cat. 1 and Cat. 2 tickets (ends 21 Mar)

For media enquiries, please contact Tay Pui Lin at 6828 8312 or email tpuilin@esplanade.com

13 – 16 Apr 2010, Tue – Fri

Esplanade Presents
F.Y.I

Fatimah & Mr. Minismen's Final Adventure

by Teater Ekamatra
Singapore

Fatimah, the wise nine-year old girl popularised in Zizi Azah's first play *How did the cat get so fat?* and the main character in the book *Fatimah and her Magic Socks*, goes on a uniquely Singaporean adventure meeting characters crucial to the nation's cultural history.

Fatimah's father has just told her that he had lost his job as a security guard and they now have to move from their home. Saddened by the news, she goes to Mr. Minismen's provision shop and takes comfort in a coin-ride on a plastic lion. Little does she know that Mr. Minismen and the lion have an adventure in store for her.

On her journey, Fatimah meets folk heroes like Hang Tuah and Sang Nila Utama to discover the real meaning of home. A delightful and magical performance not to be missed!

Teater Ekamatra is a non-profit theatre company that is dedicated to developing and producing socially relevant plays.

Recommended age group: 11 to 14 years old

For more information, please visit www.esplanade.com/fyi

Esplanade Theatre Studio

2pm & 3.30pm
(120 minutes with no intermission, inclusive of post-show Esplanade Tour)

\$20

Concessions: Schools are able to use the TOTE Board Arts Grant subsidy of up to 60% (excluding GST) of the ticket price.

For every 20 student tickets purchased per performance, one complimentary teacher ticket will be issued. For every 100 tickets purchased of the same show title, five additional complimentary tickets will be issued for the same production. Complimentary ticket offer is only available if the purchases are made in a single transaction for the same show title.

For media enquiries, please contact Chow Keat Yeng at 6828 8309 or email ckeatyeng@esplanade.com

14 Apr 2010, Wed
Esplanade Presents
Limelight
Dunman Secondary Choir
Singapore

The 100-strong Dunman Secondary Choir made history when it became the first neighbourhood school choir to clinch a gold medal in the demanding *Singapore Youth Festival Choral Competition* in 1997. It has since gone on to garner a total of 10 gold medals nationally and internationally under its resident conductor Mr Toh Ban Sheng. The most recent win was in *Prague Christmas International Festival* where the choir was awarded a gold diploma and a special jury prize for interpretation.

Though majority of the mixed children's choir singers have no prior musical training, the Choir embraces a challenging repertoire and won itself a Repertoire Prize at an international festival in Europe in 2003. To date, the Choir had performed in Australia, the Czech Republic, New Zealand, England and France.

Esplanade Concert Hall

7.30pm
(60mins no intermission)

\$20

Concessions for students, NSF and senior citizens: \$10

For media enquiries, please contact Chow Keat Yeng at 6828 8309 or email ckeatyeng@esplanade.com

14 & 15 Apr 2010, Wed & Thu
Esplanade Presents
The Studios
Gostan Forward
by Five Arts Centre
Malaysia

“*Gostan* is rich fodder for dance practitioners and academics as well as the curious dance audience... And it is the fine qualities of story-telling that draws in the audience to ride pleasantly with D’Cruz as she unfolds engaging nuggets of personal tales alongside the art of making dance.”

- *The Star*, 18 May 09

“Encountering D’Cruz for the first time, I was mesmerised by her *Gostan Forward* ...it was like listening to an old friend telling you something new, yet familiar.”

- *New Sunday Times*, 03 December 09

Gostan Forward is an invitation to step into the mind and body of Marion D’Cruz and an excavation of her memory of contemporary dance.

This solo performance lecture traces Marion’s growth as a student, dancer, choreographer and educator, revealing her choices, strategies and influences over the span of her 35-year dance career, including the influences of her late husband and collaborator, acclaimed theatre director Krishen Jit. Marion will share with the audience heart-warming, bittersweet, inspiring and humorous anecdotes and perform excerpts of her favourite and most significant dances, including *Terinai*, *Swan Song*, *Urn Piece*, *Bunga Manggar Bunga Raya*, and more.

Marion graduated with a BA in Performing Arts and an MA in Dance from Universiti Sains Malaysia and has studied classical, modern and contemporary dance in Malaysia, Indonesia, London and New York. Marion now teaches, produces and choreographs – concentrating more on working with young people in multi-arts work. In the 2006 *Boh Cameronian Arts Awards*, Marion was awarded the Cross-Cultural Champion of the Arts Award.

