

## TECHNICAL THEATRE FOUNDATION COURSE

### Introduction

A successful stage production is not merely what the performers do on stage. What happens out of the audience's view and how all the different parts come together seamlessly is just as important. Making this happen is no easy task and the production team has the responsibility for this.

This foundation series is aimed at helping technicians upgrade their skills and for students of theatre to gain a deeper insight into technical theatre. It provides them with the basics needed to work in professional theatre.

The different aspects of technical theatre will be covered in the respective modules:

Module 1: Introduction to Technical Theatre  
Module 2: Fundamentals of Stage Management  
Module 3: Fundamentals of Stage Lighting  
Module 4: Fundamentals of Performance Sound

### Course Objective

Develop a comprehensive understanding and practical knowledge of what goes on behind the stage in theatre productions.

### Who should attend?

Technical personnel in the theatre industry, students of theatre and technicians of other industries.

### Course Format

Each module will be conducted over 5 sessions in the evenings and each session is 3.5 hours. Module 1 is compulsory and has to be completed before attending the other modules. For participants who have completed Module 1 before, they need not register for it again and may proceed to register for the rest of the modules.

### Course Attendance

Participants who signed up for the course must attain at least 75% attendance to receive a Certificate of Attendance at the end of the course. If the participant does not fulfill the minimum attendance required by the funding criteria, the participant will be required to pay the balance course fees. The full amount of the course fees is S\$235.40 per module

### Course Fees

Fee per person for each of the Programme is S\$37.40 (GST included). This Programme is based on SPUR funding scheme by the Singapore Workforce Development Agency (WDA).

### **Module 1: Introduction to Technical Theatre**

**Date: 19 Jul (Mon) - 23 Jul (Fri)/ 6.30 pm - 10 pm**

**OR**

**Date: 26 Jul (Mon) - 30 Jul (Fri)/ 6.30 pm - 10 pm**

This module provides you with an overview of technical theatre, including a common knowledge platform and language from which to operate.

#### Course Outline

- Overview of types of performance spaces (especially Singapore venues)
- Theatre Glossary
- Theatre Organisation
- The Production Process
- Occupational Health & Safety

### **Module 3: Fundamentals of Stage Lighting**

**Date: 3 Sep (Fri) - 9 Sep (Thu)/ 6.30 pm - 10 pm**

This module will provide you with an understanding of the roles and responsibilities of the lighting team in any production. Participants will have the opportunity to familiarize themselves with the more common lighting instruments and control equipment. Emphasis will be on providing the practical knowledge and skills needed by lighting technician.

#### Course Outline

Basic electricity and safety regulations

Roles and responsibilities of the electrician in a theatre production environment

Lighting instruments and systems

The lighting process from load-in, rigging, performance and load out

The lighting design process

Lighting effects and projections

### **Module 4: Fundamentals of Performance Sound**

**Date: 30 Aug (Mon) - 2 Sep (Thu) and 6 Sep (Mon)/6.30 - 10 pm**

This module will provide you with the fundamental understanding of sound design as well as the roles and responsibilities as a sound technician in any sound production. Participants will have the opportunity to familiarize themselves with some of the common sound instruments and control equipment as well as skills required as sound technicians.

#### Course Outline

- How a show is conceived
- A Sound System Design
- The Way We Hear
- How Sound Works
- Why is this important?
- Speakers Amplifiers and System Design
- Microphones and Microphones Technique
- Mixing Consoles and Input Balancing and Equalisation
- Audio Effects Processors and their Usage
- Stage Monitoring
- Wireless
- Sound Effect Playback
- Communications

## REGISTRATION FORM

### APPLICANT DETAILS

Name (as in NRIC): \_\_\_\_\_

NRIC/FIN No: \_\_\_\_\_ Gender: Male/Female

Date of Birth: \_\_\_\_\_ Nationality: \_\_\_\_\_

Race: \_\_\_\_\_

Telephone: (H) \_\_\_\_\_ (O) \_\_\_\_\_ (Hp) \_\_\_\_\_

Email: \_\_\_\_\_

Employment Status:  Unemployed  Employed (Please state company name, designation below)

Occupation: \_\_\_\_\_

Company: \_\_\_\_\_

Company Address \_\_\_\_\_

Contact Person: \_\_\_\_\_ (Off No) \_\_\_\_\_  
(for Company Sponsored)

(Fax No): \_\_\_\_\_ Email: \_\_\_\_\_

Education (Highest Standard Passed):

GCE O Levels  GCE A Levels  NTC/ITC  Diploma  Degree

Others (pls specify) \_\_\_\_\_

Monthly Salary Range:  Below \$1000  \$1000-\$1400  1500-\$1900  above \$2000

### COURSE DETAILS

| Please indicate the module you wish to register for:  | Course fee/module<br>(Incl 7% GST) | Course Fee/module<br>after *WDA Training<br>Grant (Incl 7% GST) |
|---|------------------------------------|---|
| <input type="checkbox"/> <b>Module 1: Introduction to Technical Theatre</b><br>19 Jul (Mon) - 23 Jul (Fri) / 6:30pm-10pm                  | S\$235.40                          | S\$37.40  |
| <input type="checkbox"/> <b>Module 1: Introduction to Technical Theatre</b><br>26 Jul (Mon) - 30 Jul (Fri) / 6:30 pm-10pm                 | S\$235.40                          | S\$37.40  |
| <input type="checkbox"/> <b>Module 3: Fundamentals of Stage Lighting</b><br>3 Sep (Fri) - 9 Sep 10 (Thu) / 6:30 pm-10pm                   | S\$235.40                          | S\$37.40  |
| <input type="checkbox"/> <b>Module 4: Fundamentals of Performance Sound</b><br>30 Aug (Mon) - 2 Sep (Thu) & 6 Sep (Mon)<br>/6.30 pm-10 pm | S\$235.40                          | S\$37.40  |

### **Terms and Conditions:**

1. The WDA Training Grant is applicable only to Singapore Citizen and Singapore Permanent Resident.
2. Module 1: Introduction to Technical Theatre is a prerequisite for entry to other modules.
3. A certificate of attendance will only be awarded if the participant achieves at least 75% attendance record for the course.
4. The course fees (after WDA Training Grant) of S\$37.40 must be paid first before course attendance.
5. If the participant does not fulfill the minimum attendance of at least 75% for the module registered the full balance of course fees of S\$198.00 must be paid.
6. Acceptance can only be confirmed when the registration form together with payment for the total cost is received. Acceptance is on a first come first serve basis.
7. Regrettably, no refund will be given for cancellation received in writing less than 7 working days before the commencement of the course. However, you may send a replacement.
8. Full time Students, national servicemen and foreigners are not eligible for the WDA Training Grant and will have to pay the full fees of S\$235.40 for the module/s registered.
9. The organiser reserves the right to make any amendments, postpone or cancel the course if warranted by circumstances beyond control. In the event of course cancellation, fee received will be refunded.
10. As there is a 'Hands-on' component in the programme, participants are required to sign an indemnity form in case of injuries sustained during the programme
11. Applicants must be above 16 years of age.
12. To register please send in your completed registration form by **12 Jul 10** to Marian Koh/HR Dept at 1 Esplanade Drive, Singapore 038981 together with a crossed cheque made payable to:

#### **THE ESPLANADE CO LTD**

*For further enquiries, please call: Marian at (65) 6828-8246 or Jerlyn at (65) 68288243  
email: kmarian@esplanade.com  
Fax: (65) 6338-5838*