



RACHADALAI THEATRE

Rachadalai Theatre, set to have a Grand Opening in May 2007, is the first theatre in Thailand to be built for a Broadway style musical theatrical performance. It will be built to serve the general public as a musical theatre and to mesmerize the audiences with its state-of-the-art design right in the heart of Bangkok. There is no doubt that Rachadalai will become one of Bangkok's iconic theatrical landmarks. The theatre itself will be a pinnacle of excellence, born of the purist musical-making tradition while combining the best the world has to offer and never letting go of core Thai values. Rachadalai's unique know-how will prove it self by creating a theatre that will be the pride of Bangkok, an expression of Thai-Modern contemporary style.

RACHADALAI'S FEATURES



The Rachadalai Theatre designed by renowned architect Smith Obayawat featuring a Thai Modern theme following a Proscenium design offering uncompromising good seats in every part of the theatre. With 1,455 seats of world-class standards, the theatre is built to cater for any types of theatrical productions.

The theatre is reminiscent of Broadway and West End theatre featuring high definition and good quality sounds, hydraulic stage system, full sized ancillary stages which facilitate up to 48 swift scene changes, 27m ceiling height perfect for any stage design, orchestra pit of 48 square metres.

RACHADALAI LIGHTING SYSTEM

Rachadalai offers 2 main dimmer channels:

3 KW, which can compensates up to 220 channels

5 KW, which compensates up to 24 channels, separated into 3 main sections in the theatre;

FRONT OF HOUSE (FOH)

3 main bars

SIDE LIGHTING

1 lighting side on the left
1 lighting side on the right
1 front side proscenium left
1 front side proscenium right

STAGE LIGHTING

5 main bars

ORCHESTRA PITS

1 main bar

SYSTEM LIGHTING CONTROL

Rachadalai's theatre is managed by DMX 512 system

RACHADALAI VISUAL CONTROL SYSTEM

The system would allow the stage manager to observe and have a good visual control from the backstage area.

RACHADALAI SOUNDING SYSTEM

Rachadalai Theatre is professionally managed by N&D, which includes;

MAIN SPEAKER
NEAR FIELD SPEAKER
SUBWOOFER
FRONTFIELD LOUD SPEAKER

MICROPHONE

Specially designed wireless microphone system, driving no less than 30 channels.

INTERCOM

The intercom system is managed by CLEARCOM with no less than 25 positions throughout the theatre.

RACHADALAI ARCHITECTURAL ASPECTS

Proscenium width	15 metres
Proscenium height	9.70 metres
Stage depth from plaster line	16 metres
Grid iron height	25 metres
Orchestra pits	60 square metres

FLY SYSTEM

48 line set @ 1,000 kg - 25 cm between each bar

DRESSING AREA

360 square metres