Directed by Mark Teh
Visual Designs by Grey Yeoh

For more information visit www.thestudios.com.sg

Esplanade Jendela (Visual Arts Space)

9.30pm
(80mins, no intermission)

\$18

Concessions for students, NSF and senior citizens: \$10

Save 20% with *The Studios* Package of 3 to 5 different *The Studios* productions

Save 25% with *The Studios* Package of 6 or more different *The Studios* productions

No admission for infants-in-arms and children aged below 6 years.

Not suitable for patrons aged 12 and below.

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

16 & 17 Apr 2010, Fri & Sat
Esplanade Presents
The Studios
Cuckoo Birds
by Five Arts Centre & Cake Theatrical Productions
Malaysia/Singapore

“A powerful and gripping play that highlighted the violence around us, *Cuckoo Birds* was brought to life by a stellar cast.”

- *The Star*, 24 June 09

“...*Cuckoo Birds* was a must watch.”

- *New Sunday Times*, 5 July 09

First performed in Kuala Lumpur in 2009 as part of leading Malaysian arts collective Five Arts Centre's 25th Anniversary Celebrations, *Cuckoo Birds* is a kaleidoscopic collision of personal and collective stories, connected and disconnected characters, real and imagined events all played out within a plastic container, sealed for extra protection! Boldly encountering things violent, random and absurd, *Cuckoo Birds* is a contemporary theatrical experiment exploring the search for serenity in our often mad and brutal modern world.

Marking an exciting collaboration with Five Arts Centre and Singapore's Cake Theatrical Productions, *Cuckoo Birds* fuses the artistic vocabularies and philosophies of both companies, in a celebration of artistic energies that defies borders.

Esplanade Theatre Studio

8pm (Fri & Sat)
3pm (Sat)
(90mins, no intermission)

\$25

Concessions for students, NSF and senior citizens: \$16

Save 20% with *The Studios* Package of 3 to 5 different *The Studios* productions

Save 25% with *The Studios* Package of 6 or more different *The Studios* productions

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Not suitable for patrons aged 12 and below.

Brought to you by Five Arts Centre & Cake Theatrical Productions in collaboration with Esplanade – Theatres on the Bay as part of *The Studios*

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

18 Apr 2010, Sun
Esplanade Presents
Spectrum
Life and Death in the City
by Yong Siew Toh Conservatory of Music
New Music Ensemble with Jonathan Fox, conductor
Singapore

PROGRAMME

MAURICIO KAGEL	<i>“...den 24.XII.1931” Verstümmelte Nachrichten</i>
CHONG KEE YONG	<i>Liu Xu Fei</i>
STEVE REICH	<i>City Life</i>

Take an aural journey through life and death in three special musical offerings, two of them being Southeast Asian premieres. Known for his visually theatrical works, Kagel's piece is based on news excerpts from various newspapers published on the eve of Christmas in 1931 –the composer's day of birth. The excerpt topics range from political strife in Buenos Aires, Japanese troops occupying Manchuria, the collapse of the Vatican Library and of course, Christmas itself. This scores for a baritone, sung by William Lim as well as a piano for 4-hands and an impressive battery of over 30 exotic and unconventional percussion instruments that includes a sack of broken glass, iron chains, Chinese gongs and more! Next, experience Chong Kee Yong's "hovering willow catkins" in an intense duet between an oboe and a cello. The last piece consists of sound samples recorded in New York City by Reich, the composer himself, with layerings of real conversations, car horns, door slams, police sirens, subway chimes, heartbeats and other unexpected sounds. With all of the musicians plugged in, this contemporary piece of orchestral music just might win over fans from the pop music genres.

All at once intimate and intense, this *Spectrum* concert will tease the audience and expand their beliefs of the genre of classical music.

Esplanade Recital Studio

7.30pm
(75mins, no intermission)

\$20

Concessions for students, NSF and senior citizens: \$15

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

22 – 24 Apr 2010, Thu – Sat
Esplanade Presents
The Studios
Epic Poem of Malaya

by spell #7
Singapore

In 2008, spell#7 drew on the 1950s work of artist Chua Mia Tee for their critically acclaimed race-relations drama, *National Language Class*. Now, they return to paint the invention of Singapore on an even broader canvas.

A boy leaves Singapore for life on the South China Sea. He loves it, but history has other ideas. In a 1956 painting by the artist Chua Mia Tee, a passionate young man is declaiming a vision of the future; and there isn't much room in it for sea nomads.

Then there's you. Somewhere in your experience, whether you know it or not, you carry the hopes of an earlier time, a dream of freedom, and a map of the Riau Archipelago.

