

TECHNICAL THEATRE FOUNDATION COURSE

Introduction

A successful stage production is not merely what the performers do on stage. What happens out of the audience's view and how all the different parts come together seamlessly is just as important. Making this happen is no easy task and the production team has the responsibility for this.

This foundation series is aimed at helping technicians upgrade their skills and for students of theatre to gain a deeper insight into technical theatre. It provides them with the basics needed to work in professional theatre.

The different aspects of technical theatre will be covered in the respective modules:

Module 1: Introduction to Technical Theatre
Module 2: Fundamentals of Stage Management
Module 3: Fundamentals of Stage Lighting
Module 4: Fundamentals of Performance Sound

Course Objective

Develop a comprehensive understanding and practical knowledge of what goes on behind the stage in theatre productions.

Who should attend?

Technical personnel in the theatre industry, students of theatre and technicians of other industries.

Course Format

Each module will be conducted over 5 sessions in the evenings and each session is 3.5 hours. Module 1 is compulsory and has to be completed before attending the other modules. For participants who have completed Module 1 before, they need not register for it again and may proceed to register for the rest of the modules.

Course Attendance

Participants who signed up for the course must attain at least 75% attendance to receive a Certificate of Attendance at the end of the course.

Course Fees

Fee per person for each of the module is S\$267.50 (GST included)

Module 1: Introduction to Technical Theatre**Date (5 evenings): 21 Sep 11, 22 Sep 11, 26 Sep 11, 27 Sep 11 and 28 Sep 11/6.30 pm - 10 pm****Or****Date (5 evenings): 1 Dec 11, 2 Dec 11, 5 Dec 11, 6 Dec 11 and 7 Dec 11/6.30 pm - 10 pm**

This module provides you with an overview of technical theatre, including a common knowledge platform and language from which to operate.

Course Outline

- Overview of types of performance spaces (especially Singapore venues)
- Theatre Glossary
- Theatre Organisation
- The Production Process
- Occupational Health & Safety

Module 3: Fundamentals of Stage Lighting**Date (5 evenings): 6 Oct 11, 7 Oct 11, 10 Oct 11, 11 Oct 11 and 12 Oct 11/ 6.30 pm - 10 pm****Or****Date (5 evenings): 5 Jan 12, 6 Jan 12, 9 Jan 12, 10 Jan 12 and 11 Jan 12/ 6.30 pm - 10 pm**

This module will provide you with an understanding of the roles and responsibilities of the lighting team in any production. Participants will have the opportunity to familiarize themselves with the more common lighting instruments and control equipment. Emphasis will be on providing the practical knowledge and skills needed by lighting technician.

Course Outline

Basic electricity and safety regulations
Roles and responsibilities of the electrician in a theatre production environment
Lighting instruments and systems
The lighting process from load-in, rigging, performance and load out
The lighting design process
Lighting effects and projections

Module 4: Fundamentals of Performance Sound**Date (5 evenings): 17 Oct 11, 18 Oct 11, 19 Oct 11, 20 Oct 11 and 21 Oct 11/6.30 pm - 10 pm****Or****Date (5 evenings): 30 Jan 12, 31 Jan 12, 1 Feb 12, 2 Feb 12 and 3 Feb 12/6.30 pm - 10 pm**

This module will provide you with the fundamental understanding of sound design as well as the roles and responsibilities as a sound technician in any sound production. Participants will have the opportunity to familiarize themselves with some of the common sound instruments and control equipment as well as skills required as sound technicians.

Course Outline

- How a show is conceived
- A Sound System Design
- The Way We Hear
- How Sound Works
- Why is this important?
- Speakers Amplifiers and System Design
- Microphones and Microphones Technique
- Mixing Consoles and Input Balancing and Equalisation
- Audio Effects Processors and their Usage
- Stage Monitoring
- Wireless
- Sound Effect Playback
- Communications

Module 2: Fundamentals of Stage Management**Date (5 evenings): 9 Nov 11, 10 Nov 11, 11 Nov 11, 14 Nov 11 and 15 Nov 11/ 6:30pm -10pm****Or****Date (5 evenings): 14 Dec 11, 15 Dec 11, 16 Dec 11, 19 Dec 11 and 20 Dec 11/ 6:30pm -10pm**

The focus of this module is to provide an understanding of the responsibilities of the stage management team and its relationship with the rest of the production and creative team. Emphasis will be on providing practical stage management skills needed to work in any theatre production.