And here comes spell#7, with its own version of events. Spell#7 uses theatre to tease out the layers of meaning and memory that make up the present. In *Epic Poem of Malaya*, traditional storytelling combines with theatrical experiment to present a kaleidoscopic view of a society in flux.

Live music and immersive lighting will create a constantly shifting stage environment, where a multi-generational cast unfolds an expansive, big-hearted story of Singapore seen from the sea. It is the story of an island, but it is also a story about people: how they remember, what they forget, and how they shape and are shaped in turn by the place they live.

*My father cried, and I cried, and then he said to me:
'Our life has just begun, and it will be a great one.'*

For more information visit www.thestudios.com.sg

Esplanade Theatre Studio

8pm
(180mins, not including intermission)

\$25

Concessions for students, NSF and senior citizens: \$23

Save 20% with *The Studios* Package of 3 to 5 different *The Studios* productions

Save 25% with *The Studios* Package of 6 or more different *The Studios* productions.

No admission for infants-in-arms and children aged below 6 years.

Not suitable for patrons aged 12 and below.

Brought to you by spell#7 in collaboration with Esplanade – Theatres on the Bay as part of *The Studios*

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

24 Apr 2010, Sat
Esplanade Presents
Tapestry of Sacred Music
African Sufis of Gujarat
SIDI GOMA

“ecstatic power...building slowly and steadily to a fever pitch.”
– *New York Times* (on Sidi Goma)

The joyous music of Sidi Goma will take you on a sacred journey where the spirit of song and dance touches the heart and soul.

Originally from East Africa, the Sidis of Gujarat are a community of mixed-heritage Sufis with an astounding musical tradition, combining songs of Islamic worship with African-Indian tribal rhythms and exuberant dancing.

Their passionate devotionals have flourished through generations, unknown to the world until very recently, when they debuted in Europe in 2004 to much critical acclaim.

One cannot help but be infected by the vibrant energy of their live performances, where musicians and dancers come together seemingly in a celebration onstage.

Esplanade Recital Studio
10pm (Sat)

\$35

Limited concessions for seniors, students and NSF: \$19, \$28

Esplanade's ***A Tapestry of Sacred Music*** introduces Singaporean audiences, in a three-day programme of ticketed and free performances, to the diverse sounds, moods and colours of sacred music from around the world.

For media enquiries, please contact Danny Chan at 6828 8364 or email cdanny@esplanade.com

25 Apr 2010, Sun
Esplanade Presents
Tapestry of Sacred Music
Throat Singers of Tuva
Tuva

For centuries, the lone, low droning call of the Tuvan herdsman has resounded in the vast, cold grasslands of Tuva, a region between Siberia and Mongolia, the land of herding, wrestling, music, spirit worship, wildly romantic folklore and throat singing (or *khoomoi*).

The Tuvan throat singer's way of producing multiple pitches and harmonies simultaneously was once done in mimicry of the land, rich with all its deep, sonorous,

windswept tones. Today, Tuvan throat singing is still practiced as part of the traditional Tuvan way of life, but it has also captured the hearts and minds of audiences worldwide, resulting in collaborations with artists such as western chamber orchestras, Ry Cooder and Frank Zappa.

Come and experience these unusual and somewhat haunting vocals, accompanied by similarly unique string and percussion instruments, as these artists perform songs of spiritual dedication in an intimate and charged setting.

Esplanade Recital Studio
5pm (Sun)

\$35

Limited concessions for seniors, students and NSF: \$19, \$28

Esplanade's ***A Tapestry of Sacred Music*** introduces Singaporean audiences, in a three-day programme of ticketed and free performances, to the diverse sounds, moods and colours of sacred music from around the world.

For media enquiries, please contact Danny Chan at 6828 8364 or email cdanny@esplanade.com

25 Apr 2010, Sun
Esplanade Presents
Tapestry of Sacred Music
Tempvs Fvgit
France

Hailing from Nebbiu, a small town in Corsica, France, Tempvs Fvgit is a male sextet specializing in polyphonic repertoire of the region. Their songs originate from hymns dating back to the Middle Ages as well as the recently rediscovered Vultum Tuum Mass, a Roman mass with Byzantine influences dedicated to the Virgin Mary.

Experiencing their music has been likened to traversing a winding path of a fluid maze, lifting the spirit effortlessly, ever higher.

Esplanade Concert Hall
7.30pm

\$35

Limited concessions for seniors, students and NSF: \$19, \$28

Esplanade's ***A Tapestry of Sacred Music*** introduces Singaporean audiences, in a three-day programme of ticketed and free performances, to the diverse sounds, moods and colours of sacred music from around the world.

For media enquiries, please contact Danny Chan at 6828 8364 or email cdanny@esplanade.com

30 Apr 2010, Fri
Esplanade Presents
Late Nite
Darren Moore Quintet - Isolation Has Its Advantages
Singapore

This performance celebrates the debut CD release from Darren Moore Quintet. Titled *Isolation Has its Advantages*, it represents the positive aspects of isolation that manifest when one is in a new environment. Through isolation, new directions and ideas are born, free from previous preconceptions which can offer the opportunity to reinvent. This collection of music represents such a journey.

Darren is involved in various projects which all feature the common factor of creative improvisation. He performs regularly as a drummer playing jazz, free jazz and freely improvised music and also performs with laptop and electronics. He has performed extensively in Australia, South-East Asia, Japan and Europe and has collaborated with leading musicians in his field. He is currently based in Singapore where he continues to perform regularly both in Singapore and abroad. In addition, he is also a lecturer in popular music studies at LASALLE College of the Arts in Singapore.

The quintet features the most creative and talented jazz musicians in Singapore; Tim O'Dwyer (saxophone), Greg Lyons (saxophone), Andrew Lim (guitar), Tony Makarome (bass) and is led by Darren Moore (drums).

Esplanade Recital Studio

9.30
(60mins, no intermission)

\$25

Barossa *Late Nite* specials* – present your *Late Nite* ticket stubs to enjoy 1-for-1 for all beverages and 10% off your total bill at Barossa, #01-11 Esplanade Mall
*Terms & conditions apply

For media enquiries, please contact Winnie Chan at 6828 8276 or email cwinnie@esplanade.com.

30 Apr & 1 May 2010, Fri & Sat
Esplanade Presents
The Studios
Velocity
by HORSE
Taiwan

“Think warmer and fuzzier Pilobolus and you have Horse, a charming and imaginative young all-male dance troupe from Taiwan.....it was a feast of evocative, playful small dances showcasing the supple physicality and subtle dramatic gifts of its performers. ”

– *The New York Times*

Everything in *Velocity* -- from the underlying themes to the dramatic overtones and sets used – is dreamt up and contributed by all members of dance theatre group, HORSE. Exploring the frenetic nature of contemporary society in pulling people and things apart is manifested randomly but energetically onstage. The dancers experiment with the speed and control of their movements, only to find themselves separated or left behind. Winner of 2008 *Taishin Arts Award* Taiwan's Grand Arts Prize, *Velocity* is a mixed bag of experimental theatre, drama and mime, deliberately lacking in any specific cultural identity as a comment on the speeding train of shared humanity and its history, where players are unable to get off as they rush together towards an unknown destination.

Not suitable for patrons aged 12 and below.

For more information visit www.thestudios.com.sg

Esplanade Theatre Studio

8pm
(60mins, no intermission)

\$25

Concessions for students, NSF and senior citizens: \$16

Save 20% with *The Studios* Package of 3 to 5 different *The Studios* productions

Save 25% with *The Studios* Package of 6 or more different *The Studios* productions

No admission for infants-in-arms and children aged below 6 years.

Not suitable for patrons aged 12 and below.

Explorations

The members of HORSE will be conducting a body movement workshop on 1 May at 2pm. Tickets at \$14. No dance experience is necessary.

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com

Esplanade Presents AT THE CONCOURSE

Come to our wide array of free indoor performances every evening at the Esplanade Concourse! Featuring many music genres from classical to jazz, rock, pop, traditional

ethnic, fusion and alternative, there's something for everyone. The concourse is the intimate performing space located between Concert Hall and Theatre.

Everyday performances take place Mon – Fri at 7.15pm & 8.15pm, Sat, Sun & Public Holidays at 5.15pm, 6.15pm & 7.15pm.

Esplanade Presents

ON THE WATERFRONT

Exciting events happen every Friday, Saturday and Sunday (including public holidays) at our Esplanade Waterfront! Come enjoy these free performances under the stars.

Esplanade Presents

VISUAL ARTS

Otherworldly

Quite often art takes us out of this physical world, to another realm, to the world of the mind, to a concern with the intellectual or imaginative things, of desire, of the unexplainable or of the past and the future. In keeping with the *Tapestry of Sacred Music* and *Flipside* festivals this quarter, we present an array of artworks that deals or is inspired with the *otherworldly*.