Course Outline

- Roles and responsibilities of the stage management team
- Use and function of the Prompt Book
- Common forms and formats for stage managers
- Managing rehearsals
- Running performances
- Understanding the process from pre-production to post production
- The technical know-how for the stage manager
- The demands of the production / stage manager

REGISTRATION FORM

APPLICANT DETAILS

Name (as in NRIC): _____

NRIC/FIN No: _____ Gender: Male/Female

Date of Birth: _____ Nationality: _____

Race: _____

Telephone: (H) _____ (O) _____ (Hp) _____

Email: _____

Employment Status: Unemployed Employed (Please state company name, designation below)

Occupation: _____

Company: _____

Company Address _____

Contact Person: _____ (Off No) _____
(for Company Sponsored)

(Fax No): _____ Email: _____

Education (Highest Standard Passed):

GCE O Levels GCE A Levels NTC/ITC Diploma Degree

Others (pls specify) _____

Monthly Salary Range: Below \$1000 \$1000-\$1400 \$1500-\$1900 above \$2000

COURSE DETAILS

Please indicate the module you wish to register for:	Course fee/module (Incl 7% GST)
Module 1: Introduction to Technical Theatre <input type="checkbox"/> 21 Sep 11, 22 Sep 11, 26 Sep 11, 27 Sep 11 and 28 Sep 11/ 6.30 pm - 10 pm <input type="checkbox"/> 01 Dec 11, 02 Dec 11, 05 Dec 11, 06 Dec 11 and 07 Dec 11/ 6.30 pm - 10 pm	S\$267.50
Module 2: Fundamentals of Stage Management <input type="checkbox"/> 09 Nov 11, 10 Nov 11, 11 Nov 11, 14 Nov 11 and 15 Nov 11/ 6:30pm -10pm <input type="checkbox"/> 14 Dec 11, 15 Dec 11, 16 Dec 11, 19 Dec 11 and 20 Dec 11/ 6:30pm -10pm	S\$267.50
Module 3: Fundamentals of Stage Lighting <input type="checkbox"/> 06 Oct 11, 07 Oct 11, 10 Oct 11, 11 Oct 11 and 12 Oct 11/ 6.30 pm - 10 pm <input type="checkbox"/> 05 Jan 12, 06 Jan 12, 09 Jan 12, 10 Jan 12 and 11 Jan 12/ 6.30pm - 10 pm	S\$267.50
Module 4: Fundamentals of Performance Sound <input type="checkbox"/> 17 Oct 11, 18 Oct 11, 19 Oct 11, 20 Oct 11 and 21 Oct 11/ 6.30pm-10pm <input type="checkbox"/> 30 Jan 12, 31 Jan 12, 1 Feb 12, 2 Feb 12 and 3 Feb 12/ 6.30pm - 10pm	S\$267.50

Terms and Conditions:

1. Module 1: Introduction to Technical Theatre is a prerequisite for entry to other modules.
2. A certificate of attendance will only be awarded if the participant achieves at least 75% attendance record for the course.
3. The course fees S\$267.50 must be paid first before course attendance.
4. Acceptance can only be confirmed when the registration form together with payment for the total cost is received. Acceptance is on a first come first serve basis.
5. Regrettably, no refund will be given for cancellation received in writing less than 7 working days before the commencement of the course. However, you may send a replacement.
6. The organiser reserves the right to make any amendments, postpone or cancel the course if warranted by circumstances beyond control. In the event of course cancellation, fee received will be refunded.
7. As there is a 'Hands-on' component in the programme, participants are required to sign an indemnity form in case of injuries sustained during the programme
8. Applicants must be above 16 years of age.
9. The following group of individuals will not be eligible for the SDF grant:
i) Full time national service personnel ii) Full time students iii) Non-Singaporeans
10. For Company sponsored participant, the respective Company will have to apply for the SDF grant directly through the Skills Connect.
10. To register please mail the completed registration form by **30 Sep 11** to Marian Koh/HR Dept at 1 Esplanade Drive, Singapore 038981 together with a crossed cheque made payable to:

THE ESPLANADE CO LTD

*For further enquiries, please call: Marian at (65) 6828-8246 or Jerlyn at (65) 68288243
email: kmarian@esplanade.com
Fax: (65) 6338-5838*