Tan Chwee Seng presents *Waste Land*, a poetic solo exhibition in Jendela which explores the spiritual journey that reflects one's inner reality of the world and the contemplative dialogue between the human condition and its living environment; architect Eko Prawoto creates places of contemplation and self-reflection in both his work *Tapestry* and *The Temple*; Zai Tang transforms the Tunnel space into a sonic environment in his work *Sacred Soundscapes* through sounds that are collected in his journeying through Southeast Asia.

For our *Flipside* festival in conjunction with the annual *Singapore Art Festival*, we present artists from Pakistan, Hong Kong, and Southeast Asian countries like Indonesia, Thailand, Vietnam, the Philippines and Singapore. With them, we venture into uncharted territories, questioning our primary existence through culture and history.

Seminal Southeast Asian artists such as Vasan Sitthiket and Mella Jaarsma investigates this theme in *Making History*, discussing the possible outcomes were our history to be reinvented; Khalil Chishtee's *Dreaming of Dreaming* at the Cones and the Concourse presents a series of figurative human shapes, denoting elements of pathos, fear, surprise and the variety of human emotions; Danny Yung's simplified yet cogent comic drawings in the Tunnel present a viewpoint on how humans relate to their environment and society today.

16 Apr – 9 May 2010, Fri – Sun

Waste Land

by Tan Chwee Seng
Singapore

The *Waste Land* is an evocative work, referring to an “unoccupied place”, a barren yet an inspiringly sacred space which is purely imaginative. It attempts to explore the spiritual journey of one’s inner reality through visual imageries associated with a certain state of mind, and the contemplative reflection on the human condition.

Tan is currently a senior lecturer at Nanyang Academy of Fine Arts and whose work was selected for the 2009 Art Buffet Singapore Art Show.

Esplanade Jendela (*Visual Arts Space*)

10 Apr – 2 May 2010, Fri – Sun

Tapestry

by Eko Prawoto

Indonesia

The bamboo personifies the life of simplicity and humility. It neither bears fruit nor flowers, so for those in search of peace, this as an attribute is ideal, for “there are no birds or bees to distract”.

In this installation, the bamboos hang loosely as semi-transparent screens, presenting a fusion of the made-made and the industrial. Although the bamboo is a sturdy and hard material, Eko Prawoto ironically weaves them together in this installation, suggesting that even hard materials can become even more resilient.

Esplanade Concourse

17 Apr – 2 May 2010, Fri – Sun

The Temple

by Eko Prawoto

Indonesia

The Temple by architect Eko Prawoto talks about a journey, the spiral that leads into the emptiness. The space created by this work moves from openings through various pathways at the Waterfront area at Esplanade, transitioning into a central space where one is contained yet revealed, in a void that connects the earth and the sky.

Esplanade Waterfront

9 Apr – 2 May 2010, Fri – Sun

Sacred Soundscapes

by Zai Tang

UK/ Singapore

This immersive audio-visual installation explores how sacred sounds and music fit in to the context of today’s contemporary soundscape. Zai Tang’s work gives focus to the spaces in which they originate (e.g. churches and temples) then shifting these sounds into a neutral environment.

Tang's research involved journeys around Singapore, and to other parts of South East Asia, visiting places of worship, recording and collecting material to use for his final work as well as studying the variety of sonic environments in which sacred sounds and music reside today.

Through this, he explores how different people relate and respond to sacred sounds within their local environment, looking to answer several questions. Most notably, he compares the perception of sacred sounds by people living in urban cities suffering from a greater influx of people, industrial development and increased traffic as opposed to rural areas where nature is more abundant.

Esplanade Tunnel

For media enquiries, please contact Soh Lishan at 6828 8315 or email slishan@esplanade.com

Esplanade Presents EXPLORATIONS

Participate in our interactive sessions with the artists and learn more about the arts from the experts.

1 May 2010, Sat

Body Development & Movements workshop
by HORSE

In a workshop that promises to be lively and fun, the artists of HORSE invite you to take a closer look at body movements by understanding how limbs and joints are connected in the human body. They will also share unique insights on how to create explosive power in movements, as well as using your imagination and various games to create an individual and group choreography.

No prior dance experience is required to attend this session. Come with an open mind and surprise yourself by exploring how your body can move! The workshop will also greatly benefit amateur and professional dancers who wish to progress towards choreographic work. Please come in comfortable clothing that will not restrict movement. This workshop is catered for participants aged 16 and above.

Esplanade Rehearsal Studio

2pm
(90mins, no intermission)

\$14

For media enquiries, please contact Sharon Wong at 6828 8310 or email wsharon@esplanade.com